

NEWSROOM TOKYO M-F 7 a.m.
AMANPOUR ON PBS M-F noon
HORIZONTE Fri. 6 p.m.
PBS NEWSHOUR M-F 10 p.m.
NIGHTLY BUSINESS REPORT M-F 5:30 p.m., 11 p.m.

**AFROPOP:
 THE ULTIMATE CULTURAL EXCHANGE**
 Mondays at 8 p.m.

	7:00 P.M.	7:30 P.M.	8:00 P.M.	8:30 P.M.	9:00 P.M.	9:30 P.M.
1 THU	Arizona Horizon	Cronkite News	Raising Ms. President		Secrets of the Dead The Alcatraz Escape	
2 FRI	Arizona Horizon	Cronkite News	Triangle Fire: American Experience		John Lewis: Get in the Way	
3 SAT	Focus on Europe	Global 3000	Deep City: The Birth of Miami		B.B. King: American Masters	
4 SUN	Speakeasy Steve Earle and David Simon		Animals with Cameras: A Nature Miniseries		We'll Meet Again Rescued from Mount St. Helens	
5 MON	Arizona Horizon	Cronkite News	Afropop: The Ultimate Cultural Exchange 10 Days in Africa: A Home Movie		Our American Family: The Clarks	Stories from the Stage
6 TUE	Arizona Horizon	Cronkite News	America Reframed Gentlemen of Vision			Karamu: 100 Years in the House
7 WED	Arizona Horizon	Cronkite News	Free Speech: Challenge of Our Times Robby George & Cornel West	Independent Lens Winnie		
8 THU	Arizona Horizon	Cronkite News	Impossible Builds The Scorpion Tower		Secrets of the Dead Ben Franklin's Bones	
9 FRI	Arizona Horizon	Cronkite News	The Gilded Age: American Experience			
10 SAT	Finding Your Roots In Search of Freedom		Independent Lens A Ballerina's Tale		Black Ballerina	
11 SUN	Variety Studio: Actors on Actors		Animals with Cameras: A Nature Miniseries		We'll Meet Again Lost Children of Vietnam	
12 MON	Arizona Horizon	Cronkite News	Afropop: The Ultimate Cultural Exchange Fatal Assistance			
13 TUE	Arizona Horizon	Cronkite News	America Reframed For Akheem			
14 WED	Arizona Horizon	Cronkite News	Secret Rules of Modern Living: Algorithms		Frontline The Gang Crackdown	
15 THU	Arizona Horizon	Cronkite News	Impossible Builds Europe in the Desert		Black Women in Medicine	
16 FRI	Arizona Horizon	Cronkite News	Bombing of Wall Street: American Experience		1964: The Fight for a Right	
17 SAT	Finding Your Roots Immigrant Nation		Maya Angelou: American Masters			
18 SUN	Variety Studio: Actors on Actors		Animals with Cameras: A Nature Miniseries		We'll Meet Again Heroes of 9/11	
19 MON	Arizona Horizon	Cronkite News	Afropop: The Ultimate Cultural Exchange An American Ascent		Local USA	Stories from the Stage
20 TUE	Arizona Horizon	Cronkite News	America Reframed Agents of Change			Fighting on Both Fronts: The Story of the 370th
21 WED	Arizona Horizon	Cronkite News	Arizona Stories	Independent Lens Tell Them We Are Rising: The Story of Black Colleges and Universities		
22 THU	Arizona Horizon	Cronkite News	Impossible Builds The Floating House		Secrets of the Dead Nero's Sunken City	
23 FRI	Arizona Horizon	Cronkite News	Frontline Bitter Rivals: Iran and Saudi Arabia, Part 1			
24 SAT	Focus on Europe	Global 3000	Great Performances Movies for Grownups Awards with AARP the Magazine			
25 SUN	Variety Studio: Actors on Actors		Nature The Last Rhino		We'll Meet Again Freedom Summer	
26 MON	Arizona Horizon	Cronkite News	Afropop: The Ultimate Cultural Exchange First Friday		Local USA	Stories from the Stage
27 TUE	Arizona Horizon	Cronkite News	America Reframed Baddddd Sonia Sanchez			
28 WED	Arizona Horizon	Cronkite News	Independent Lens Rat Film		In Their Own Words Muhammad Ali	

News & Public Affairs

Amanpour on PBS M-F noon
Arizona 360 Fri. 6:30 p.m.
Arizona Horizon M-F 7 p.m.
Asia Insight Fri. 11:30 p.m., Tue. 6:30 a.m. & 1:30 p.m.
Consuelo Mack WealthTrack Sat. 6:30 a.m. & 11 a.m.
Focus on Europe Sun. 8 a.m. & 4 p.m., Wed. 11:30 p.m.
Global 3000 Sat. 7:30 p.m., Sun. 8:30 a.m. & 4:30 p.m.
Horizonte Fri. 6 p.m., Thu. 6:30 p.m.
Newsroom Tokyo M-F 7 a.m.
Nightly Business Report M-F 5:30 p.m., 11 p.m.
The Open Mind Sun. 7:30 a.m., 3:30 p.m.; Mon. 6:30 a.m., 1:30 p.m.
PBS NewsHour M-F 10 p.m.
Scully/The World Show M-F 1 p.m.; Thu. 6 a.m. & 11:30 p.m., Sun. 7 a.m.
To the Contrary with Bonnie Erbe Sat. 7 a.m. & 5 p.m., Sun. 6 a.m. & 2 p.m., Mon. 11:30 p.m., Wed. 6 a.m.
Washington Week Sat. 7:30 a.m. & 5:30 p.m., Sun. 2:30 p.m.

Thursday 1

12:00 Reel South "Soul City" (Also 8 a.m.; 2 p.m.; Sat. 2/3 at 1:30 p.m.)
12:30 Independent Lens
 "I Am Another You" (Also 8:30 a.m.; 2:30 p.m.; Sat. 2/3 at 12 p.m.)
2:00 Frontline "North Korea's Deadly Dictator"
3:00 PBS NewsHour
4:00 Nightly Business Report
4:30 Amanpour on PBS
5:00 The Salinas Project (Also 11 a.m.; Sun. 2/4 at 5 a.m.)
6:00 Scully/The World Show
6:30 Second Opinion "Childhood Cancer"
 (Also 1:30 p.m.; Sat. 2/3 at 6 a.m.; Sat. 2/3 at 11:30 a.m.)
7:00 Newsroom Tokyo
8:00 Reel South "Soul City" (Also 2 p.m.; Sat. 2/3 at 1:30 p.m.)
8:30 Independent Lens
 "I Am Another You" (Also 2:30 p.m.; Sat. 2/3 at 12 p.m.)
10:00 Reel South
 "Overburden" (Also 4 p.m.; Sat. 2/3 at 5 a.m.; Mon. 2/5 at 4 a.m.)
11:00 The Salinas Project (Also Sun. 2/4 at 5 a.m.)
12:00 Amanpour on PBS
12:30 Amanpour on PBS
1:00 Scully/The World Show
1:30 Second Opinion
 "Childhood Cancer" (Also Sat. 2/3 at 6 a.m.; Sat. 2/3 at 11:30 a.m.)
2:00 Reel South "Soul City" (Also Sat. 2/3 at 1:30 p.m.)
2:30 Independent Lens "I Am Another You" (Also Sat. 2/3 at 12 p.m.)
4:00 Reel South
 "Overburden" (Also Sat. 2/3 at 5 a.m.; Mon. 2/5 at 4 a.m.)
5:00 Rick Steves' Europe "Normandy: War-Torn Yet Full of Life"
5:30 Nightly Business Report
6:00 Books & Co. "Lisa Lutz: 'The Passenger'"
6:30 Horizonte
7:00 Arizona Horizon
7:30 Cronkite News
8:00 Raising Ms. President
9:00 Secrets of the Dead "The Alcatraz Escape"
 (Also Fri. 2/2 at 2 a.m.; Fri. 2/2 at 10 a.m.; Fri. 2/2 at 4 p.m.; Thu. 2/8 at 5 a.m.; Thu. 2/8 at 11 a.m.)

10:00 PBS NewsHour
11:00 Nightly Business Report
11:30 Scully/The World Show

Friday 2

12:00 Nova "The Impossible Flight" (Also 8 a.m.; 2 p.m.)
2:00 Secrets of the Dead "The Alcatraz Escape"
 (Also 10 a.m.; 4 p.m.; Thu. 2/8 at 5 a.m.; Thu. 2/8 at 11 a.m.)
3:00 PBS NewsHour
4:00 Nightly Business Report
4:30 Amanpour on PBS
5:00 Georgia O'Keeffe: A Woman on Paper (Also 11 a.m.)
5:30 Stories from the Stage "School Days (Part 2)" (Also 11:30 a.m.)
6:00 Well Read "Laurie Frankel: 'This Is How It Always Is'"
 (Also 1 p.m.; Sun. 2/4 at 11:30 a.m.)
6:30 Closer to Truth
 "God's Sovereignty: A Tribute to Hugh McCann" (Also 1:30 p.m.)
7:00 Newsroom Tokyo
8:00 Nova "The Impossible Flight" (Also 2 p.m.)
10:00 Secrets of the Dead "The Alcatraz Escape"
 (Also 4 p.m.; Thu. 2/8 at 5 a.m.; Thu. 2/8 at 11 a.m.)
11:00 Georgia O'Keeffe: A Woman on Paper
11:30 Stories from the Stage "School Days (Part 2)"
12:00 Amanpour on PBS
12:30 Amanpour on PBS
1:00 Well Read "Laurie Frankel: 'This Is How It Always Is'"
 (Also Sun. 2/4 at 11:30 a.m.)
1:30 Closer to Truth "God's Sovereignty: A Tribute to Hugh McCann"
2:00 Nova "The Impossible Flight"
4:00 Secrets of the Dead
 "The Alcatraz Escape" (Also Thu. 2/8 at 5 a.m.; Thu. 2/8 at 11 a.m.)
5:00 Rick Steves' Europe "Belfast and the Best of Northern Ireland"
5:30 Nightly Business Report
6:00 Horizonte
6:30 Arizona 360
7:00 Arizona Horizon
7:30 Cronkite News
8:00 Triangle Fire: American Experience
 (Also Sat. 2/3 at 1 a.m.; Sat. 2/3 at 9 a.m.; Sat. 2/3 at 3 p.m.)
9:00 John Lewis: Get in the Way
 (Also Sat. 2/3 at 2 a.m.; Sat. 2/3 at 10 a.m.; Sat. 2/3 at 4 p.m.; Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)
10:00 PBS NewsHour
11:00 Nightly Business Report
11:30 Asia Insight

Saturday 3

12:00 Queen Elizabeth's Secret Agents (Also 8 a.m.; 2 p.m.)
1:00 Triangle Fire: American Experience (Also 9 a.m.; 3 p.m.)
2:00 John Lewis: Get in the Way
 (Also 10 a.m.; 4 p.m.; Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)
3:00 PBS NewsHour
4:00 Nightly Business Report
4:30 Amanpour on PBS
5:00 Reel South "Overburden" (Also Mon. 2/5 at 4 a.m.)
6:00 Second Opinion "Childhood Cancer" (Also 11:30 a.m.)
6:30 Consuelo Mack WealthTrack
7:00 To the Contrary with Bonnie Erbe
7:30 Washington Week

8:00 **Queen Elizabeth's Secret Agents** (Also 2 p.m.)
 9:00 **Triangle Fire: American Experience** (Also 3 p.m.)
 10:00 **John Lewis: Get in the Way**
 (Also 4 p.m.; Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)
 11:00 **Consuelo Mack WealthTrack**
 11:30 **Second Opinion** "Childhood Cancer"
 12:00 **Independent Lens** "I Am Another You"
 1:30 **Reel South** "Soul City"
 2:00 **Queen Elizabeth's Secret Agents**
 3:00 **Triangle Fire: American Experience**
 4:00 **John Lewis: Get in the Way**
 (Also Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)
 5:00 **To the Contrary with Bonnie Erbe**
 5:30 **Washington Week**
 6:00 **American Forum** "Crossing President Trump"
 6:30 **To Be Announced**
 7:00 **Focus on Europe**
 7:30 **Global 3000**
 8:00 **Deep City: The Birth of the Miami Sound**
 (Also Sun. 2/4 at 12 a.m.; Wed. 2/28 at 2 a.m.; Wed. 2/28 at 10 a.m.;
 Wed. 2/28 at 4 p.m.)
 9:00 **B.B. King: American Masters** (Also Sun. 2/4 at 1 a.m.)
 10:00 **America Reframed**
 "A New Color: The Art of Being Edythe Boone" (Also Sun. 2/4 at
 2 a.m.; Sun. 2/4 at 9 a.m.; Sun. 2/4 at 5 p.m.)
 11:00 **Colored Frames**
 (Also Sun. 2/4 at 3 a.m.; Sun. 2/4 at 10 a.m.; Sun. 2/4 at 6 p.m.; Tue.
 2/6 at 5 a.m.; Tue. 2/6 at 11 a.m.)

Sunday 4

12:00 **Deep City: The Birth of the Miami Sound** (Also Wed. 2/28 at
 2 a.m.; Wed. 2/28 at 10 a.m.; Wed. 2/28 at 4 p.m.)
 1:00 **B.B. King: American Masters**
 2:00 **America Reframed**
 "A New Color: The Art of Being Edythe Boone" (Also 9 a.m.; 5 p.m.)
 3:00 **Colored Frames**
 (Also 10 a.m.; 6 p.m.; Tue. 2/6 at 5 a.m.; Tue. 2/6 at 11 a.m.)
 4:00 **AfroPop: The Ultimate Cultural Exchange** "Between Two Shores"
 5:00 **The Salinas Project**
 6:00 **To the Contrary with Bonnie Erbe**
 6:30 **Washington Week**
 7:00 **Scully/The World Show**
 7:30 **The Open Mind**
 8:00 **Focus on Europe**
 8:30 **Global 3000**
 9:00 **America Reframed**
 "A New Color: The Art of Being Edythe Boone" (Also 5 p.m.)
 10:00 **Colored Frames**
 (Also 6 p.m.; Tue. 2/6 at 5 a.m.; Tue. 2/6 at 11 a.m.)
 11:00 **Between The Lines with Barry Kibrick**
 "Patty Schemel: 'Hit So Hard'"
 11:30 **Well Read** "Laurie Frankel: 'This Is How It Always Is'"
 12:00 **Articulate with Jim Cotter** "The Very Fortunate Daniel Handler"
 12:30 **Around the Corner with John McGivern** "Stoughton"
 1:00 **This American Land** "Irrigation Revival, Partnerships for National
 Parks, Gulf Coast Fishing"
 1:30 **Start Up** "Virtual Toys"
 2:00 **To the Contrary with Bonnie Erbe**
 2:30 **Washington Week**

3:00 **American Forum**
 3:30 **The Open Mind**
 4:00 **Focus on Europe**
 4:30 **Global 3000**
 5:00 **America Reframed**
 "A New Color: The Art of Being Edythe Boone"
 6:00 **Colored Frames** (Also Tue. 2/6 at 5 a.m.; Tue. 2/6 at 11 a.m.)
 7:00 **Speakeasy**
 "Steve Earle and David Simon" (Also Mon. 2/5 at 5 a.m.)
 8:00 **Animals with Cameras, A Nature Miniseries**
 (Also Mon. 2/5 at 12 a.m.; Mon. 2/5 at 8 a.m.; Mon. 2/5 at 2 p.m.)
 9:00 **We'll Meet Again** "Rescued from Mount St. Helens"
 (Also Mon. 2/5 at 1 a.m.; Mon. 2/5 at 9 a.m.; Mon. 2/5 at 3 p.m.)
 10:00 **Defeating Cancer: Precision Medicine and Personalized Care**
 (Also Mon. 2/5 at 2 a.m.; Mon. 2/5 at 10 a.m.; Mon. 2/5 at 4 p.m.)
 11:00 **What Love Is: The Duke Pathfinders 50**
 (Also Mon. 2/5 at 3 a.m.; Mon. 2/5 at 11 a.m.)

Monday 5

12:00 **Animals with Cameras, A Nature Miniseries**
 (Also 8 a.m.; 2 p.m.)
 1:00 **We'll Meet Again**
 "Rescued from Mount St. Helens" (Also 9 a.m.; 3 p.m.)
 2:00 **Defeating Cancer: Precision Medicine and Personalized Care**
 (Also 10 a.m.; 4 p.m.)
 3:00 **What Love Is: The Duke Pathfinders 50** (Also 11 a.m.)
 4:00 **Reel South** "Overburden"
 5:00 **Speakeasy** "Steve Earle and David Simon"
 6:00 **Overheard with Evan Smith**
 "Peter Baker, Journalist" (Also 1 p.m.)
 6:30 **The Open Mind**
 7:00 **Newsroom Tokyo**
 8:00 **Animals with Cameras, A Nature Miniseries** (Also 2 p.m.)
 9:00 **We'll Meet Again** "Rescued from Mount St. Helens" (Also 3 p.m.)
 10:00 **Defeating Cancer: Precision Medicine and Personalized Care**
 (Also 4 p.m.)
 11:00 **What Love Is: The Duke Pathfinders 50**
 12:00 **Amanpour on PBS**
 12:30 **Amanpour on PBS**
 1:00 **Overheard with Evan Smith** "Peter Baker, Journalist"
 1:30 **The Open Mind**
 2:00 **Animals with Cameras, A Nature Miniseries**
 3:00 **We'll Meet Again** "Rescued from Mount St. Helens"
 4:00 **Defeating Cancer: Precision Medicine and Personalized Care**
 5:00 **Rick Steves' Europe** "London: Mod and Trad"
 5:30 **Nightly Business Report**
 6:00 **Our American Family: The Clarks**
 (Also 9 p.m.; Tue. 2/6 at 2 a.m.; Tue. 2/6 at 10 a.m.; Tue. 2/6 at
 4 p.m.; Fri. 2/9 at 5 a.m.; Fri. 2/9 at 11 a.m.)
 6:30 **Arizona Illustrated**
 7:00 **Arizona Horizon**
 7:30 **Cronkite News**
 8:00 **AfroPop: The Ultimate Cultural Exchange**
 "10 Days in Africa: A Home Movie" (Also Tue. 2/6 at 1 a.m.; Tue. 2/6
 at 9 a.m.; Tue. 2/6 at 3 p.m.; Sun. 2/11 at 4 a.m.)
 9:00 **Our American Family: The Clarks** (See 6 p.m.)
 9:30 **Stories from the Stage**
 (Also Tue. 2/6 at 2:30 a.m.; Tue. 2/6 at 10:30 a.m.; Tue. 2/6 at
 4:30 p.m.; Fri. 2/9 at 5:30 a.m.; Fri. 2/9 at 11:30 a.m.)

10:00 PBS NewsHour
 11:00 Nightly Business Report
 11:30 To the Contrary with Bonnie Erbe

Tuesday 6

12:00 **Bridging the Divide: Tom Bradley and the Politics of Race**
 (Also 8 a.m.; 2 p.m.; Sun. 2/11 at 5 a.m.)

1:00 **AfroPop: The Ultimate Cultural Exchange** "10 Days in Africa: A Home Movie" (Also 9 a.m.; 3 p.m.; Sun. 2/11 at 4 a.m.)

2:00 **Our American Family: The Clarks**
 (Also 10 a.m.; 4 p.m.; Fri. 2/9 at 5 a.m.; Fri. 2/9 at 11 a.m.)

2:30 **Stories from the Stage** (Also 10:30 a.m.; 4:30 p.m.; Fri. 2/9 at 5:30 a.m.; Fri. 2/9 at 11:30 a.m.)

3:00 PBS NewsHour

4:00 Nightly Business Report

4:30 Amanpour on PBS

5:00 Colored Frames (Also 11 a.m.)

6:00 Consuelo Mack WealthTrack

6:30 Asia Insight

7:00 Newsroom Tokyo

8:00 **Bridging the Divide: Tom Bradley and the Politics of Race**
 (Also 2 p.m.; Sun. 2/11 at 5 a.m.)

9:00 **AfroPop: The Ultimate Cultural Exchange**
 "10 Days in Africa: A Home Movie" (Also 3 p.m.; Sun. 2/11 at 4 a.m.)

10:00 **Our American Family: The Clarks**
 (Also 4 p.m.; Fri. 2/9 at 5 a.m.; Fri. 2/9 at 11 a.m.)

10:30 **Stories from the Stage**
 (Also 4:30 p.m.; Fri. 2/9 at 5:30 a.m.; Fri. 2/9 at 11:30 a.m.)

11:00 Colored Frames

12:00 Amanpour on PBS

12:30 Amanpour on PBS

1:00 Consuelo Mack WealthTrack

1:30 Asia Insight

2:00 **Bridging the Divide: Tom Bradley and the Politics of Race**
 (Also Sun. 2/11 at 5 a.m.)

3:00 **AfroPop: The Ultimate Cultural Exchange**
 "10 Days in Africa: A Home Movie" (Also Sun. 2/11 at 4 a.m.)

4:00 **Our American Family: The Clarks**
 (Also Fri. 2/9 at 5 a.m.; Fri. 2/9 at 11 a.m.)

4:30 **Stories from the Stage**
 (Also Fri. 2/9 at 5:30 a.m.; Fri. 2/9 at 11:30 a.m.)

5:00 **Rick Steves' Europe**
 "Highlights of Paris: Eiffel and Monet to Creme Brulee"

5:30 Nightly Business Report

6:00 Sweet Dillard

7:00 Arizona Horizon

7:30 Cronkite News

8:00 **America Reframed**
 "Gentlemen of Vision" (Also Wed. 2/7 at 12 a.m.; Wed. 2/7 at 8 a.m.; Wed. 2/7 at 2 p.m.; Sat. 2/10 at 10 p.m.; Sun. 2/11 at 2 a.m.; Sun. 2/11 at 9 a.m.; Sun. 2/11 at 5 p.m.)

9:30 **Karamu: 100 Years in the House**
 (Also Wed. 2/7 at 1:30 a.m.; Wed. 2/7 at 9:30 a.m.; Wed. 2/7 at 3:30 p.m.; Sat. 2/10 at 1:30 p.m.; Sat. 2/10 at 11:30 p.m.; Sun. 2/11 at 3:30 a.m.; Sun. 2/11 at 10:30 a.m.; Sun. 2/11 at 6:30 p.m.; Mon. 2/12 at 6 p.m.)

10:00 PBS NewsHour

11:00 Nightly Business Report

11:30 Global 3000

Wednesday 7

12:00 **America Reframed**
 "Gentlemen of Vision" (Also 8 a.m.; 2 p.m.; Sat. 2/10 at 10 p.m.; Sun. 2/11 at 2 a.m.; Sun. 2/11 at 9 a.m.; Sun. 2/11 at 5 p.m.)

1:30 **Karamu: 100 Years in the House**
 (Also 9:30 a.m.; 3:30 p.m.; Sat. 2/10 at 1:30 p.m.; Sat. 2/10 at 11:30 p.m.; Sun. 2/11 at 3:30 a.m.; Sun. 2/11 at 10:30 a.m.; Sun. 2/11 at 6:30 p.m.; Mon. 2/12 at 6 p.m.)

2:00 **We Knew What We Had: The Greatest Jazz Story Never Told**
 (Also 10 a.m.; 4 p.m.; Sat. 2/10 at 5 a.m.)

3:00 PBS NewsHour

4:00 Nightly Business Report

4:30 Amanpour on PBS

5:00 **John Lewis: Get in the Way** (Also 11 a.m.)

6:00 **To the Contrary with Bonnie Erbe**

6:30 American Forum

7:00 Newsroom Tokyo

8:00 **America Reframed**
 "Gentlemen of Vision" (Also 2 p.m.; Sat. 2/10 at 10 p.m.; Sun. 2/11 at 2 a.m.; Sun. 2/11 at 9 a.m.; Sun. 2/11 at 5 p.m.)

9:30 **Karamu: 100 Years in the House**
 (Also 3:30 p.m.; Sat. 2/10 at 1:30 p.m.; Sat. 2/10 at 11:30 p.m.; Sun. 2/11 at 3:30 a.m.; Sun. 2/11 at 10:30 a.m.; Sun. 2/11 at 6:30 p.m.; Mon. 2/12 at 6 p.m.)

10:00 **We Knew What We Had: The Greatest Jazz Story Never Told**
 (Also 4 p.m.; Sat. 2/10 at 5 a.m.)

11:00 **John Lewis: Get in the Way**

12:00 Amanpour on PBS

12:30 Amanpour on PBS

1:00 **To the Contrary with Bonnie Erbe**

1:30 American Forum

2:00 **America Reframed**
 "Gentlemen of Vision" (Also Sat. 2/10 at 10 p.m.; Sun. 2/11 at 2 a.m.; Sun. 2/11 at 9 a.m.; Sun. 2/11 at 5 p.m.)

3:30 **Karamu: 100 Years in the House** (See 9:30 a.m.)

4:00 **We Knew What We Had: The Greatest Jazz Story Never Told**
 (Also Sat. 2/10 at 5 a.m.)

5:00 **Rick Steves' Europe** "Belgium: Bruges and Brussels"

5:30 Nightly Business Report

6:00 Secret Life of Dogs

7:00 Arizona Horizon

7:30 Cronkite News

8:00 **Free Speech: Challenge of Our Times**

8:30 **Independent Lens**
 "Winnie" (Also Thu. 2/8 at 1:30 a.m.; Thu. 2/8 at 9:30 a.m.; Thu. 2/8 at 3:30 p.m.; Sat. 2/10 at 12 p.m.)

10:00 PBS NewsHour

11:00 Nightly Business Report

11:30 Focus on Europe

Thursday 8

12:00 **Independent Lens** "Through a Lens Darkly" (Also 8 a.m.; 2 p.m.)

1:30 **Independent Lens**
 "Winnie" (Also 9:30 a.m.; 3:30 p.m.; Sat. 2/10 at 12 p.m.)

3:00 PBS NewsHour

4:00 Nightly Business Report

4:30 Amanpour on PBS

5:00 **Secrets of the Dead** "The Alcatraz Escape" (Also 11 a.m.)

6:00 Scully/The World Show

6:30 **Second Opinion** "Advances in Alzheimer's Disease"
(Also 1:30 p.m.; Sat. 2/10 at 6 a.m.; Sat. 2/10 at 11:30 a.m.)

7:00 **Newsroom Tokyo**

8:00 **Independent Lens** "Through a Lens Darkly" (Also 2 p.m.)

9:30 **Independent Lens** "Winnie" (Also 3:30 p.m.; Sat. 2/10 at 12 p.m.)

11:00 **Secrets of the Dead** "The Alcatraz Escape"

12:00 **Amanpour on PBS**

12:30 **Amanpour on PBS**

1:00 Scully/The World Show

1:30 **Second Opinion** "Advances in Alzheimer's Disease"
(Also Sat. 2/10 at 6 a.m.; Sat. 2/10 at 11:30 a.m.)

2:00 **Independent Lens** "Through a Lens Darkly"

3:30 **Independent Lens** "Winnie" (Also Sat. 2/10 at 12 p.m.)

5:00 **Rick Steves' Europe** "Provence: Legendary Light, Wind and Wine"

5:30 **Nightly Business Report**

6:00 **Books & Co.** "Amy Silverman: 'My Heart Can't Even Believe It'"

6:30 **Horizonte**

7:00 **Arizona Horizon**

7:30 **Cronkite News**

8:00 **Impossible Builds** "The Scorpion Tower"
(Also Fri. 2/9 at 1 a.m.; Fri. 2/9 at 9 a.m.; Fri. 2/9 at 3 p.m.)

9:00 **Secrets of the Dead** "Ben Franklin's Bones"
(Also Fri. 2/9 at 2 a.m.; Fri. 2/9 at 10 a.m.; Fri. 2/9 at 4 p.m.; Mon.
2/12 at 4 a.m.; Thu. 2/15 at 5 a.m.; Thu. 2/15 at 11 a.m.)

10:00 **PBS NewsHour**

11:00 **Nightly Business Report**

11:30 Scully/The World Show

Friday 9

12:00 **Nova** "First Face of America" (Also 8 a.m.; 2 p.m.)

1:00 **Impossible Builds** "The Scorpion Tower" (Also 9 a.m.; 3 p.m.)

2:00 **Secrets of the Dead** "Ben Franklin's Bones" (Also 10 a.m.; 4 p.m.;
Mon. 2/12 at 4 a.m.; Thu. 2/15 at 5 a.m.; Thu. 2/15 at 11 a.m.)

3:00 **PBS NewsHour**

4:00 **Nightly Business Report**

4:30 **Amanpour on PBS**

5:00 **Our American Family: The Clarks** (Also 11 a.m.)

5:30 **Stories from the Stage** (Also 11:30 a.m.)

6:00 **Well Read** "Ann Cleeves: 'Cold Earth and the Crow Trap'"
(Also 1 p.m.; Sun. 2/11 at 11:30 a.m.)

6:30 **Closer to Truth** "Challenges of Analytic Theology" (Also 1:30 p.m.)

7:00 **Newsroom Tokyo**

8:00 **Nova** "First Face of America" (Also 2 p.m.)

9:00 **Impossible Builds** "The Scorpion Tower" (Also 3 p.m.)

10:00 **Secrets of the Dead** "Ben Franklin's Bones" (Also 4 p.m.; Mon.
2/12 at 4 a.m.; Thu. 2/15 at 5 a.m.; Thu. 2/15 at 11 a.m.)

11:00 **Our American Family: The Clarks**

11:30 **Stories from the Stage**

12:00 **Amanpour on PBS**

12:30 **Amanpour on PBS**

1:00 **Well Read** "Ann Cleeves: 'Cold Earth and the Crow Trap'"
(Also Sun. 2/11 at 11:30 a.m.)

1:30 **Closer to Truth** "Challenges of Analytic Theology"

2:00 **Nova** "First Face of America"

3:00 **Impossible Builds** "The Scorpion Tower"

4:00 **Secrets of the Dead** "Ben Franklin's Bones"
(Also Mon. 2/12 at 4 a.m.; Thu. 2/15 at 5 a.m.; Thu. 2/15 at 11 a.m.)

5:00 **Rick Steves' Europe** "French Riviera: Uniquely Chic"

5:30 **Nightly Business Report**

6:00 **Horizonte**

6:30 **Arizona 360**

7:00 **Arizona Horizon**

7:30 **Cronkite News**

8:00 **The Gilded Age: American Experience**

(Also Sat. 2/10 at 1 a.m.; Sat. 2/10 at 9 a.m.; Sat. 2/10 at 3 p.m.)

10:00 **PBS NewsHour**

11:00 **Nightly Business Report**

11:30 **Asia Insight**

Saturday 10

12:00 **Queen Elizabeth's Secret Agents** (Also 8 a.m.; 2 p.m.)

1:00 **The Gilded Age: American Experience** (Also 9 a.m.; 3 p.m.)

3:00 **PBS NewsHour**

4:00 **Nightly Business Report**

4:30 **Amanpour on PBS**

5:00 **We Knew What We Had: The Greatest Jazz Story Never Told**

6:00 **Second Opinion**

"Advances in Alzheimer's Disease" (Also 11:30 a.m.)

6:30 **Consuelo Mack WealthTrack**

7:00 **To the Contrary with Bonnie Erbe**

7:30 **Washington Week**

8:00 **Queen Elizabeth's Secret Agents** (Also 2 p.m.)

9:00 **The Gilded Age: American Experience** (Also 3 p.m.)

11:00 **Consuelo Mack WealthTrack**

11:30 **Second Opinion** "Advances in Alzheimer's Disease"

12:00 **Independent Lens** "Winnie"

1:30 **Karamu: 100 Years in the House**

(Also 11:30 p.m.; Sun. 2/11 at 3:30 a.m.; Sun. 2/11 at 10:30 a.m.;
Sun. 2/11 at 6:30 p.m.; Mon. 2/12 at 6 p.m.)

2:00 **Queen Elizabeth's Secret Agents**

3:00 **The Gilded Age: American Experience**

5:00 **Finding Your Roots** "We Come from People"

6:00 **Finding Your Roots** "Decoding Our Past"

7:00 **Finding Your Roots** "In Search of Freedom"

8:00 **Independent Lens**

"A Ballerina's Tale" (Also Sun. 2/11 at 12 a.m.; Wed. 2/14 at 2 a.m.;
Wed. 2/14 at 10 a.m.; Wed. 2/14 at 4 p.m.)

9:00 **Black Ballerina** (Also Sun. 2/11 at 1 a.m.)

10:00 **America Reframed** "Gentlemen of Vision"
(Also Sun. 2/11 at 2 a.m.; Sun. 2/11 at 9 a.m.; Sun. 2/11 at 5 p.m.)

11:30 **Karamu: 100 Years in the House**

(Also Sun. 2/11 at 3:30 a.m.; Sun. 2/11 at 10:30 a.m.; Sun. 2/11 at
6:30 p.m.; Mon. 2/12 at 6 p.m.)

Sunday 11

12:00 **Independent Lens**

"A Ballerina's Tale" (Also Wed. 2/14 at 2 a.m.; Wed. 2/14 at 10 a.m.;
Wed. 2/14 at 4 p.m.)

1:00 **Black Ballerina**

2:00 **America Reframed** "Gentlemen of Vision" (Also 9 a.m.; 5 p.m.)

3:30 **Karamu: 100 Years in the House**

(Also 10:30 a.m.; 6:30 p.m.; Mon. 2/12 at 6 p.m.)

4:00 **AfroPop: The Ultimate Cultural Exchange**

"10 Days in Africa: A Home Movie"

5:00 **Bridging the Divide: Tom Bradley and the Politics of Race**

6:00 **To the Contrary with Bonnie Erbe**

6:30 **Washington Week**

7:00 Scully/The World Show
 7:30 The Open Mind
 8:00 Focus on Europe
 8:30 Global 3000
 9:00 America Reframed "Gentlemen of Vision" (Also 5 p.m.)
 10:30 Karamu: 100 Years in the House
 (Also 6:30 p.m.; Mon. 2/12 at 6 p.m.)
 11:00 Between The Lines with Barry Kibrick
 "Theo Wilson: 'The Law of Action'"
 11:30 Well Read "Ann Cleeves: 'Cold Earth and the Crow Trap'"
 12:00 Articulate with Jim Cotter "Janet Echelman Looms Large"
 12:30 Around the Corner with John McGivern
 "Around the Map in SE Wisconsin"
 1:00 This American Land
 "Restoring River Flows, Welcome Back Monarchs"
 1:30 Start Up "The Concrete That Broke the Camel's Back"
 2:00 To the Contrary with Bonnie Erbe
 2:30 Washington Week
 3:00 American Forum
 3:30 The Open Mind
 4:00 Focus on Europe
 4:30 Global 3000
 5:00 America Reframed "Gentlemen of Vision"
 6:30 Karamu: 100 Years in the House (Also Mon. 2/12 at 6 p.m.)
 7:00 Variety Studio: Actors on Actors
 (Also Mon. 2/12 at 5 a.m.; Wed. 2/14 at 5 a.m.; Wed. 2/14 at 11 a.m.)
 8:00 Animals with Cameras, A Nature Miniseries (Also Mon. 2/12 at
 12 a.m.; Mon. 2/12 at 8 a.m.; Mon. 2/12 at 2 p.m.)
 9:00 We'll Meet Again "Lost Children of Vietnam"
 (Also Mon. 2/12 at 1 a.m.; Mon. 2/12 at 9 a.m.; Mon. 2/12 at 3 p.m.)
 10:00 POV "Presenting Princess Shaw"
 (Also Mon. 2/12 at 2 a.m.; Mon. 2/12 at 10 a.m.)
 11:30 Graceful Voices
 (Also Mon. 2/12 at 3:30 a.m.; Mon. 2/12 at 11:30 a.m.; Tue. 2/13 at
 6 p.m.; Fri. 2/16 at 5 a.m.; Fri. 2/16 at 11 a.m.; Sat. 2/17 at 1:30 p.m.)

Monday 12

12:00 Animals with Cameras, A Nature Miniseries
 (Also 8 a.m.; 2 p.m.)
 1:00 We'll Meet Again "Lost Children of Vietnam" (Also 9 a.m.; 3 p.m.)
 2:00 POV "Presenting Princess Shaw" (Also 10 a.m.)
 3:30 Graceful Voices
 (Also 11:30 a.m.; Tue. 2/13 at 6 p.m.; Fri. 2/16 at 5 a.m.; Fri. 2/16 at
 11 a.m.; Sat. 2/17 at 1:30 p.m.)
 4:00 Secrets of the Dead "Ben Franklin's Bones"
 (Also Thu. 2/15 at 5 a.m.; Thu. 2/15 at 11 a.m.)
 5:00 Variety Studio: Actors on Actors
 (Also Wed. 2/14 at 5 a.m.; Wed. 2/14 at 11 a.m.)
 6:00 Overheard with Evan Smith
 6:30 The Open Mind
 7:00 Global 3000
 7:30 Focus on Europe
 8:00 Animals with Cameras, A Nature Miniseries (Also 2 p.m.)
 9:00 We'll Meet Again "Lost Children of Vietnam" (Also 3 p.m.)
 10:00 POV "Presenting Princess Shaw"
 11:30 Graceful Voices (Also Tue. 2/13 at 6 p.m.; Fri. 2/16 at 5 a.m.; Fri.
 2/16 at 11 a.m.; Sat. 2/17 at 1:30 p.m.)
 12:00 Amanpour on PBS
 12:30 Amanpour on PBS

1:00 Overheard with Evan Smith
 1:30 The Open Mind
 2:00 Animals with Cameras, A Nature Miniseries
 3:00 We'll Meet Again "Lost Children of Vietnam"
 4:00 Secrets of the Tower of London
 (Also Tue. 2/13 at 5 a.m.; Tue. 2/13 at 11 a.m.)
 5:00 Rick Steves' Europe
 "Poland Rediscovered: Krakow, Auschwitz and Warsaw"
 5:30 Nightly Business Report
 6:00 Karamu: 100 Years in the House
 6:30 Arizona Illustrated
 7:00 Arizona Horizon
 7:30 Cronkite News
 8:00 AfroPop: The Ultimate Cultural Exchange
 "Fatal Assistance" (Also Tue. 2/13 at 1 a.m.; Tue. 2/13 at 9 a.m.; Tue.
 2/13 at 3 p.m.; Sun. 2/18 at 4 a.m.)
 10:00 PBS NewsHour
 11:00 Nightly Business Report
 11:30 To the Contrary with Bonnie Erbe

Tuesday 13

12:00 Independent Lens
 "Wilhemina's War" (Also 8 a.m.; 2 p.m.; Sat. 2/17 at 5 a.m.)
 1:00 AfroPop: The Ultimate Cultural Exchange
 "Fatal Assistance" (Also 9 a.m.; 3 p.m.; Sun. 2/18 at 4 a.m.)
 3:00 PBS NewsHour
 4:00 Nightly Business Report
 4:30 Amanpour on PBS
 5:00 Secrets of the Tower of London (Also 11 a.m.)
 6:00 Consuelo Mack WealthTrack
 6:30 Asia Insight
 7:00 Newsroom Tokyo
 8:00 Independent Lens
 "Wilhemina's War" (Also 2 p.m.; Sat. 2/17 at 5 a.m.)
 9:00 AfroPop: The Ultimate Cultural Exchange
 "Fatal Assistance" (Also 3 p.m.; Sun. 2/18 at 4 a.m.)
 11:00 Secrets of the Tower of London
 12:00 Amanpour on PBS
 12:30 Amanpour on PBS
 1:00 Consuelo Mack WealthTrack
 1:30 Asia Insight
 2:00 Independent Lens "Wilhemina's War" (Also Sat. 2/17 at 5 a.m.)
 3:00 AfroPop: The Ultimate Cultural Exchange
 "Fatal Assistance" (Also Sun. 2/18 at 4 a.m.)
 5:00 Rick Steves' Europe "Budapest: The Best of Hungary"
 5:30 Nightly Business Report
 6:00 Graceful Voices
 (Also Fri. 2/16 at 5 a.m.; Fri. 2/16 at 11 a.m.; Sat. 2/17 at 1:30 p.m.)
 6:30 Arizona Teacher of the Year 2018
 7:00 Arizona Horizon
 7:30 Cronkite News
 8:00 America Reframed
 "For Akheem" (Also Wed. 2/14 at 12 a.m.; Wed. 2/14 at 8 a.m.; Wed.
 2/14 at 2 p.m.; Sat. 2/17 at 10 p.m.; Sun. 2/18 at 2 a.m.; Sun. 2/18 at
 9 a.m.; Sun. 2/18 at 5 p.m.)
 10:00 PBS NewsHour
 11:00 Nightly Business Report
 11:30 Global 3000

Wednesday 14

12:00 **America Reframed** "For Akheem" (See Tue. 2/13 at 8 p.m.)
 2:00 **Independent Lens** "A Ballerina's Tale" (Also 10 a.m.; 4 p.m.)
 3:00 **PBS NewsHour**
 4:00 **Nightly Business Report**
 4:30 **Amanpour on PBS**
 5:00 **Variety Studio: Actors on Actors** (Also 11 a.m.)
 6:00 **To the Contrary with Bonnie Erbe**
 6:30 **American Forum**
 7:00 **Newsroom Tokyo**
 8:00 **America Reframed** "For Akheem" (See Tue. 2/13 at 8 p.m.)
 10:00 **Independent Lens** "A Ballerina's Tale" (Also 4 p.m.)
 11:00 **Variety Studio: Actors on Actors**
 12:00 **Amanpour on PBS**
 12:30 **Amanpour on PBS**
 1:00 **To the Contrary with Bonnie Erbe**
 1:30 **American Forum**
 2:00 **America Reframed** "For Akheem" (See Tue. 2/13 at 8 p.m.)
 4:00 **Independent Lens** "A Ballerina's Tale"
 5:00 **Rick Steves' Europe** "Lisbon and the Algarve"
 5:30 **Nightly Business Report**
 6:00 **Secret Life of Dogs**
 7:00 **Arizona Horizon**
 7:30 **Cronkite News**
 8:00 **Secret Rules of Modern Living: Algorithms**
 9:00 **Frontline** "The Gang Crackdown"
 10:00 **PBS NewsHour**
 11:00 **Nightly Business Report**
 11:30 **Focus on Europe**

Thursday 15

12:00 **POV** "Do Not Resist" (Also 8 a.m.; 2 p.m.; Sat. 2/17 at 12 p.m.)
 1:30 **American Masters** "August Wilson: The Ground on Which I Stand"
 (Also 9:30 a.m.; 3:30 p.m.)
 3:00 **PBS NewsHour**
 4:00 **Nightly Business Report**
 4:30 **Amanpour on PBS**
 5:00 **Secrets of the Dead** "Ben Franklin's Bones" (Also 11 a.m.)
 6:00 **Scully/The World Show**
 6:30 **Second Opinion** "Medical Marijuana"
 (Also 1:30 p.m.; Sat. 2/17 at 6 a.m.; Sat. 2/17 at 11:30 a.m.)
 7:00 **Newsroom Tokyo**
 8:00 **POV** "Do Not Resist" (Also 2 p.m.; Sat. 2/17 at 12 p.m.)
 9:30 **American Masters**
 "August Wilson: The Ground on Which I Stand" (Also 3:30 p.m.)
 11:00 **Secrets of the Dead** "Ben Franklin's Bones"
 12:00 **Amanpour on PBS**
 12:30 **Amanpour on PBS**
 1:00 **Scully/The World Show**
 1:30 **Second Opinion** "Medical Marijuana"
 (Also Sat. 2/17 at 6 a.m.; Sat. 2/17 at 11:30 a.m.)
 2:00 **POV** "Do Not Resist" (Also Sat. 2/17 at 12 p.m.)
 3:30 **American Masters** "August Wilson: The Ground on Which I Stand"
 5:00 **Rick Steves' Europe** "Sevilla"
 5:30 **Nightly Business Report**
 6:00 **Books & Co.** "Jessica Knoll: 'Luckiest Girl Alive'"
 6:30 **Horizonte**
 7:00 **Arizona Horizon**

7:30 **Cronkite News**8:00 **Impossible Builds** "Europe in the Desert"
(Also Fri. 2/16 at 1 a.m.; Fri. 2/16 at 9 a.m.; Fri. 2/16 at 3 p.m.)9:00 **Black Women in Medicine** (Also Fri. 2/16 at 2 a.m.; Fri. 2/16 at 10 a.m.; Fri. 2/16 at 4 p.m.; Mon. 2/19 at 4 p.m.; Thu. 2/22 at 5 a.m.; Thu. 2/22 at 11 a.m.; Thu. 2/22 at 1 p.m.)10:00 **PBS NewsHour**11:00 **Nightly Business Report**11:30 **Scully/The World Show****Friday 16**12:00 **Nova** "Great Escape at Dunkirk" (Also 8 a.m.; 2 p.m.)1:00 **Impossible Builds** "Europe in the Desert" (Also 9 a.m.; 3 p.m.)2:00 **Black Women in Medicine** (See Thu. 2/15 at 9 p.m.)3:00 **PBS NewsHour**4:00 **Nightly Business Report**4:30 **Amanpour on PBS**5:00 **Graceful Voices** (Also 11 a.m.; Sat. 2/17 at 1:30 p.m.)5:30 **Stories from the Stage** "Hell or High Water" (Also 11:30 a.m.)6:00 **Well Read**

"Hari Kunzru: 'White Tears'" (Also 1 p.m.; Sun. 2/18 at 11:30 a.m.)

6:30 **Closer to Truth** "Is the Multiverse Real?" (Also 1:30 p.m.)7:00 **Newsroom Tokyo**8:00 **Nova** "Great Escape at Dunkirk" (Also 2 p.m.)9:00 **Impossible Builds** "Europe in the Desert" (Also 3 p.m.)10:00 **Black Women in Medicine** (See 2 a.m.)11:00 **Graceful Voices** (Also Sat. 2/17 at 1:30 p.m.)11:30 **Stories from the Stage** "Hell or High Water"12:00 **Amanpour on PBS**12:30 **Amanpour on PBS**1:00 **Well Read**

"Hari Kunzru: 'White Tears'" (Also Sun. 2/18 at 11:30 a.m.)

1:30 **Closer to Truth** "Is the Multiverse Real?"2:00 **Nova** "Great Escape at Dunkirk"3:00 **Impossible Builds** "Europe in the Desert"4:00 **Black Women in Medicine** (See 2 a.m.)5:00 **Rick Steves' Europe** "England's Bath & York"5:30 **Nightly Business Report**6:00 **Horizonte**6:30 **Arizona 360**7:00 **Arizona Horizon**7:30 **Cronkite News**8:00 **Bombing of Wall Street: American Experience**

(Also Sat. 2/17 at 1 a.m.; Sat. 2/17 at 9 a.m.; Sat. 2/17 at 3 p.m.)

9:00 **1964: The Fight for a Right**

(Also Sat. 2/17 at 2 a.m.; Sat. 2/17 at 10 a.m.; Sat. 2/17 at 4 p.m.; Mon. 2/19 at 4 a.m.; Tue. 2/20 at 5 a.m.; Tue. 2/20 at 11 a.m.; Wed. 2/21 at 2 a.m.; Wed. 2/21 at 10 a.m.; Wed. 2/21 at 4 p.m.)

10:00 **PBS NewsHour**11:00 **Nightly Business Report**11:30 **Asia Insight****Saturday 17**12:00 **Queen Elizabeth's Secret Agents** (Also 8 a.m.; 2 p.m.)1:00 **Bombing of Wall Street: American Experience**

(Also 9 a.m.; 3 p.m.)

2:00 **1964: The Fight for a Right** (See Fri. 2/16 at 9 p.m.)3:00 **PBS NewsHour**4:00 **Nightly Business Report**

4:30 Amanpour on PBS
 5:00 Independent Lens "Wilhemina's War"
 6:00 Second Opinion "Medical Marijuana" (Also 11:30 a.m.)
 6:30 Consuelo Mack WealthTrack
 7:00 To the Contrary with Bonnie Erbe
 7:30 Washington Week
 8:00 Queen Elizabeth's Secret Agents (Also 2 p.m.)
 9:00 Bombing of Wall Street: American Experience (Also 3 p.m.)
 10:00 1964: The Fight for a Right (See Fri. 2/16 at 9 p.m.)
 11:00 Consuelo Mack WealthTrack
 11:30 Second Opinion "Medical Marijuana"
 12:00 POV "Do Not Resist"
 1:30 Graceful Voices
 2:00 Queen Elizabeth's Secret Agents
 3:00 Bombing of Wall Street: American Experience
 4:00 1964: The Fight for a Right (See Fri. 2/16 at 9 p.m.)
 5:00 Finding Your Roots "Family Reunions"
 6:00 Finding Your Roots "The Vanguard"
 7:00 Finding Your Roots "Immigrant Nation"
 8:00 Maya Angelou: American Masters (Also Sun. 2/18 at 12 a.m.)
 10:00 America Reframed "For Akheem"
 (Also Sun. 2/18 at 2 a.m.; Sun. 2/18 at 9 a.m.; Sun. 2/18 at 5 p.m.)

Sunday 18

12:00 Maya Angelou: American Masters
 2:00 America Reframed "For Akheem" (Also 9 a.m.; 5 p.m.)
 4:00 AfroPop: The Ultimate Cultural Exchange "Fatal Assistance"
 6:00 To the Contrary with Bonnie Erbe
 6:30 Washington Week
 7:00 Scully/The World Show
 7:30 The Open Mind
 8:00 Focus on Europe
 8:30 Global 3000
 9:00 America Reframed "For Akheem" (Also 5 p.m.)
 11:00 Between The Lines with Barry Kibrick
 "Dr. John Izzo: 'The Five Thieves of Happiness'"
 11:30 Well Read "Hari Kunzru: 'White Tears'"
 12:00 Articulate with Jim Cotter
 "Ian Brennan and the Democratization of Music"
 12:30 Around the Corner with John McGivern "Delavan"
 1:00 This American Land "Wyoming Wilderness, Rising Sea Levels,
 Managing National Forests"
 1:30 Start Up "A Bearded Delight"
 2:00 To the Contrary with Bonnie Erbe
 2:30 Washington Week
 3:00 American Forum
 3:30 The Open Mind
 4:00 Focus on Europe
 4:30 Global 3000
 5:00 America Reframed "For Akheem"
 7:00 Variety Studio: Actors on Actors
 (Also Mon. 2/19 at 5 a.m.; Wed. 2/21 at 11 a.m.)
 8:00 Animals with Cameras, A Nature Miniseries (Also Mon. 2/19 at
 12 a.m.; Mon. 2/19 at 8 a.m.; Mon. 2/19 at 2 p.m.)
 9:00 We'll Meet Again "Heroes of 9/11"
 (Also Mon. 2/19 at 1 a.m.; Mon. 2/19 at 9 a.m.; Mon. 2/19 at 3 p.m.)
 10:00 The Black Panthers: Vanguard of the Revolution - Independent
 Lens (Also Mon. 2/19 at 2 a.m.; Mon. 2/19 at 10 a.m.; Sat. 2/24 at
 8 a.m.; Sat. 2/24 at 2 p.m.)

Monday 19

12:00 Animals with Cameras, A Nature Miniseries
 (Also 8 a.m.; 2 p.m.)
 1:00 We'll Meet Again "Heroes of 9/11" (Also 9 a.m.; 3 p.m.)
 2:00 The Black Panthers: Vanguard of the Revolution - Independent
 Lens (Also 10 a.m.; Sat. 2/24 at 8 a.m.; Sat. 2/24 at 2 p.m.)
 4:00 1964: The Fight for a Right (See Fri. 2/16 at 9 p.m.)
 5:00 Variety Studio: Actors on Actors
 (Also Wed. 2/21 at 5 a.m.; Wed. 2/21 at 11 a.m.)
 6:00 Overheard with Evan Smith
 6:30 The Open Mind
 7:00 Newsroom Tokyo
 8:00 Animals with Cameras, A Nature Miniseries (Also 2 p.m.)
 9:00 We'll Meet Again "Heroes of 9/11" (Also 3 p.m.)
 10:00 The Black Panthers: Vanguard of the Revolution - Independent
 Lens (Also Sat. 2/24 at 8 a.m.; Sat. 2/24 at 2 p.m.)
 12:00 Amanpour on PBS
 12:30 Amanpour on PBS
 1:00 Overheard with Evan Smith
 1:30 The Open Mind
 2:00 Animals with Cameras, A Nature Miniseries
 3:00 We'll Meet Again "Heroes of 9/11"
 4:00 Black Women in Medicine
 (Also Thu. 2/22 at 5 a.m.; Thu. 2/22 at 11 a.m.; Thu. 2/22 at 1 p.m.)
 5:00 Rick Steves' Europe "North Wales: Feisty and Poetic"
 5:30 Nightly Business Report
 6:00 Local USA
 6:30 Arizona Illustrated
 7:00 Arizona Horizon
 7:30 Cronkite News
 8:00 AfroPop: The Ultimate Cultural Exchange "An American Ascent"
 (Also Tue. 2/20 at 1 a.m.; Tue. 2/20 at 9 a.m.; Tue. 2/20 at 3 p.m.;
 Sun. 2/25 at 4 a.m.)
 9:00 Local USA
 9:30 Stories from the Stage (Also Tue. 2/20 at 2:30 a.m.; Tue. 2/20 at
 10:30 a.m.; Tue. 2/20 at 4:30 p.m.; Fri. 2/23 at 5:30 a.m.; Fri. 2/23 at
 11:30 a.m.; Sat. 2/24 at 1:30 p.m.)
 10:00 PBS NewsHour
 11:00 Nightly Business Report
 11:30 To the Contrary with Bonnie Erbe

Tuesday 20

12:00 Independent Lens
 "Birth of a Movement" (Also 8 a.m.; 2 p.m.; Sun. 2/25 at 5 a.m.; Mon.
 2/26 at 4 a.m.; Tue. 2/27 at 5 a.m.; Tue. 2/27 at 11 a.m.)
 1:00 AfroPop: The Ultimate Cultural Exchange
 "An American Ascent" (Also 9 a.m.; 3 p.m.; Sun. 2/25 at 4 a.m.)
 2:00 Local USA
 2:30 Stories from the Stage (Also 10:30 a.m.; 4:30 p.m.; Fri. 2/23 at
 5:30 a.m.; Fri. 2/23 at 11:30 a.m.; Sat. 2/24 at 1:30 p.m.)
 3:00 PBS NewsHour
 4:00 Nightly Business Report
 4:30 Amanpour on PBS
 5:00 1964: The Fight for a Right (Also 11 a.m.; Wed. 2/21 at 2 a.m.;
 Wed. 2/21 at 10 a.m.; Wed. 2/21 at 4 p.m.)
 6:00 Consuelo Mack WealthTrack
 6:30 Asia Insight
 7:00 Newsroom Tokyo

8:00 Independent Lens

"Birth of a Movement" (Also 2 p.m.; Sun. 2/25 at 5 a.m.; Mon. 2/26 at 4 a.m.; Tue. 2/27 at 5 a.m.; Tue. 2/27 at 11 a.m.)

9:00 AfroPop: The Ultimate Cultural Exchange

"An American Ascent" (Also 3 p.m.; Sun. 2/25 at 4 a.m.)

10:00 Local USA**10:30 Stories from the Stage** (Also 4:30 p.m.; Fri. 2/23 at 5:30 a.m.;

Fri. 2/23 at 11:30 a.m.; Sat. 2/24 at 1:30 p.m.)

11:00 1964: The Fight for a Right (Also Wed. 2/21 at 2 a.m.; Wed. 2/21

at 10 a.m.; Wed. 2/21 at 4 p.m.)

12:00 Amanpour on PBS**12:30 Amanpour on PBS****1:00 Consuelo Mack WealthTrack****1:30 Asia Insight****2:00 Independent Lens** "Birth of a Movement" (See 8 a.m.)**3:00 AfroPop: The Ultimate Cultural Exchange**

"An American Ascent" (Also Sun. 2/25 at 4 a.m.)

4:00 Local USA**4:30 Stories from the Stage** (Also Fri. 2/23 at 5:30 a.m.; Fri. 2/23 at

11:30 a.m.; Sat. 2/24 at 1:30 p.m.)

5:00 Rick Steves' Europe "Edinburgh"**5:30 Nightly Business Report****6:00 Mike Nichols: American Masters****7:00 Arizona Horizon****7:30 Cronkite News****8:00 America Reframed**

"Agents of Change" (Also Wed. 2/21 at 12 a.m.; Wed. 2/21 at 8 a.m.; Wed. 2/21 at 2 p.m.; Sat. 2/24 at 10 p.m.; Sun. 2/25 at 2 a.m.; Sun. 2/25 at 9 a.m.; Sun. 2/25, 5 p.m.)

9:30 Fighting on Both Fronts: The Story of the 370th

(Also Wed. 2/21 at 1:30 a.m.; Wed. 2/21 at 9:30 a.m.; Wed. 2/21 at 3:30 p.m.; Sat. 2/24 at 11:30 p.m.; Sun. 2/25 at 3:30 a.m.; Sun. 2/25 at 10:30 a.m.; Sun. 2/25 at 6:30 p.m.)

10:00 PBS NewsHour**11:00 Nightly Business Report****11:30 Global 3000****Wednesday 21****12:00 America Reframed** "Agents of Change" (See Tue. 2/20 at 8 p.m.)**1:30 Fighting on Both Fronts: The Story of the 370th**

(See Tue. 2/20 at 9:30 p.m.)

2:00 1964: The Fight for a Right (Also 10 a.m.; 4 p.m.)**3:00 PBS NewsHour****4:00 Nightly Business Report****4:30 Amanpour on PBS****5:00 Variety Studio: Actors on Actors** (Also 11 a.m.)**6:00 To the Contrary with Bonnie Erbe****6:30 American Forum****7:00 Newsroom Tokyo****8:00 America Reframed** "Agents of Change" (See Tue. 2/20 at 8 p.m.)**9:30 Fighting on Both Fronts: The Story of the 370th**

(See Tue. 2/20 at 9:30 p.m.)

10:00 1964: The Fight for a Right (Also 4 p.m.)**11:00 Variety Studio: Actors on Actors****12:00 Amanpour on PBS****12:30 Amanpour on PBS****1:00 To the Contrary with Bonnie Erbe****1:30 American Forum****2:00 America Reframed** "Agents of Change" (See Tue. 2/20 at 8 p.m.)**3:30 Fighting on Both Fronts: The Story of the 370th**

(See Tue. 2/20 at 9:30 p.m.)

4:00 1964: The Fight for a Right**5:00 Rick Steves' Europe** "Naples and Pompeii"**5:30 Nightly Business Report****6:00 Secret Life of Dogs****7:00 Arizona Horizon****7:30 Cronkite News****8:00 Arizona Stories****8:30 Independent Lens** "Tell Them We Are Rising: The Story of Black

Colleges and Universities" (Also Thu. 2/22 at 12 a.m.; Thu. 2/22 at 8 a.m.; Thu. 2/22 at 2 p.m.; Sat. 2/24 at 12 p.m.)

10:00 PBS NewsHour**11:00 Nightly Business Report****11:30 Focus on Europe****Thursday 22****12:00 Independent Lens** "Tell Them We Are Rising: The Story of Black

Colleges and Universities" (Also 8 a.m.; 2 p.m.; Sat. 2/24 at 12 p.m.)

1:30 Slavery by Another Name (Also 9:30 a.m.; 3:30 p.m.)**3:00 PBS NewsHour****4:00 Nightly Business Report****4:30 Amanpour on PBS****5:00 Black Women in Medicine** (Also 11 a.m.; 1 p.m.)**6:00 Scully/The World Show****6:30 Second Opinion** "Knee Replacement"

(Also Sat. 2/24 at 6 a.m.; Sat. 2/24 at 11:30 a.m.)

7:00 Newsroom Tokyo**8:00 Independent Lens** "Tell Them We Are Rising: The Story of Black

Colleges and Universities" (Also 2 p.m.; Sat. 2/24 at 12 p.m.)

9:30 Slavery by Another Name (Also 3:30 p.m.)**11:00 Black Women in Medicine** (Also 1 p.m.)**12:00 Amanpour on PBS****12:30 Amanpour on PBS****1:00 Black Women in Medicine****2:00 Independent Lens** "Tell Them We Are Rising: The Story of Black

Colleges and Universities" (Also Sat. 2/24 at 12 p.m.)

3:30 Slavery by Another Name**5:00 Rick Steves' Europe** "Italy's Amalfi Coast"**5:30 Nightly Business Report****6:00 Books & Co.** "Ace Atkins: 'Robert B. Parker's Slow Burn'"**6:30 Horizonte****7:00 Arizona Horizon****7:30 Cronkite News****8:00 Impossible Builds** "The Floating House"

(Also Fri. 2/23 at 1 a.m.; Fri. 2/23 at 9 a.m.; Fri. 2/23 at 3 p.m.)

9:00 Secrets of the Dead

"Nero's Sunken City" (Also Fri. 2/23 at 2 a.m.; Fri. 2/23 at 10 a.m.;

Fri. 2/23 at 4 p.m.; Sat. 2/24 at 5 a.m.; Mon. 2/26 at 4 p.m.)

10:00 PBS NewsHour**11:00 Nightly Business Report****11:30 Scully/The World Show****Friday 23****12:00 Nova** "Prediction by the Numbers" (Also 8 a.m.; 2 p.m.)**1:00 Impossible Builds** "The Floating House" (Also 9 a.m.; 3 p.m.)**2:00 Secrets of the Dead** "Nero's Sunken City"

(Also 10 a.m.; 4 p.m.; Sat. 2/24 at 5 a.m.; Mon. 2/26 at 4 p.m.)

3:00 PBS NewsHour

4:00 **Nightly Business Report**
 4:30 **Amanpour on PBS**
 5:00 **Local USA**
 5:30 **Stories from the Stage** (Also 11:30 a.m.; Sat. 2/24 at 1:30 p.m.)
 6:00 **Well Read** "Gerda Saunders: 'Memory's Last Breath'"
 (Also 1 p.m.; Sun. 2/25 at 11:30 a.m.)
 6:30 **Closer to Truth**
 "Critical Realism in Science and Religion?" (Also 1:30 p.m.)
 7:00 **Newsroom Tokyo**
 8:00 **Nova** "Prediction by the Numbers" (Also 2 p.m.)
 9:00 **Impossible Builds** "The Floating House" (Also 3 p.m.)
 10:00 **Secrets of the Dead** "Nero's Sunken City"
 (Also 4 p.m.; Sat. 2/24 at 5 a.m.; Mon. 2/26 at 4 p.m.)
 11:00 **Local USA**
 11:30 **Stories from the Stage** (Also Sat. 2/24 at 1:30 p.m.)
 12:00 **Amanpour on PBS**
 12:30 **Amanpour on PBS**
 1:00 **Well Read** "Gerda Saunders: 'Memory's Last Breath'"
 (Also Sun. 2/25 at 11:30 a.m.)
 1:30 **Closer to Truth** "Critical Realism in Science and Religion?"
 2:00 **Nova** "Prediction by the Numbers"
 3:00 **Impossible Builds** "The Floating House"
 4:00 **Secrets of the Dead**
 "Nero's Sunken City" (Also Sat. 2/24 at 5 a.m.; Mon. 2/26 at 4 p.m.)
 5:00 **Rick Steves' Europe** "Milan and Lake Como"
 5:30 **Nightly Business Report**
 6:00 **Horizonte**
 6:30 **Arizona 360**
 7:00 **Arizona Horizon**
 7:30 **Cronkite News**
 8:00 **Frontline** "Bitter Rivals: Iran and Saudi Arabia, Part 1"
 10:00 **PBS NewsHour**
 11:00 **Nightly Business Report**
 11:30 **Asia Insight**

Saturday 24

12:00 **Frontline** "Bitter Rivals: Iran and Saudi Arabia, Part 1"
 2:00 **Liberty & Slavery: The Paradox of America's Founding Fathers**
 (Also 10 a.m.; 4 p.m.)
 3:00 **PBS NewsHour**
 4:00 **Nightly Business Report**
 4:30 **Amanpour on PBS**
 5:00 **Secrets of the Dead**
 "Nero's Sunken City" (Also Mon. 2/26 at 4 p.m.)
 6:00 **Second Opinion** "Knee Replacement" (Also 11:30 a.m.)
 6:30 **Consuelo Mack WealthTrack**
 7:00 **To the Contrary with Bonnie Erbe**
 7:30 **Washington Week**
 8:00 **The Black Panthers: Vanguard of the Revolution - Independent Lens** (Also 2 p.m.)
 10:00 **Liberty & Slavery: The Paradox of America's Founding Fathers**
 (Also 4 p.m.)
 11:00 **Consuelo Mack WealthTrack**
 11:30 **Second Opinion** "Knee Replacement"
 12:00 **Independent Lens** "Tell Them We Are Rising: The Story of Black Colleges and Universities"
 1:30 **Stories from the Stage**
 2:00 **The Black Panthers: Vanguard of the Revolution - Independent Lens**

4:00 **Liberty & Slavery: The Paradox of America's Founding Fathers**
 5:00 **To the Contrary with Bonnie Erbe**
 5:30 **Washington Week**
 6:00 **American Forum**
 6:30 **To Be Announced**
 7:00 **Focus on Europe**
 7:30 **Global 3000**
 8:00 **Great Performances** "Movies for Grownups Awards with AARP the Magazine" (Also Sun. 2/25 at 12 a.m.)
 10:00 **America Reframed** "Agents of Change" (Also Sun. 2/25 at 2 a.m.; Sun. 2/25 at 9 a.m.; Sun. 2/25 at 5 p.m.)
 11:30 **Fighting on Both Fronts: The Story of the 370th** (Also Sun. 2/25 at 3:30 a.m.; Sun. 2/25 at 10:30 a.m.; Sun. 2/25 at 6:30 p.m.)

Sunday 25

12:00 **Great Performances**
 "Movies for Grownups Awards with AARP the Magazine"
 2:00 **America Reframed** "Agents of Change" (Also 9 a.m.; 5 p.m.)
 3:30 **Fighting on Both Fronts: The Story of the 370th**
 (Also 10:30 a.m.; 6:30 p.m.)
 4:00 **AfroPop: The Ultimate Cultural Exchange** "An American Ascent"
 5:00 **Independent Lens** "Birth of a Movement"
 (Also Mon. 2/26 at 4 a.m.; Tue. 2/27 at 5 a.m.; Tue. 2/27 at 11 a.m.)
 6:00 **To the Contrary with Bonnie Erbe**
 6:30 **Washington Week**
 7:00 **Scully/The World Show**
 7:30 **The Open Mind**
 8:00 **Focus on Europe**
 8:30 **Global 3000**
 9:00 **America Reframed** "Agents of Change" (Also 5 p.m.)
 10:30 **Fighting on Both Fronts: The Story of the 370th** (Also 6:30 p.m.)
 11:00 **Between The Lines with Barry Kibrick**
 "Rebecca Costa: 'On the Verge'"
 11:30 **Well Read** "Gerda Saunders: 'Memory's Last Breath'"
 12:00 **Articulate with Jim Cotter** "Gene Yang: Drawing on Knowledge"
 12:30 **Around the Corner with John McGivern** "Grafton"
 1:00 **This American Land**
 "Forest Homes for Bats, Defenses Against Flooding, Prescribed Fires"
 1:30 **Start Up** "Finn-Ish Your Beer"
 2:00 **To the Contrary with Bonnie Erbe**
 2:30 **Washington Week**
 3:00 **American Forum**
 3:30 **The Open Mind**
 4:00 **Focus on Europe**
 4:30 **Global 3000**
 5:00 **America Reframed** "Agents of Change"
 6:30 **Fighting on Both Fronts: The Story of the 370th**
 7:00 **Variety Studio: Actors on Actors**
 (Also Mon. 2/26 at 5 a.m.; Wed. 2/28 at 11 a.m.)
 8:00 **Nature** "The Last Rhino" (Also Mon. 2/26 at 12 a.m.; Mon. 2/26 at 8 a.m.; Mon. 2/26 at 2 p.m.)
 9:00 **We'll Meet Again** "Freedom Summer"
 (Also Mon. 2/26 at 1 a.m.; Mon. 2/26 at 9 a.m.; Mon. 2/26 at 3 p.m.)
 10:00 **Independent Lens** "Accidental Courtesies"
 (Also Mon. 2/26 at 2 a.m.; Mon. 2/26 at 10 a.m.)
 11:30 **An Unlikely Friendship** (Also Mon. 2/26 at 3:30 a.m.; Mon. 2/26 at 11:30 a.m.; Tue. 2/27 at 6 p.m.)

Monday 26

12:00 Nature "The Last Rhino" (Also 8 a.m.; 2 p.m.)
1:00 We'll Meet Again "Freedom Summer" (Also 9 a.m.; 3 p.m.)
2:00 Independent Lens "Accidental Courtesy" (Also 10 a.m.)
3:30 An Unlikely Friendship (Also 11:30 a.m.; Tue. 2/27 at 6 p.m.)
4:00 Independent Lens "Birth of a Movement"
(Also Tue. 2/27 at 5 a.m.; Tue. 2/27 at 11 a.m.)
5:00 Variety Studio: Actors on Actors
(Also Wed. 2/28 at 5 a.m.; Wed. 2/28 at 11 a.m.)
6:00 Overheard with Evan Smith
6:30 The Open Mind
7:00 Newsroom Tokyo
8:00 Nature "The Last Rhino" (Also 2 p.m.)
9:00 We'll Meet Again "Freedom Summer" (Also 3 p.m.)
10:00 Independent Lens "Accidental Courtesy"
11:30 An Unlikely Friendship (Also Tue. 2/27 at 6 p.m.)
12:00 Amanpour on PBS
12:30 Amanpour on PBS
1:00 Overheard with Evan Smith
1:30 The Open Mind
2:00 Nature "The Last Rhino"
3:00 We'll Meet Again "Freedom Summer"
4:00 Secrets of the Dead "Nero's Sunken City"
5:00 Rick Steves' Europe "Tuscany's Dolce Vita"
5:30 Nightly Business Report
6:00 Local USA
6:30 Arizona Illustrated
7:00 Arizona Horizon
7:30 Cronkite News
8:00 AfroPop: The Ultimate Cultural Exchange "First Friday"
(Also Tue. 2/27 at 1 a.m.; Tue. 2/27 at 9 a.m.; Tue. 2/27 at 3 p.m.)
9:00 Local USA
9:30 Stories from the Stage (Also Tue. 2/27 at 2:30 a.m.; Tue. 2/27 at 10:30 a.m.; Tue. 2/27 at 4:30 p.m.)
10:00 PBS NewsHour
11:00 Nightly Business Report
11:30 To the Contrary with Bonnie Erbe

Tuesday 27

12:00 Mr. Civil Rights: Thurgood Marshall and the NAACP
(Also 8 a.m.; 2 p.m.)
1:00 AfroPop: The Ultimate Cultural Exchange
"First Friday" (Also 9 a.m.; 3 p.m.)
2:00 Local USA
2:30 Stories from the Stage (Also 10:30 a.m.; 4:30 p.m.)
3:00 PBS NewsHour
4:00 Nightly Business Report
4:30 Amanpour on PBS
5:00 Independent Lens "Birth of a Movement" (Also 11 a.m.)
6:00 Consuelo Mack WealthTrack
6:30 Asia Insight
7:00 Newsroom Tokyo
8:00 Mr. Civil Rights: Thurgood Marshall and the NAACP (Also 2 p.m.)
9:00 AfroPop: The Ultimate Cultural Exchange
"First Friday" (Also 3 p.m.)

10:00 Local USA
10:30 Stories from the Stage (Also 4:30 p.m.)
11:00 Independent Lens "Birth of a Movement"
12:00 Amanpour on PBS
12:30 Amanpour on PBS
1:00 Consuelo Mack WealthTrack
1:30 Asia Insight
2:00 Mr. Civil Rights: Thurgood Marshall and the NAACP
3:00 AfroPop: The Ultimate Cultural Exchange "First Friday"
4:00 Local USA
4:30 Stories from the Stage
5:00 Rick Steves' Europe "Italy's Great Hill Towns"
5:30 Nightly Business Report
6:00 An Unlikely Friendship
6:30 Arizona Stories
7:00 Arizona Horizon
7:30 Cronkite News
8:00 America Reframed "Baddddd Sonia Sanchez" (Also Wed. 2/28 at 12 a.m.; Wed. 2/28 at 8 a.m.; Wed. 2/28 at 2 p.m.)
10:00 PBS NewsHour
11:00 Nightly Business Report
11:30 Global 3000

Wednesday 28

12:00 America Reframed
"Baddddd Sonia Sanchez" (Also 8 a.m.; 2 p.m.)
2:00 Deep City: The Birth of the Miami Sound (Also 10 a.m.; 4 p.m.)
3:00 PBS NewsHour
4:00 Nightly Business Report
4:30 Amanpour on PBS
5:00 Variety Studio: Actors on Actors (Also 11 a.m.)
6:00 To the Contrary with Bonnie Erbe
6:30 American Forum
7:00 Newsroom Tokyo
8:00 America Reframed "Baddddd Sonia Sanchez" (Also 2 p.m.)
10:00 Deep City: The Birth of the Miami Sound (Also 4 p.m.)
11:00 Variety Studio: Actors on Actors
12:00 Amanpour on PBS
12:30 Amanpour on PBS
1:00 To the Contrary with Bonnie Erbe
1:30 American Forum
2:00 America Reframed "Baddddd Sonia Sanchez"
4:00 Deep City: The Birth of the Miami Sound
5:00 Rick Steves' Europe "Vienna"
5:30 Nightly Business Report
6:00 Secret Life of Dogs
7:00 Arizona Horizon
7:30 Cronkite News
8:00 Independent Lens "Rat Film"
9:00 In Their Own Words "Muhammad Ali"
10:00 PBS NewsHour
11:00 Nightly Business Report
11:30 Focus on Europe