<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Programs</th>
<th>Networks</th>
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<tr>
<td></td>
<td>7:00 P.M.</td>
<td>7:30 P.M.</td>
<td>8:00 P.M.</td>
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<tr>
<td>1 MON</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>JOHN LEWIS GET IN THE WAY</td>
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<tr>
<td>2 TUE</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>AMERICA REFRAMED</td>
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<td>3 WED</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>JOHN LEWIS GET IN THE WAY</td>
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<td>4 THU</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>EUROPE’S NEW WILD</td>
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<tr>
<td>5 FRI</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>WE KNOW WHAT WE HAD: THE GREATEST JAZZ STORY</td>
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<tr>
<td>6 SAT</td>
<td></td>
<td>GROVELAND FOUR</td>
<td>CENTRAL PARK FIVE</td>
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<tr>
<td>7 SUN</td>
<td>AFROPOP: THE ULTIMATE CULTURAL EXCHANGE</td>
<td>NATURE</td>
<td>FINDING YOUR ROOTS</td>
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<td>8 MON</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>FANNIE LOU HAMMER POV SHORTS</td>
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<td>9 TUE</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
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<td>10 WED</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>AMERICAN EXPERIENCE</td>
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<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>EUROPE’S NEW WILD</td>
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<td>12 FRI</td>
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<td>KORLA</td>
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<td>13 SAT</td>
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<td>THOMAS SOWELL: COMMON SENSE</td>
<td>AMERICAN EXPERIENCE</td>
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<td>14 SUN</td>
<td>AFROPOP: THE ULTIMATE CULTURAL EXCHANGE</td>
<td>NATURE</td>
<td>FINDING YOUR ROOTS</td>
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<td>15 MON</td>
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<td>CRONKITE NEWS</td>
<td>BEYOND BARBADOS</td>
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<td>16 TUE</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
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<td>17 WED</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>EDUCATION OF HARVEY GANTT</td>
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<td>18 THU</td>
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<td>CRONKITE NEWS</td>
<td>EUROPE’S NEW WILD</td>
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<td>19 FRI</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>AMERICAN EXPERIENCE</td>
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<td>20 SAT</td>
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<td>FAT BOY: THE BILLY STEWART STORY</td>
<td>BLACK CHURCH: THIS IS OUR STORY</td>
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<td>21 SUN</td>
<td>PRINCE AMONG SLAVES</td>
<td>NATURE</td>
<td>FINDING YOUR ROOTS</td>
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<tr>
<td>22 MON</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>AFROPOP: THE ULTIMATE CULTURAL EXCHANGE</td>
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<td>23 TUE</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>AMERICA REFRAMED</td>
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<td>24 WED</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>AGING MATTERS</td>
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<td>25 THU</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>EUROPE’S NEW WILD</td>
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<td>26 FRI</td>
<td>HORIZON</td>
<td>CRONKITE NEWS</td>
<td>DREAM LAND: LITTLE ROCK’S WEST</td>
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<tr>
<td>27 SAT</td>
<td>MARCHING FORWARD</td>
<td>BLACK CHURCH: THIS IS OUR STORY</td>
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<tr>
<td>28 SUN</td>
<td>AN EVENING WITH KEN CHENAULT</td>
<td>NATURE</td>
<td>FINDING YOUR ROOTS</td>
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</table>
Monday 1

12:00 Nature
"Octopus: Making Contact" - Follow an Alaskan professor as he raises and studies a pet octopus in his home, making remarkable discoveries about its extraordinary intelligence, personality and skills. Octopuses are able to recognize faces and interact with other individuals. (Also 8 A.M.)

1:00 Finding Your Roots
"Against All Odds" - Henry Louis Gates, Jr. introduces media personality Andy Cohen and radio journalist Nina Totenberg to ancestors who were determined to survive. (Also 9 A.M.)

2:00 Doc World
"No Country for the Poor" (Also 10 A.M.)

3:00 POV
"Singing with Angry Bird" - Jae-chang Kim, nicknamed "Angry Bird," runs a children's choir in Pune, India. Their parents, however, are reluctant to let them sing instead of work. To convince them, Angry Bird decides to train everyone to sing for a joint concert. (Also 11 A.M.)

4:00 PBS American Portrait
"I Rise" - Go inside the lives of people working to create an antiracist American future. They film themselves doing the hard work, confronting the obstacles and achieving the small victories that could add up to real change in the movement for racial justice.

5:00 Marriner Eccles: Father of the Modern Federal Reserve
(Also Thu. 2/4 at 5 A.M.; Thu. 2/4 at 11 A.M.)

6:00 BBC World News

6:30 Overheard with Evan Smith
"Susan Page - Journalist and Author"

7:00 Newsroom Tokyo
7:40 Direct Talk
8:00 Nature
"Octopus: Making Contact" - (See Mon. 2/1 at 12 A.M.)

9:00 Finding Your Roots
"Against All Odds" - (See Mon. 2/1 at 1 A.M.)

10:00 Doc World
"No Country for the Poor"

11:00 POV
"Singing with Angry Bird" - (See Mon. 2/1 at 3 A.M.)

12:00 Wild Metropolis
"Commuters" - In a modern migration, animals travel in and out of cities to find food and shelter or to start a family. See if the secret to success in a fast-changing world is commuting.

1:00 Nova
"Saving The Dead Sea"

2:00 SciGirls
"Puppet Power"

2:30 Get The Math
3:00 Circus: American Experience

5:00 Rick Steves’ Europe
"Copenhagen"

5:30 BBC World News America

6:00 The Desert Speaks
"Costal Civilizations of Ancient Peru"

6:30 Arizona Illustrated

7:00 Arizona Horizon
Hosted by Ted Simons, this series focuses on topics including politics, business, social & legal issues.

7:30 Cronkite News

8:00 John Lewis - Get in the Way
(Also Tue. 2/2 at 1 A.M.; Tue. 2/2 at 9 A.M.; Wed. 2/3 at 8 P.M.; Sun. 2/7 at 5 A.M.; Tue. 2/9 at 4 P.M.)

9:00 Local, USA
"Pandemic19" (Also Tue. 2/2 at 2 A.M.; Tue. 2/2 at 10 A.M.; Fri. 2/5 at 5 A.M.; Fri. 2/5 at 11 A.M.)

9:30 Stories from the Stage
"Growing Up Black" (Also Tue. 2/2 at 2:30 A.M.; Tue. 2/2 at 10:30 A.M.; Fri. 2/5 at 5:30 A.M.; Fri. 2/5 at 11:30 A.M.)

10:00 PBS NewsHour
(Also Tue. 2/2 at 3 A.M.)

11:00 Indian Country Today

11:30 BBC World News

Tuesday 2

12:00 Mr. Civil Rights: Thurgood Marshall and the NAACP
(Also 8 A.M.; Sun. 2/7 at 4 A.M.; Sun. 2/7 at 11 P.M.; Mon. 2/8 at 3 A.M.; Mon. 2/8 at 11 A.M.)

1:00 John Lewis - Get in the Way
(Also 9 A.M.; Wed. 2/3 at 8 A.M.; Sun. 2/7 at 5 A.M.; Tue. 2/9 at 4 P.M.)

2:00 Local, USA
"Pandemic19" (Also 10 A.M.; Fri. 2/5 at 5 A.M.; Fri. 2/5 at 11 A.M.)

2:30 Stories from the Stage
"Growing Up Black" (Also 10:30 A.M.; Fri. 2/5 at 5:30 A.M.; Fri. 2/5 at 11:30 A.M.)

3:00 PBS NewsHour

4:00 Amanpour and Company

5:00 Battleground
(Also 11 A.M.)

6:00 BBC World News

6:30 Asia Insight

7:00 Newsroom Tokyo
7:40 Direct Talk
8:00 Mr. Civil Rights: Thurgood Marshall and the NAACP
(Also Sun. 2/7 at 4 A.M.; Sun. 2/7 at 11 P.M.; Mon. 2/8 at 3 A.M.; Mon. 2/8 at 11 A.M.)

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10:30 Stories from the Stage
"Growing Up Black" (Also Fri. 2/5 at 5:30 A.M.; Fri. 2/5 at 11:30 A.M.)

11:00 Battleground

12:00 Illustrative Math
"Grade 6, Unit 3, Lesson 15: Finding This Percent of That"

12:30 Illustrative Math
"Grade 7, Unit 5, Lessons 1 & 2: Interpreting Negative Numbers"

1:00 Illustrative Math
"Grade 8, Unit 5, Lesson 4: Tables, Equations"

1:30 Illustrative Math
"Algebra 1, Unit 6, Lesson 9: Standard Form and Factored Form"

2:00 Battleground Everglades
"Survival at Stake" - Florida's next generation of environmental stewards trek through a cypress swamp. Updates on environmental issues reveal how Everglades restoration has become a "classroom to the world" on saving complex wetlands.

2:30 Battleground Everglades
"Glades Warriors" - A Miccosukee Indian preserving ancestral tradition and others offer unique perspectives on the Everglades.
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<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>3:00</td>
<td>Africa’s Great Civilizations</td>
<td>&quot;Origins/The Cross and the Crescent&quot;</td>
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<tr>
<td>4:00</td>
<td>Africa’s Great Civilizations</td>
<td>&quot;The Cross and the Crescent&quot;</td>
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<tr>
<td>5:00</td>
<td>Rick Steves’ Europe</td>
<td>&quot;Denmark: Beyond Copenhagen&quot;</td>
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<td>5:30</td>
<td>BBC World News America</td>
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<td>6:00</td>
<td>Articulate with Jim Cotter</td>
<td>&quot;The Monument Man&quot;</td>
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<td>6:30</td>
<td>Art in the 48</td>
<td>Host Alberto Rios learns more about Free Arts for Abused Children of Arizona, an organization devoted to healing children through art. Then we'll look at an artist who sculpts with mattress coils, a ballet program for underserved kids and Changing Hands bookstore.</td>
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<tr>
<td>7:00</td>
<td>Arizona Horizon</td>
<td>(See Mon. 2/1 at 7 P.M.)</td>
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<tr>
<td>7:30</td>
<td>Cronkite News</td>
<td>(See Mon. 2/1 at 7:30 P.M.)</td>
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<tr>
<td>8:00</td>
<td>America ReFramed</td>
<td>&quot;Vision Portraits&quot; (Also Wed. 2/3 at 12 A.M.; Wed. 2/3 at 8 A.M.; Sat. 2/6 at 10 P.M.; Sun. 2/7 at 2 A.M.; Sun. 2/7 at 9 A.M.; Sun. 2/7 at 5 P.M.)</td>
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<tr>
<td>9:00</td>
<td>Reel South</td>
<td>&quot;Driven Blind&quot; (Also Wed. 2/3 at 1:30 A.M.; Wed. 2/3 at 9:30 A.M.; Sat. 2/6 at 4:30 P.M.; Sat. 2/6 at 11:30 P.M.; Sun. 2/7 at 3:30 A.M.; Sun. 2/7 at 10:30 A.M.; Sun. 2/7 at 6:30 P.M.)</td>
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<tr>
<td>10:00</td>
<td>PBS NewsHour</td>
<td>(Also Wed. 2/3 at 3 A.M.)</td>
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<td>11:00</td>
<td>Indian Country Today</td>
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<tr>
<td>11:30</td>
<td>BBC World News</td>
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<td><strong>Wednesday 3</strong></td>
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<td>America ReFramed</td>
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<td>2:00</td>
<td>Reel South</td>
<td>&quot;Mossville: When Great Trees Fall&quot; (Also 10 A.M.; Sat. 2/6 at 5 A.M.)</td>
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<tr>
<td>3:00</td>
<td>PBS NewsHour</td>
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<tr>
<td>4:00</td>
<td>Amanpour and Company</td>
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<td>5:00</td>
<td>Building The American Dream</td>
<td>Travel to Texas, where immigrant construction workers are seeking justice and equality in an industry rife with exploitation. Across the state, there’s an unprecedented building boom, fueled by Latino laborers with little or no rights. (Also 11 A.M.; Thu. 2/4 at 10 A.M.)</td>
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<td>6:00</td>
<td>BBC World News</td>
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<td>6:30</td>
<td>Gzero World with Ian Bremmer</td>
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<td>7:00</td>
<td>Newsroom Tokyo</td>
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<td>7:40</td>
<td>Direct Talk</td>
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<td><strong>Thursday 4</strong></td>
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<td>12:00</td>
<td>Fannie Lou H a.m:er: Stand Up</td>
<td>(Also 8 A.M.; Sat. 2/6 at 1:30 P.M.; Mon. 2/8 at 8 P.M.)</td>
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<tr>
<td>12:30</td>
<td>Independent Lens</td>
<td>&quot;9to5: The Story of a Movement&quot; - Go inside the inspiring movement for women's workplace equality in the 1970s. Started by a group of Boston secretaries, the 9to5 cause used humor to attract press attention and shame bosses into giving better pay and ending sexual harassment. (Also 8:30 A.M.; Sat. 2/6 at 12 P.M.)</td>
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<tr>
<td>2:00</td>
<td>Frontline</td>
<td>&quot;(Tba) 60min&quot; - (See Wed. 2/3 at 9 P.M.)</td>
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<td>Amanpour and Company</td>
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<td>Marriner Eccles: Father of the Modern Federal Reserve</td>
<td>(Also 11 A.M.)</td>
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<td>6:00</td>
<td>BBC World News</td>
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<td>6:30</td>
<td>Story in the Public Square</td>
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<td>7:00</td>
<td>Newsroom Tokyo</td>
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<td>Direct Talk</td>
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<td>&quot;5: The Story of a Movement&quot; - (See Thu. 2/4 at 12:30 A.M.) (Also Sat. 2/6 at 12 P.M.)</td>
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<td>12:00</td>
<td>Illustrative Math</td>
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<td>&quot;Grade 6, Unit 3, Lesson 16: Finding The Percentage&quot; (Also Fri. 2/5 at 12 P.M.)</td>
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<td>12:30</td>
<td>Illustrative Math</td>
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<td>&quot;Grade 7, Unit 5, Lessons 3 &amp; 4: Changing Elevation&quot; (Also Fri. 2/5 at 12:30 P.M.)</td>
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<td>1:00</td>
<td>Illustrative Math</td>
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<td>&quot;Grade 8, Unit 5, Lesson 5: More Graphs of Functions&quot; (Also Fri. 2/5 at 1 P.M.)</td>
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<td>1:30</td>
<td>Illustrative Math</td>
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<td>&quot;Algebra 1, Unit 6, Lesson 10: Graphs of Functions in Standard and Factored Forms&quot; (Also Fri. 2/5 at 1:30 P.M.)</td>
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<td>2:00</td>
<td>Genius By Stephen Hawking</td>
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<td>&quot;Are We Alone?&quot;</td>
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<td>3:00</td>
<td>Africa’s Great Civilizations</td>
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<td>&quot;The Atlantic Age/Commerce and the Clash of Civilizations&quot;</td>
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<td>&quot;Commerce and the Clash of Civilizations&quot;</td>
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<td>5:00</td>
<td>Rick Steves’ Europe</td>
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<td>&quot;Iran: Tehran and Side Trips&quot;</td>
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<td>5:30</td>
<td>BBC World News America</td>
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<td>6:00</td>
<td>Books &amp; Co.</td>
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<td>6:30</td>
<td>Ask This Old House</td>
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<td>&quot;Insulating a Wall; Repointing a Fieldstone Foundation&quot; (Also Fri. 2/5 at 6 P.M.)</td>
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<td>7:00</td>
<td>Arizona Horizon</td>
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<tr>
<td>7:30</td>
<td>Cronkite News</td>
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<tr>
<td>8:00</td>
<td>Europe’s New Wild</td>
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<td>&quot;The Missing Lynx&quot; - Across the Iberian Peninsula, rewilding efforts allow the Iberian lynx - the rarest cat in the world - to flourish once again. In Portugal’s Coa Valley, the introduction of ancient species heralds the return of the region’s top predators. (Also Fri. 2/5 at 1 A.M.; Fri. 2/5 at 9 A.M.)</td>
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<td>9:00</td>
<td>Forces of Nature</td>
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<td>&quot;Shape&quot; (Also Fri. 2/5 at 2 A.M.; Fri. 2/5 at 10 A.M.; Tue. 2/5 at 9 A.M.; Tue. 2/5 at 9 A.M.)</td>
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<td>10:00</td>
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<td>(Also Fri. 2/5 at 3 A.M.)</td>
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<td>11:00</td>
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<tr>
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**Friday 5**

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>12:00</td>
<td>Beyond The Elements On Nova</td>
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<td>&quot;Reactions&quot; - Discover the chemical reactions that constantly transform our world. Like one that enables us to feed billions but when reversed, is explosive. And lock-and-key molecules that put the heat in hot peppers or make deadly venoms useful to medicine. (Also 8 A.M.)</td>
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<tr>
<td>1:00</td>
<td>Europe’s New Wild</td>
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<tr>
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<td>&quot;The Missing Lynx&quot; - (See Thu. 2/4 at 8 P.M.) (Also 9 A.M.)</td>
</tr>
<tr>
<td>2:00</td>
<td>Forces of Nature</td>
</tr>
<tr>
<td></td>
<td>&quot;Shape&quot; (Also 10 A.M.; Tue. 2/9 at 5 A.M.; Tue. 2/9 at 11 A.M.)</td>
</tr>
<tr>
<td>3:00</td>
<td>PBS NewsHour</td>
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<tr>
<td>4:00</td>
<td>Amanpour and Company</td>
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<tr>
<td>5:00</td>
<td>Local, USA</td>
</tr>
<tr>
<td></td>
<td>&quot;Pandemic19&quot; (Also 11 A.M.)</td>
</tr>
<tr>
<td>5:30</td>
<td>Stories from the Stage</td>
</tr>
<tr>
<td></td>
<td>&quot;Growing Up Black&quot; (Also 11:30 A.M.)</td>
</tr>
<tr>
<td>6:00</td>
<td>BBC World News</td>
</tr>
<tr>
<td>6:30</td>
<td>Closer to Truth</td>
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<tr>
<td></td>
<td>&quot;Can Art Engage Philosophy of Religion?&quot;</td>
</tr>
<tr>
<td>7:00</td>
<td>Newsroom Tokyo</td>
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<tr>
<td>7:40</td>
<td>Direct Talk</td>
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<tr>
<td>8:00</td>
<td>Beyond The Elements On Nova</td>
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<tr>
<td></td>
<td>&quot;Reactions&quot; - (See Fri. 2/5 at 12 A.M.)</td>
</tr>
<tr>
<td>9:00</td>
<td>Europe’s New Wild</td>
</tr>
<tr>
<td></td>
<td>&quot;The Missing Lynx&quot; - (See Thu. 2/4 at 8 P.M.)</td>
</tr>
<tr>
<td>10:00</td>
<td>Forces of Nature</td>
</tr>
<tr>
<td></td>
<td>&quot;Shape&quot; (Also Tue. 2/5 at 5 A.M.; Tue. 2/5 at 11 A.M.)</td>
</tr>
<tr>
<td>11:00</td>
<td>Local, USA</td>
</tr>
<tr>
<td></td>
<td>&quot;Pandemic19&quot;</td>
</tr>
<tr>
<td>11:30</td>
<td>Stories from the Stage</td>
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<tr>
<td></td>
<td>&quot;Growing Up Black&quot;</td>
</tr>
<tr>
<td>12:00</td>
<td>Illustrative Math</td>
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<tr>
<td></td>
<td>&quot;Grade 6, Unit 3, Lesson 16: Finding The Percentage&quot;</td>
</tr>
<tr>
<td>12:30</td>
<td>Illustrative Math</td>
</tr>
<tr>
<td></td>
<td>&quot;Grade 7, Unit 5, Lessons 3 &amp; 4: Changing Elevation&quot;</td>
</tr>
<tr>
<td>1:00</td>
<td>Illustrative Math</td>
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<tr>
<td></td>
<td>&quot;Grade 8, Unit 5, Lesson 5: More Graphs of Functions&quot;</td>
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<tr>
<td>1:30</td>
<td>Illustrative Math</td>
</tr>
<tr>
<td></td>
<td>&quot;Algebra 1, Unit 6, Lesson 10: Graphs of Functions in Standard and Factored Forms&quot; (Also Fri. 2/5 at 1:30 P.M.)</td>
</tr>
<tr>
<td>2:00</td>
<td>Poetry In America</td>
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<td>&quot;Harlem - Langston Hughes&quot; - Former president Bill Clinton, pianist and composer Herbie Hancock, poet Sonia Sanchez, and students from the Harlem Children’s Zone interpret Langston Hughes’s most iconic poem, &quot;Harlem&quot; with series host Elisa New.</td>
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<tr>
<td>2:30</td>
<td>Poetry In America</td>
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<td>&quot;Fast Break - Edward Hirsch&quot; - Join poet Edward Hirsch, host Elisa New, NBA players Shaquille O’Neal, Pau Gasol, and Shane Battier and a group of pick-up basketball players as they read Hirsch’s &quot;Fast Break&quot; and use basketball to understand poetry - and poetry to understand the game of basketball.</td>
</tr>
<tr>
<td>3:00</td>
<td>S. a.m. my Davis, Jr.: American Masters</td>
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<td>Explore the entertainer’s vast talent and journey for identity through the shifting tides of civil rights and racial progress during 20th-century America. Features Billy Crystal, Whoopi Goldberg, and clips from his TV, film and concert performances.</td>
</tr>
<tr>
<td>5:00</td>
<td>Rick Steves’ Europe</td>
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<td>&quot;Iran’s Historic Capitals&quot;</td>
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<tr>
<td>5:30</td>
<td>BBC World News America</td>
</tr>
<tr>
<td>6:00</td>
<td>Ask This Old House</td>
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<tr>
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<td>&quot;Insulating a Wall; Repointing a Fieldstone Foundation&quot;</td>
</tr>
<tr>
<td>6:30</td>
<td>Arizona 360</td>
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<tr>
<td></td>
<td>(Also Fri. 2/12 at 6:30 P.M.; Fri. 2/19 at 6:30 P.M.; Fri. 2/26 at 6:30 P.M.)</td>
</tr>
<tr>
<td>7:00</td>
<td>Arizona Horizon</td>
</tr>
<tr>
<td>7:30</td>
<td>Cronkite News</td>
</tr>
<tr>
<td></td>
<td>(See Mon. 2/1 at 7:30 P.M.)</td>
</tr>
</tbody>
</table>
Channel 8.3 with antenna
February 2021
88 on Cox, 20 on CenturyLink Prism, 143 on Suddenlink

Friday 5
8:00 We Knew What We Had: The Greatest Jazz Story Never Told
(Also Sat. 2/6 at 1 A.M.; Sat. 2/6 at 9 A.M.; Wed. 2/10 at 5 A.M.; Wed. 2/10 at 11 A.M.)
9:00 The Jazz Ambassadors
Discover how the Cold War and Civil Rights movement collided when America asked Dizzy Gillespie, Louis Armstrong, Duke Ellington and Benny Goodman to travel as cultural Ambassadors and combat racially charged Soviet propaganda through their music. (Also Sat. 2/6 at 2 A.M.; Sat. 2/6 at 10 A.M.; Sat. 2/6 at 2 P.M.)
10:00 PBS NewsHour (Also Sat. 2/6 at 3 A.M.)
11:00 Indian Country Today
11:30 BBC World News

Saturday 6
12:00 Singular
(Also 8 A.M.; Thu. 2/11 at 5 A.M.; Thu. 2/11 at 11 A.M.)
1:00 We Knew What We Had: The Greatest Jazz Story Never Told
(Also 9 A.M.; Wed. 2/10 at 5 A.M.; Wed. 2/10 at 11 A.M.)
2:00 The Jazz Ambassadors
(See Fri. 2/5 at 9 P.M.) (Also 10 A.M.; 2 P.M.)
3:00 PBS NewsHour
4:00 Amanpour and Company
5:00 Reel South
"Mossville: When Great Trees Fall"
6:00 Second Opinion
(Also 11:30 A.M.)
6:30 Conuelo Mack WealthTrack
(Also 11 A.M.)
7:00 To The Contrary with Bonnie Erbe
(Also 5 P.M.; Sun. 2/7 at 6:30 A.M.; Sun. 2/7 at 2 P.M.)
7:30 Washington Week
(Also 5:30 P.M.; Sun. 2/7 at 7 A.M.)
8:00 Singular
(Also Thu. 2/11 at 5 A.M.; Thu. 2/11 at 11 A.M.)
9:00 We Knew What We Had: The Greatest Jazz Story Never Told
(Also Wed. 2/10 at 5 A.M.; Wed. 2/10 at 11 A.M.)
10:00 The Jazz Ambassadors
(See Fri. 2/5 at 9 P.M.) (Also 2 P.M.)
11:00 Consuelo Mack WealthTrack
11:30 Second Opinion
12:00 Independent Lens
"9to5: The Story of a Movement" - (See Thu. 2/4 at 12:30 A.M.)
1:30 Fannie Lou H.a.m.er: Stand Up
(Also Mon. 2/8 at 8 P.M.)
2:00 The Jazz Ambassadors
(See Fri. 2/5 at 9 P.M.)
3:00 Jazz
"Swing: Pure Pleasure (1935-1937)"
4:30 Reel South
"Driven Blind" (Also 11:30 P.M.; Sun. 2/7 at 3:30 A.M.; Sun. 2/7 at 10:30 A.M.; Sun. 2/7 at 6:30 P.M.)
5:00 To The Contrary with Bonnie Erbe
(Also Sun. 2/7 at 6:30 A.M.; Sun. 2/7 at 2 P.M.)
5:30 Washington Week
(Also Sun. 2/7 at 7 A.M.)
6:00 DW Focus On Europe
(Also Sun. 2/7 at 8 A.M.; Thu. 2/11 at 7:30 A.M.)
6:30 Migrant Kitchen "Louis & Jazz"
7:00 Groveland Four (Also Mon. 2/8 at 4 A.M.)
8:00 The Central Park Five
(Also Sun. 2/7 at 12 A.M.)
10:00 America ReFramed
"Vision Portraits" (Also Sun. 2/7 at 2 A.M.; Sun. 2/7 at 9 A.M.; Sun. 2/7 at 5 P.M.)
11:30 Reel South
"Driven Blind" (Also Sun. 2/7 at 3:30 A.M.; Sun. 2/7 at 10:30 A.M.; Sun. 2/7 at 6:30 P.M.)

Sunday 7
12:00 The Central Park Five
2:00 America ReFramed
"Vision Portraits" (Also 9 A.M.; 5 P.M.)
3:30 Reel South
"Driven Blind" (Also 10:30 A.M.; 6:30 P.M.)
4:00 Mr. Civil Rights: Thurgood Marshall and the NAACP
(Also 11 P.M.; Mon. 2/8 at 3 A.M.; Mon. 2/8 at 11 A.M.)
5:00 John Lewis - Get in the Way
(Also Tue. 2/9 at 4 P.M.)
6:00 On Story
"Awkward Black Girl: A Conversation with Issa Rae"
6:30 To The Contrary with Bonnie Erbe
(Also 2 P.M.)
7:00 Washington Week
7:30 The Open Mind
8:00 DW Focus On Europe
(Also Thu. 2/11 at 7:30 A.M.)
8:30 DW Global 3000
(Also Thu. 2/11 at 7 A.M.)
9:00 America ReFramed
"Vision Portraits" (Also 5 P.M.)
10:30 Reel South
"Driven Blind" (Also 6:30 P.M.)
11:00 The Chavis Chronicles
11:30 Laura Flanders Show
12:00 Articulate with Jim Cotter
"Daniel Hope's Lands of Glory"
12:30 This American Land
"Controlling Wild Horses, Irrigation Revival, Regenerative Farming"
1:00 The Future of America's Past
1:30 Start Up "Ann Arbor T-shirt Company"
2:00 To The Contrary with Bonnie Erbe
2:30 Firing Line with Margaret Hoover
3:00 The Open Mind
3:30 Earth Focus
"The New West and the Politics of the Environment"
5:00 America ReFramed
"Vision Portraits"
6:30 Reel South "Driven Blind"
7:00 AfroPop: The Ultimate Cultural Exchange
"While I Breathe, I Hope" - In 2014, Bakari Sellers, a young, black Democrat ran for Lieutenant Governor of South Carolina. (Also Mon. 2/8 at 5 A.M.)
8:00 Nature
"Pumas: Legends of the Ice Mountains" - Travel to the mountains of Chile to discover the secrets of the puma, the area's biggest and most elusive predator. Discover how this mountain lion survives and follow the dramatic fate of a puma mother and her cubs. (Also Mon. 2/8 at 12 A.M.; Mon. 2/8 at 8 A.M.)
9:00 Finding Your Roots
"No Irish Need Apply" - Henry Louis Gates, Jr. explores the roots of actor Jane Lynch and comedian Jim Gaffigan, revealing the Irish American experience through their families. (Also Mon. 2/8 at 1 A.M.; Mon. 2/8 at 9 A.M.)

10:00 Finding Your Roots
"The Vanguard" (Also Mon. 2/8 at 2 A.M.; Mon. 2/8 at 10 A.M.)

11:00 Mr. Civil Rights: Thurgood Marshall and the NAACP
(Also Mon. 2/8 at 3 A.M.; Mon. 2/8 at 11 A.M.)

Monday 8
12:00 Nature
"Pumas: Legends of the Ice Mountains" - (See Sun. 2/7 at 8 P.M.) (Also 8 A.M.)

1:00 Finding Your Roots
"No Irish Need Apply" - (See Sun. 2/7 at 9 P.M.) (Also 9 A.M.)

2:00 Finding Your Roots
"The Vanguard" (Also 10 A.M.)

3:00 Mr. Civil Rights: Thurgood Marshall and the NAACP
(Also 11 A.M.)

4:00 Groveland Four

5:00 AfroPop: The Ultimate Cultural Exchange
"While I Breathe, I Hope" - (See Sun. 2/7 at 7 P.M.)

6:00 BBC World News

7:00 Newsroom Tokyo
7:40 Direct Talk

8:00 Nature
"Pumas: Legends of the Ice Mountains" - (See Sun. 2/7 at 8 P.M.)

9:00 Finding Your Roots
"No Irish Need Apply" - (See Sun. 2/7 at 9 P.M.)

10:00 Finding Your Roots
"The Vanguard"

11:00 Mr. Civil Rights: Thurgood Marshall and the NAACP

12:00 SciGirls "Cartoon Coders"
12:30 SciGirls
"Science Cooks!"

1:00 Blackbird: Legacy of Innovation

2:00 Big Pacific
"Mysterious"

3:00 Reconstruction: America After The Civil War
5:00 Rick Steves' Europe
"Croatia: Adriatic Delights"

5:30 BBC World News America

6:00 The Desert Speaks
"The People of Peru's Cloud Forest" - Explore the colorful streets of Calle de Cuyes and examine mummies up close at a Leimebamba museum.

6:30 Arizona Illustrated

7:00 Arizona Horizon
(See Mon. 2/1 at 7 P.M.)

7:30 Cronkite News
(See Mon. 2/1 at 7:30 P.M.)

8:00 Fannie Lou H a.m.er: Stand Up
8:30 POV Shorts
"The Changing Same" (Also Tue. 2/9 at 1:30 A.M.; Tue. 2/9 at 9:30 A.M.; Sun. 2/14 at 5:30 A.M.)

9:00 Local, USA
(Also Tue. 2/9 at 2 A.M.; Tue. 2/9 at 10 A.M.; Fri. 2/12 at 5 A.M.; Fri. 2/12 at 11 A.M.)

9:30 Stories from the Stage
"Love/Friendship Compilation" (Also Tue. 2/9 at 2:30 A.M.; Tue. 2/9 at 10:30 A.M.; Fri. 2/12 at 5:30 A.M.; Fri. 2/12 at 11:30 A.M.)

10:00 PBS NewsHour
(Also Tue. 2/9 at 3 A.M.)

11:00 Indian Country Today

11:30 BBC World News

Tuesday 9
12:00 Independent Lens
"Hale County This Morning, This Evening" - Visit the world of Hale County, Alabama. Composed of intimate and unencumbered moments in the lives of people in the community, the film offers a richly detailed glimpse at life in America’s Black Belt. (Also 8 A.M.; Sun. 2/14 at 4 A.M.)

1:30 POV Shorts
"The Changing Same" (Also 9:30 A.M.; Sun. 2/14 at 5:30 A.M.)

2:00 Local, USA
(Also 10 A.M.; Fri. 2/12 at 5 A.M.; Fri. 2/12 at 11 A.M.)

2:30 Stories from the Stage
"Love/Friendship Compilation" (Also 10:30 A.M.; Fri. 2/12 at 5:30 A.M.; Fri. 2/12 at 11:30 A.M.)

3:00 PBS NewsHour

4:00 Amanpour and Company

5:00 Forces of Nature
"Shape" (Also 11 A.M.)

6:00 BBC World News

6:30 Asia Insight

7:00 Newsroom Tokyo
7:40 Direct Talk

8:00 Independent Lens
"Hale County This Morning, This Evening" - (See Tue. 2/9 at 12 A.M.)
(Also Sun. 2/14 at 4 A.M.)

9:30 POV Shorts
"The Changing Same" (Also Sun. 2/14 at 5:30 A.M.)

10:00 Local, USA
(Also Fri. 2/12 at 5 A.M.; Fri. 2/12 at 11 A.M.)

10:30 Stories from the Stage
"Love/Friendship Compilation" (Also Fri. 2/12 at 5:30 A.M.; Fri. 2/12 at 11:30 A.M.)

11:00 Forces of Nature
"Shape"

12:00 Illustrative Math
"Grade 6, Unit 6, Lesson 1: Tape Diagrams and Equations" (Also Fri. 2/12 at 12 P.M.)

12:30 Illustrative Math
"Grade 7, Unit 5, Lesson 5: Representing Subtraction" (Also Fri. 2/12 at 12:30 P.M.)

1:00 Illustrative Math
"Grade 8, Unit 5, Lesson 8: Linear Functions" (Also Fri. 2/12 at 1 P.M.)

1:30 Illustrative Math
"Algebra 1, Unit 6, Lesson 11: Graphing from the Factored Form" (Also Fri. 2/12 at 1:30 P.M.)

2:00 Big Pacific "Violent"

3:00 In Their Own Words
"Muhammad Ali" - Follow Muhammad Ali's path from a gym in Louisville to boxing successes, conversion to Islam, opposition to the draft, exile from the ring, comeback fights, Parkinson's disease and his inspirational re-emergence at the Atlanta Olympics. (Also Wed. 2/10 at 6 P.M.; Sat. 2/13 at 12 A.M.; Sat. 2/13 at 8 A.M.; Sat. 2/13 at 2
4:00 John Lewis - Get in the Way
5:00 Rick Steves’ Europe
"Dubrovnik and Balkan Side-Trips"
5:30 BBC World News America
6:00 Articulate with Jim Cotter
"Paying It Forward"
6:30 Art in the 48
Host Alberto Rios visits with an artist who tackles the issues of race, equality and social justice. Then we’ll see a performance piece honoring Congressman John Lewis, a conversation with gallery owner Nicole Royse and the newest installations at Wonderspaces.
7:00 Arizona Horizon
(See Mon. 2/1 at 7 P.M.)
7:30 Cronkite News
(See Mon. 2/1 at 7:30 P.M.)
8:00 America ReFramed
"Pahokee" (Also Wed. 2/10 at 12 A.M.; Wed. 2/10 at 8 A.M.; Sat. 2/13 at 10 P.M.; Sun. 2/14 at 2 A.M.; Sun. 2/14 at 9 A.M.; Sun. 2/14 at 5 P.M.)
10:00 PBS NewsHour
(Also Wed. 2/10 at 3 A.M.)
11:00 Indian Country Today
11:30 BBC World News

Wednesday 10
12:00 America ReFramed
"Pahokee" (Also 8 A.M.; Sat. 2/13 at 10 P.M.; Sun. 2/14 at 2 A.M.; Sun. 2/14 at 9 A.M.; Sun. 2/14 at 5 P.M.)
2:00 Talking Black In America
(Also 10 A.M.; Sat. 2/13 at 5 A.M.)
3:00 PBS NewsHour
4:00 Amanpour and Company
5:00 We Knew What We Had: The Greatest Jazz Story Never Told
(Also 11 A.M.)
6:00 BBC World News
6:30 GZERO World with Ian Bremmer
7:00 Newsroom Tokyo
7:40 Direct Talk
8:00 America ReFramed
"Pahokee" (Also Sat. 2/13 at 10 P.M.; Sun. 2/14 at 2 A.M.; Sun. 2/14 at 9 A.M.; Sun. 2/14 at 5 P.M.)
10:00 Talking Black In America
(Also Sat. 2/13 at 5 A.M.)
11:00 We Knew What We Had: The Greatest Jazz Story Never Told
12:00 Nova
"Eagle Power" - Eagles are the most powerful birds in the sky. They are capable of tackling enormous prey, spotting food at vast distances and soaring for miles on the wing. But how do they achieve this? To find out, this film follows the dramatic story of a family of bald eagles and bird specialist Lloyd Buck puts his trained golden eagle to the test in a series of remarkable experiments.
1:00 Genius By Stephen Hawking
"Why Are We Here?"
2:00 Big Pacific
"Voracious"
3:00 Reconstruction: America After The Civil War
5:00 Rick Steves’ Europe
"The Best of Slovenia"
5:30 BBC World News America
6:00 In Their Own Words
"Muhammad Ali" - Follow Muhammad Ali’s path from a gym in Louisville to boxing successes, conversion to Islam, opposition to the draft, exile from the ring, comeback fights, Parkinson’s disease and his inspirational re-emergence at the Atlanta Olympics. (Also Sat. 2/13 at 12 A.M.; Sat. 2/13 at 8 A.M.; Sat. 2/13 at 2 P.M.)
7:00 Arizona Horizon
(See Mon. 2/1 at 7 P.M.)
7:30 Cronkite News
(See Mon. 2/1 at 7:30 P.M.)
8:00 American Experience
"Goin’ Back to T-Town" - Hear the extraordinary history of Greenwood, a successful Black community in segregated Tulsa. In a nostalgic celebration of old-fashioned neighborhood life, Black residents of “T-Town” relive their community’s remarkable rise and ultimate decline. (Also Sat. 2/13 at 8 P.M.; Sun. 2/14 at 12 A.M.)
9:00 Frontline
"(Tba) 60min" - (See Wed. 2/3 at 9 P.M.)
10:00 PBS NewsHour
(Also Thu. 2/11 at 3 A.M.)
11:00 Indian Country Today
11:30 BBC World News

Thursday 11
12:00 Kindred Spirits: Artists Hilda Wilkinson Brown and Lilian Thomas Burwell
(Also 8 A.M.; Sat. 2/13 at 1:30 P.M.)
12:30 Independent Lens
"Women in Blue" - Under the leadership of the Minneapolis Police Department’s first female chief, women officers seek gender equity, redefining what it means to protect and serve. But a fatal shooting and a new male chief imperil their progress. (Also 8:30 A.M.; Sat. 2/13 at 12 P.M.)
2:00 Frontline
"(Tba) 60min" - (See Wed. 2/3 at 9 P.M.)
3:00 PBS NewsHour
4:00 Amanpour and Company
5:00 Singular
(Also 11 A.M.)
6:00 BBC World News
6:30 Story in the Public Square
7:00 World News / Europe
7:30 DW Focus On Europe
8:00 Kindred Spirits: Artists Hilda Wilkinson Brown and Lilian Thomas Burwell (Also Sat. 2/13 at 1:30 P.M.)
8:30 Independent Lens
"Women In Blue" - (See Thu. 2/11 at 12:30 A.M.) (Also Sat. 2/13 at 12 P.M.)
10:00 Frontline
"(Tba) 60min" - (See Wed. 2/3 at 9 P.M.)
11:00 Singular
12:00 Illustrative Math
"Grade 6, Unit 6, Lesson 2: Truth and Equations"
12:30 Illustrative Math
"Grade 7, Unit 5, Lesson 6: Subtracting Rational Numbers"
1:00 Illustrative Math
"Grade 8, Unit 5, Lessons 9 & 10: Linear Models"
1:30 Illustrative Math
"Algebra 1, Unit 6, Lesson 14: Graphs that Represent Situations"

2:00 Big Pacific "Passionate"

3:00 Boss: The Black Experience In Business

5:00 Rick Steves’ Europe

"Granada, Cordoba, and Spain’s Costa Del Sol"

5:30 BBC World News America

6:00 Books & Co.

"Tom Papa: “Your Father Stole My Rake and Other Family Dilemmas”" - Host Alberto Rios interviews Tom Papa, author of "Your Father Stole My Rake and Other Family Dilemmas." An Arizona PBS original production made possible in part by the Department of English at Arizona State University.

6:30 Ask This Old House

"Moving Overgrown Shrubs; Quieting a Noisy Baseboard Heater" (Also Fri. 2/12 at 6 P.M.)

7:00 Arizona Horizon

(See Mon. 2/1 at 7 P.M.)

7:30 Cronkite News

(See Mon. 2/1 at 7:30 P.M.)

8:00 Europe’s New Wild

"Return of the Titans" - Travel to the Carpathian Mountains and beyond, where Europe’s most iconic species are thriving. The reintroduction of European bison signals a wildlife comeback, while just beyond the mountains, gray wolves stage an astonishing return. (Also Fri. 2/12 at 1 A.M.; Fri. 2/12 at 9 A.M.)

9:00 Forces of Nature

"Elements" (Also Fri. 2/12 at 2 A.M.; Fri. 2/12 at 10 A.M.; Tue. 2/16 at 5 A.M.; Tue. 2/16 at 11 A.M.)

10:00 PBS NewsHour

(Also Fri. 2/12 at 3 A.M.)

11:00 Indian Country Today

11:30 BBC World News

Friday 12

12:00 Beyond The Elements On Nova

"Indestructible" - Scientists have created virtually indestructible versions of glass, rubber and plastic. But are they too tough? As the environmental impact of the quest for durability becomes clear, scientists look for ways to maintain utility but minimize harm. (Also 8 A.M.)

1:00 Europe’s New Wild

"Return of the Titans" - (See Thu. 2/11 at 8 P.M.) (Also 9 A.M.)

2:00 Forces of Nature

"Elements" (Also 10 A.M.; Tue. 2/16 at 5 A.M.; Tue. 2/16 at 11 A.M.)

3:00 PBS NewsHour

4:00 Amanpour and Company

5:00 Local, USA

(Also 11 A.M.)

5:30 Stories from the Stage

“Love/Friendship Compilation” (Also 11:30 A.M.)

6:00 BBC World News

6:30 Closer to Truth

"Can Art Reveal God’s Traits?"

7:00 Newsroom Tokyo

7:40 Direct Talk

8:00 Beyond The Elements On Nova

"Indestructible" - (See Fri. 2/12 at 12 A.M.)

9:00 Europe’s New Wild

"Return of the Titans" - (See Thu. 2/11 at 8 P.M.)

10:00 Forces of Nature

"Elements" (Also Tue. 2/16 at 5 A.M.; Tue. 2/16 at 11 A.M.)

11:00 Local, USA

11:30 Stories from the Stage

“Love/Friendship Compilation”

12:00 Illustrative Math

"Grade 6, Unit 6, Lesson 1: Tape Diagrams and Equations"

12:30 Illustrative Math

"Grade 7, Unit 5, Lesson 5: Representing Subtraction"

1:00 Illustrative Math

"Grade 8, Unit 5, Lesson 8: Linear Functions"

1:30 Illustrative Math

"Algebra 1, Unit 6, Lesson 11: Graphing from the Factored Form"

2:00 Big Pacific

"Behind The Scenes"

3:00 The Talk - Race In America

5:00 Rick Steves’ Europe

"Andalucia, Gibraltar and Tangier"

5:30 BBC World News America

6:00 Ask This Old House

"Moving Overgrown Shrubs; Quieting a Noisy Baseboard Heater"

6:30 Arizona 360

(Also Fri. 2/19 at 6:30 P.M.; Fri. 2/26 at 6:30 P.M.)

7:00 Arizona Horizon

(See Mon. 2/1 at 7 P.M.)

7:30 Cronkite News

(See Mon. 2/1 at 7:30 P.M.)

8:00 Korla

(Also Sat. 2/13 at 1 A.M.; Sat. 2/13 at 9 A.M.; Wed. 2/17 at 5 A.M.; Wed. 2/17 at 11 A.M.)

9:00 Hollywood’s Architect: The Paul R. Williams Story

(Also Sat. 2/13 at 2 A.M.; Sat. 2/13 at 10 A.M.; Thu. 2/18 at 5 A.M.; Thu. 2/18 at 11 A.M.)

10:00 PBS NewsHour

(Also Sat. 2/13 at 3 A.M.)

11:00 Indian Country Today

11:30 BBC World News

Saturday 13

12:00 In Their Own Words

"Muhammad Ali" - (See Tue. 2/9 at 3 P.M.) (Also 8 A.M.; 2 P.M.)

1:00 Korla

(Also 9 A.M.; Wed. 2/17 at 5 A.M.; Wed. 2/17 at 11 A.M.)

2:00 Hollywood’s Architect: The Paul R. Williams Story

(Also 10 A.M.; Thu. 2/18 at 5 A.M.; Thu. 2/18 at 11 A.M.)

3:00 PBS NewsHour

4:00 Amanpour and Company

5:00 Talking Black In America

6:00 Second Opinion (Also 11:30 A.M.)

6:30 Consuelo Mack WealthTrack

(Also 11 A.M.)

7:00 To The Contrary with Bonnie Erbe

(Also 5 P.M.; Sun. 2/14 at 6:30 A.M.; Sun. 2/14 at 2 P.M.)

7:30 Washington Week

(Also 5:30 P.M.; Sun. 2/14 at 7 A.M.)

8:00 In Their Own Words

"Muhammad Ali" - (See Tue. 2/9 at 3 P.M.) (Also 2 P.M.)

9:00 Korla
February 2021

Channel 8.3 with antenna 88 on Cox, 20 on CenturyLink Prism, 143 on Suddenlink

(Also Wed. 2/17 at 5 A.M.; Wed. 2/17 at 11 A.M.)
10:00 Hollywood’s Architect: The Paul R. Williams Story
(Also Thu. 2/18 at 5 A.M.; Thu. 2/18 at 11 A.M.)
11:00 Consuelo Mack WealthTrack
11:30 Second Opinion
12:00 Independent Lens
"Women In Blue" - (See Thu. 2/11 at 12:30 A.M.)
1:30 Kindred Spirits: Artists Hilda Wilkinson Brown and Lilian Thomas Burwell
2:00 In Their Own Words
"Muhammad Ali" - (See Tue. 2/9 at 3 P.M.)
3:00 Jazz
"Swing: The Velocity of Celebration (1937-1939)" - As the Great Depression deepens, jazz thrives. The saxophone emerges as an iconic instrument.
5:00 To The Contrary with Bonnie Erbe
(Also Sun. 2/14 at 6:30 A.M.; Sun. 2/14 at 2 P.M.)
5:30 Washington Week (Also Sun. 2/14 at 7 A.M.)
6:00 DW Focus On Europe
(Also Sun. 2/14 at 8 A.M.)
6:30 Firing Line with Margaret Hoover
(Also Sun. 2/14 at 2:30 P.M.)
7:00 Thomas Sowell: Common Sense in a Senseless World
(Also Mon. 2/15 at 4 A.M.)
8:00 American Experience
"Goin’ Back to T-Town" - Hear the extraordinary history of Greenwood, a successful Black community in segregated Tulsa. In a nostalgic celebration of old-fashioned neighborhood life, Black residents of "T-Town" relive their community’s remarkable rise and ultimate decline. (Also Sun. 2/14 at 12 A.M.)
9:00 Independent Lens
"Cooked: Survival by Zip Code" - Learn the story of a heat wave that overtook Chicago in July 1995, killing 739 residents, most of them poor, elderly and African American. The heat wave revealed a long-term crisis of poverty, racism, and economic and social isolation in the city. (Also Sun. 2/14 at 1 A.M.)
10:00 America ReFramed
"Pahokee" (Also Sun. 2/14 at 2 A.M.; Sun. 2/14 at 9 A.M.; Sun. 2/14 at 5 P.M.)

Sunday 14

12:00 American Experience
"Goin’ Back to T-Town" - (See Sat. 2/13 at 8 P.M.)
1:00 Independent Lens
"Cooked: Survival by Zip Code" - (See Sat. 2/13 at 9 P.M.)
2:00 America ReFramed
"Pahokee" (Also 9 A.M.; 5 P.M.)
4:00 Independent Lens
"Hale County This Morning, This Evening" - (See Tue. 2/9 at 12 A.M.)
5:30 POV Shorts
"The Changing Same"
6:00 On Story
"A Conversation with David Benioff and D.B. Weiss" (Also 4:30 P.M.)
6:30 To The Contrary with Bonnie Erbe
(Also 2 P.M.)
7:00 Washington Week
7:30 The Open Mind
8:00 DW Focus On Europe
8:30 DW Global 3000

(Also 4 P.M.)
9:00 America ReFramed
"Pahokee" (Also 5 P.M.)
11:00 The Chavis Chronicles
11:30 Laura Flanders Show
12:00 Articulate with Jim Cotter
"Their Way"
12:30 MN Original
"Nora McInerny and Come Through"
1:00 The Future of America’s Past
1:30 Start Up
"Michigan Fields"
2:00 To The Contrary with Bonnie Erbe
2:30 Firing Line with Margaret Hoover
3:00 The Open Mind
3:30 Earth Focus
"Sea Level Rising: Living with Water"
4:00 DW Global 3000
4:30 On Story
"A Conversation with David Benioff and D.B. Weiss"
5:00 America ReFramed
"Pahokee"
7:00 AfroPop: The Ultimate Cultural Exchange
"Short Films" (Also Mon. 2/15 at 5 A.M.)
8:00 Nature
"Big Bend"
9:00 Finding Your Roots
"The Shirts on Their Backs" (Also Mon. 2/15 at 1 A.M.; Mon. 2/15 at 9 A.M.)
10:00 Finding Your Roots
"Black like Me" (Also Mon. 2/15 at 2 A.M.; Mon. 2/15 at 10 A.M.)
11:00 Al Capone: Icon
Even 80 years after the height of his power, the mention of Al Capone’s name sparks images of pinstripe suits and ruthless murders. Explore Capone’s enduring impact on American culture and why people are still so fascinated by this celebrity gangster. (Also Mon. 2/15 at 3 A.M.; Mon. 2/15 at 11 A.M.)

Monday 15

12:00 Nature
"Big Bend"
1:00 Finding Your Roots
"The Shirts on Their Backs" (Also 9 A.M.)
2:00 Finding Your Roots
"Black Like Me" (Also 10 A.M.)
3:00 Al Capone: Icon
(See Sun. 2/14 at 11 P.M.) (Also 11 A.M.)
4:00 Thomas Sowell: Common Sense in a Senseless World
5:00 AfroPop: The Ultimate Cultural Exchange
"Short Films"
6:00 BBC World News
6:30 Overheard with Evan Smith
"Ana Marie Cox, Political Columnist"
7:00 Newsroom Tokyo
7:40 Direct Talk
8:00 Nature
"Big Bend"
9:00 Finding Your Roots
"The Shirts on Their Backs"
10:00 Finding Your Roots
"Black like Me"

11:00 Al Capone: Icon
(See Sun. 2/14 at 11 P.M.)

12:00 Nature
"Arctic Wolf Pack"

1:00 Changing Seas
"Reef Revival"

1:30 Changing Seas
"Coral Hybrids"

2:00 SciGirls
"Skygirls"

2:30 SciGirls
"Robots to the Rescue!"

3:00 American Experience
"Freedom Riders"

5:00 Rick Steves' Europe
"Oslo"

5:30 BBC World News America
6:00 The Desert Speaks
"Medieval Drought in the Southwest"

6:30 Arizona Illustrated
7:00 Arizona Horizon
(See Mon. 2/1 at 7 P.M.)

7:30 Cronkite News
(See Mon. 2/1 at 7:30 P.M.)

8:00 Beyond Barbados: The Carolina Connection
(Also Tue. 2/16 at 1 A.M.; Tue. 2/16 at 9 A.M.; Sun. 2/21 at 5 A.M.; Sun. 2/21 at 11 P.M.; Mon. 2/22 at 3 A.M.; Mon. 2/22 at 11 A.M.)

9:00 Local, USA
(Also Tue. 2/16 at 2 A.M.; Tue. 2/16 at 10 A.M.; Fri. 2/19 at 5 A.M.; Fri. 2/19 at 11 A.M.)

9:30 Stories from the Stage
"Growing Up Black Part 2" (Also Tue. 2/16 at 2:30 A.M.; Tue. 2/16 at 10:30 A.M.; Fri. 2/19 at 5:30 A.M.; Fri. 2/19 at 11:30 A.M.)

10:00 PBS NewsHour
(Also Tue. 2/16 at 3 A.M.)

11:00 Indian Country Today
11:30 BBC World News

Tuesday 16
12:00 George Washington Carver: An Uncommon Life
(Also 8 A.M.; Sun. 2/21 at 4 A.M.)

1:00 Beyond Barbados: The Carolina Connection
(Also 9 A.M.; Sun. 2/21 at 5 A.M.; Sun. 2/21 at 11 P.M.; Mon. 2/22 at 3 A.M.; Mon. 2/22 at 11 A.M.)

2:00 Local, USA
(Also 10 A.M.; Fri. 2/19 at 5 A.M.; Fri. 2/19 at 11 A.M.)

2:30 Stories from the Stage
"Growing Up Black Part 2" (Also 10:30 A.M.; Fri. 2/19 at 5:30 A.M.; Fri. 2/19 at 11:30 A.M.)

3:00 PBS NewsHour
4:00 Amanpour and Company
5:00 Forces of Nature
"Elements" (Also 11 A.M.)

6:00 BBC World News
6:30 Asia Insight
7:00 Newsroom Tokyo

7:40 Direct Talk
8:00 George Washington Carver: An Uncommon Life
(Also Sun. 2/21 at 4 A.M.)

9:00 Beyond Barbados: The Carolina Connection
(Also Sun. 2/21 at 5 A.M.; Sun. 2/21 at 11 P.M.; Mon. 2/22 at 3 A.M.; Mon. 2/22 at 11 A.M.)

10:00 Local, USA
(Also Fri. 2/19 at 5 A.M.; Fri. 2/19 at 11 A.M.)

10:30 Stories from the Stage
"Growing Up Black Part 2" (Also Fri. 2/19 at 5:30 A.M.; Fri. 2/19 at 11:30 A.M.)

11:00 Forces of Nature
"Elements"

12:00 Illustrative Math
"Grade 6, Unit 6, Lesson 4: Practice Solving Equations and Representing Situations with Equations"

12:30 Illustrative Math
"Grade 7, Unit 5, Lesson 8: Position, Speed and Direction"

1:00 Illustrative Math
"Grade 8, Unit 6, Lesson 3: What a Point in a Scatter Plot Means"

1:30 Illustrative Math
"Algebra 1, Unit 7, Lesson 4: When and Why Do We Write Quadratic Equations?"

2:00 Mississippi: Rivers of Life
See the many faces of the massive, muddy Mississippi. Its fingers stretch into nearly half of the USA, from the frozen north to the nation's agricultural heart to mysterious southern swamps where alligators still rule.

3:00 Freedom Summer: American Experience

5:00 Rick Steves' Europe
"Norway's West: Fjords, Mountains and Bergen"

5:30 BBC World News America
6:00 Articulate with Jim Cotter
"Mario Lanza at 100"

6:30 Art in the 48
Discover Artlink, see how illustrator Paige Poppe creates art for children’s books and look at educational programs for all ages at the Musical Instrument Museum. Then, muralist Tato Caraveo puts his art on a light rail car.

7:00 Arizona Horizon
(See Mon. 2/1 at 7 P.M.)

7:30 Cronkite News
(See Mon. 2/1 at 7:30 P.M.)

8:00 America ReFramed
"Baddddd Sonia Sanchez" (Also Wed. 2/17 at 12 A.M.; Wed. 2/17 at 8 A.M.; Sat. 2/20 at 10 P.M.; Sun. 2/21 at 2 A.M.; Sun. 2/21 at 9 A.M.; Sun. 2/21 at 5 P.M.)

10:00 PBS NewsHour
(Also Wed. 2/17 at 3 A.M.)

11:00 Indian Country Today
11:30 BBC World News

Wednesday 17
12:00 America ReFramed
"Baddddd Sonia Sanchez" (Also 8 A.M.; Sat. 2/20 at 10 P.M.; Sun. 2/21 at 2 A.M.; Sun. 2/21 at 9 A.M.; Sun. 2/21 at 5 P.M.)

2:00 Reel South
"All Skinfolk Ain't Kinfolk" (Also 10 A.M.; Sat. 2/20 at 5 A.M.; Sat. 2/20 at 11 A.M.; Sat. 2/21 at 5 A.M.; Sat. 2/21 at 11 A.M.)
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 8.3 with antenna 88 on Cox, 20 on CenturyLink Prism, 143 on Suddenlink</th>
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</thead>
<tbody>
<tr>
<td>2:30</td>
<td>Reel South</td>
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<tr>
<td></td>
<td>&quot;Unmarked&quot; (Also 10:30 A.M.; Sat. 2/20 at 5:30 A.M.)</td>
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<tr>
<td>3:00</td>
<td>PBS NewsHour</td>
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<tr>
<td>4:00</td>
<td>Amanpour and Company</td>
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<td>5:00</td>
<td>Korla</td>
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<td></td>
<td>(Also 11 A.M.)</td>
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<tr>
<td>6:00</td>
<td>BBC World News</td>
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<tr>
<td>6:30</td>
<td>Gzero World with Ian Bremmer</td>
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<td>7:00</td>
<td>Newsroom Tokyo</td>
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<td>7:40</td>
<td>Direct Talk</td>
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<td>8:00</td>
<td>America ReFramed</td>
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<td></td>
<td>&quot;Baddddd Sonia Sanchez&quot; (Also Sat. 2/20 at 10 P.M.; Sun. 2/21 at 2 A.M.; Sun. 2/21 at 9 A.M.; Sun. 2/21 at 5 P.M.)</td>
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<td>10:00</td>
<td>Reel South</td>
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<td>&quot;All Skinfolk Ain't Kinfolk&quot; (Also Sat. 2/20 at 5 A.M.; Sat. 2/20 at 1:30 P.M.)</td>
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<td>10:30</td>
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<tr>
<td>11:00</td>
<td>Korla</td>
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<tr>
<td>12:00</td>
<td>SciGirls</td>
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<td></td>
<td>&quot;Super Sensors&quot;</td>
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<td>12:30</td>
<td>Get The Math 2</td>
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<td>1:00</td>
<td>Nova</td>
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<td></td>
<td>&quot;Animal Espionage&quot;</td>
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<tr>
<td>2:00</td>
<td>Nature</td>
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<td>&quot;The Serengeti Rules&quot; - Explore some of the most remote and spectacular places on Earth with a pioneering group of scientists who make surprising discoveries that transform human understanding of nature and ecology. Based on a book of the same name.</td>
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<td>3:00</td>
<td>Clinton: American Experience</td>
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<td>&quot;Part One&quot;</td>
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<tr>
<td>5:00</td>
<td>Rick Steves' Europe</td>
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<td>&quot;Stockholm&quot;</td>
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<td>5:30</td>
<td>BBC World News America</td>
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<td>6:00</td>
<td>Conversation with Henry Louis Gates Jr.</td>
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<td>Take an interesting and rarely seen inside look into the life and career of the well-known Harvard professor and historian.</td>
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<td>7:00</td>
<td>Arizona Horizon</td>
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<td>7:30</td>
<td>Cronkite News</td>
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<td>8:00</td>
<td>Education of Harvey Gantt</td>
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<td>On January 28, 1963, a young black man from Charleston enrolled at Clemson College, the first African American accepted to a white school in South Carolina.</td>
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<td>8:30</td>
<td>Independent Lens</td>
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<td></td>
<td>&quot;Tell Them We Are Rising: The Story of Black Colleges and Universities&quot; - Explore the pivotal role historically black colleges and universities (HBCUs) have played in American history, culture, and national identity. Their story celebrates the power of higher education to transform lives and advance civil rights and equality in the face of intolerance and injustice. (Also Thu. 2/18 at 1:30 A.M.; Thu. 2/18 at 9:30 A.M.)</td>
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<tr>
<td>10:00</td>
<td>PBS NewsHour</td>
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<td>(Also Thu. 2/18 at 3 A.M.)</td>
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<tr>
<td>11:00</td>
<td>Indian Country Today</td>
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<tr>
<td>11:30</td>
<td>BBC World News</td>
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<td><strong>Thursday 18</strong></td>
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<tr>
<td>12:00</td>
<td>AfroPop: The Ultimate Cultural Exchange</td>
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<td>&quot;Twelve Disciples of Nelson Mandela and Spit on the Broom&quot; (Also Sat. 2/20 at 12 P.M.)</td>
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<tr>
<td>1:30</td>
<td>Independent Lens</td>
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<td></td>
<td>&quot;Tell Them We Are Rising: The Story of Black Colleges and Universities&quot; - Explore the pivotal role historically black colleges and universities (HBCUs) have played in American history, culture, and national identity. Their story celebrates the power of higher education to transform lives and advance civil rights and equality in the face of intolerance and injustice. (Also Thu. 2/18 at 1:30 A.M.; Thu. 2/18 at 9:30 A.M.)</td>
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<tr>
<td>3:00</td>
<td>PBS NewsHour</td>
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<td>4:00</td>
<td>Amanpour and Company</td>
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<td>5:00</td>
<td>Hollywood's Architect: The Paul R. Williams Story</td>
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<td></td>
<td>(Also 11 A.M.)</td>
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<tr>
<td>6:00</td>
<td>BBC World News</td>
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<tr>
<td>6:30</td>
<td>Story in the Public Square</td>
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<td>7:00</td>
<td>Newsroom Tokyo</td>
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<td>7:40</td>
<td>Direct Talk</td>
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<td>8:00</td>
<td>AfroPop: The Ultimate Cultural Exchange</td>
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<td>9:30</td>
<td>Independent Lens</td>
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<td></td>
<td>&quot;Tell Them We Are Rising: The Story of Black Colleges and Universities&quot; - Explore the pivotal role historically black colleges and universities (HBCUs) have played in American history, culture, and national identity. Their story celebrates the power of higher education to transform lives and advance civil rights and equality in the face of intolerance and injustice. (Also Thu. 2/18 at 1:30 A.M.; Thu. 2/18 at 9:30 A.M.)</td>
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<tr>
<td>11:00</td>
<td>Hollywood's Architect: The Paul R. Williams Story</td>
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<td>12:00</td>
<td>Illustrative Math</td>
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<td>&quot;Grade 6, Unit 6, Lesson 6: Write Expressions Where Letters Stand for Numbers&quot; (Also Fri. 2/19 at 12 P.M.)</td>
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<td>12:30</td>
<td>Illustrative Math</td>
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<td>&quot;Grade 7, Unit 5, Lesson 9: Multiplying Rational Numbers&quot; (Also Fri. 2/19 at 12:30 P.M.)</td>
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<td>1:00</td>
<td>Illustrative Math</td>
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<td>&quot;Grade 8, Unit 6, Lesson 4: Fitting A Line to Data&quot; (Also Fri. 2/19 at 1 P.M.)</td>
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<td>1:30</td>
<td>Illustrative Math</td>
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<td>&quot;Algebra 1, Unit 7, Lesson 4: Solving Quadratic Equations with the Zero Product Property&quot; (Also Fri. 2/19 at 1:30 P.M.)</td>
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<td>2:00</td>
<td>Climate Change - The Facts</td>
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<td>Scientists explore the impact of climate change and what could happen if global warming exceeds 1.5 degrees. Discover how the latest innovations and technology are posing potential solutions and what individuals can do to prevent further damage.</td>
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<tr>
<td>3:00</td>
<td>Frontline</td>
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<td>&quot;Policing the Police&quot;</td>
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<td>4:00</td>
<td>Frontline</td>
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<td>&quot;Coronavirus Pandemic&quot;</td>
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<td>5:00</td>
<td>Rick Steves' Europe</td>
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<td>&quot;Helsinki and Tallinn: Baltic Sisters&quot;</td>
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<td>5:30</td>
<td>BBC World News America</td>
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<td>6:00</td>
<td>Books &amp; Co.</td>
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<td>6:30</td>
<td>Ask This Old House</td>
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<td>&quot;Repairing a Crack in an Asphalt Walkway; Getting Rid of Mold&quot; (Also Fri. 2/19 at 6 P.M.)</td>
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<td>7:00</td>
<td>Arizona Horizon</td>
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<td>7:30</td>
<td>Cronkite News</td>
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<tr>
<td>8:00</td>
<td>Europe's New Wild</td>
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</tbody>
</table>
|       | "The Land of the Snow and Ice" - In Lapland, natives and conservation groups work to save an age-old reindeer migration and restore an entire ecosystem in the process. Now, Lapland is witnessing wildlife spectacles return to the land of ice and snow. (Also Fri. 2/19 at 1 A.M.; Fri. 2/19 at
9 A.M.)

9:00 Forces of Nature
"Color" (Also Fri. 2/19 at 2 A.M.; Fri. 2/19 at 10 A.M.; Tue. 2/23 at 5 A.M.; Tue. 2/23 at 11 A.M.)

10:00 PBS NewsHour
(Also Fri. 2/19 at 3 A.M.)

11:00 Indian Country Today

11:30 BBC World News

Friday 19

12:00 Beyond The Elements On Nova
"Life" - Without the chemistry of photosynthesis, ozone and an enzyme called Rubisco, we wouldn’t exist. So why do we? Discover the molecules that allowed life on Earth to begin, and ultimately thrive, and how scientists use evolution in chemistry. (Also 8 A.M.)

1:00 Europe's New Wild
"The Land of the Snow and Ice" - (See Thu. 2/18 at 8 P.M.) (Also 9 A.M.)

2:00 Forces of Nature
"Color" (Also 10 A.M.; Tue. 2/23 at 5 A.M.; Tue. 2/23 at 11 A.M.)

3:00 PBS NewsHour

4:00 Amanpour and Company

5:00 Local, USA (Also 11 A.M.)

5:30 Stories from the Stage
"Growing Up Black Part 2" (Also 11:30 A.M.)

6:00 BBC World News

6:30 Closer to Truth
"Can Art and Knowledge Enhance Each Other?"

7:00 Newsroom Tokyo

7:40 Direct Talk

8:00 Beyond The Elements On Nova
"Life" - (See Fri. 2/19 at 12 A.M.)

9:00 Europe's New Wild
"The Land of the Snow and Ice" - (See Thu. 2/18 at 8 P.M.)

10:00 Forces of Nature
"Color" (Also Tue. 2/23 at 5 A.M.; Tue. 2/23 at 11 A.M.)

11:00 Local, USA

11:30 Stories from the Stage
"Growing Up Black Part 2"

12:00 Illustrative Math
"Grade 6, Unit 6, Lesson 6: Write Expressions Where Letters Stand for Numbers"

12:30 Illustrative Math
"Grade 7, Unit 5, Lesson 9: Multiplying Rational Numbers"

1:00 Illustrative Math
"Grade 8, Unit 6, Lesson 4: Fitting a Line to Data"

1:30 Illustrative Math
"Algebra 1, Unit 7, Lesson 4: Solving Quadratic Equations with the Zero Product Property"

2:00 Unladylike2020: American Masters

3:00 Lorraine Hansberry: American Masters

5:00 Rick Steves’ Europe
"Galicia and the Camino De Santiago"

5:30 BBC World News America

6:00 Ask This Old House
"Repairing a Crack in an Asphalt Walkway; Getting Rid of Mold"

6:30 Arizona 360
(Also Fri. 2/26 at 6:30 P.M.)

7:00 Arizona Horizon

(See Mon. 2/1 at 7 P.M.)

7:30 Cronkite News
(See Mon. 2/1 at 7:30 P.M.)

8:00 American Experience
"Voice of Freedom" - Explore the fascinating life of celebrated singer Marian Anderson. In 1939, after being barred from performing at Constitution Hall because she was Black, she triumphed at the Lincoln Memorial in what became a landmark moment in American history. (Also Sat. 2/20 at 1 A.M.; Sat. 2/20 at 9 A.M.)

10:00 PBS NewsHour
(Also Sat. 2/20 at 3 A.M.)

11:00 Indian Country Today

11:30 BBC World News

Saturday 20

12:00 Black Ballerina
(Also 8 A.M.; 2 P.M.; Wed. 2/24 at 5 A.M.; Wed. 2/24 at 11 A.M.)

1:00 American Experience
"Voice of Freedom" - (See Fri. 2/19 at 8 P.M.) (Also 9 A.M.)

3:00 PBS NewsHour

4:00 Amanpour and Company

5:00 Reel South
"All Skinfolk Ain’t Kinfolk" (Also 1:30 P.M.)

5:30 Reel South
"Unmarked"

6:00 Second Opinion
(Also 11:30 A.M.)

6:30 Consuelo Mack WealthTrack

7:00 To The Contrary with Bonnie Erbe
(Also 5 P.M.; 8 A.M.; 2 P.M.; 5 P.M.; Sat. 2/20 at 1 A.M.; Sat. 2/20 at 9 A.M.)

7:30 Washington Week
(Also 5:30 P.M.; Sun. 2/21 at 7 A.M.)

8:00 Black Ballerina
(Also 2 P.M.; Wed. 2/24 at 5 A.M.; Wed. 2/24 at 11 A.M.)

9:00 American Experience
"Voice of Freedom" - (See Fri. 2/19 at 8 P.M.)

9:00 Consuelo Mack WealthTrack

11:30 Second Opinion

12:00 AfroPop: The Ultimate Cultural Exchange
"Twelve Disciples of Nelson Mandela and Spit on the Broom"

1:30 Reel South
"All Skinfolk Ain’t Kinfolk"

2:00 Black Ballerina
(Also Wed. 2/24 at 5 A.M.; Wed. 2/24 at 11 A.M.)

3:00 Jazz
"Dedicated to Chaos (1940-1945)"

5:00 To The Contrary with Bonnie Erbe
(Also Sun. 2/21 at 6:30 A.M.; Sun. 2/21 at 2 P.M.)

5:30 Washington Week
(Also Sun. 2/21 at 7 A.M.)

6:00 DW Focus On Europe
(Also Sun. 2/21 at 8 A.M.; Tue. 2/23 at 7:30 A.M.)

6:30 Firing Line with Margaret Hoover
(Also Sun. 2/21 at 2:30 P.M.)

7:00 Fat Boy: The Billy Stewart Story
(Also Mon. 2/22 at 4 A.M.; Thu. 2/25 at 5 A.M.; Thu. 2/25 at 11 A.M.)
8:00 Black Church: This Is Our Story, This Is Our Song
"Episode 1" - Henry Louis Gates, Jr. explores the roots of African American religion beginning with the trans-Atlantic slave trade and the extraordinary ways enslaved Africans preserved and adapted faith practices from the brutality of slavery to emancipation. (Also Sun. 2/21 at 12 A.M.)

10:00 America ReFramed
"Baddddd Sonia Sanchez" (Also Sun. 2/21 at 2 A.M.; Sun. 2/21 at 9 A.M.; Sun. 2/21 at 5 P.M.)

Sunday 21
12:00 Black Church: This Is Our Story, This Is Our Song
"Episode 1" - (See Sat. 2/20 at 8 P.M.)

2:00 America ReFramed
"Baddddd Sonia Sanchez" (Also 9 A.M.; 5 P.M.)

4:00 George Washington Carver: An Uncommon Life

5:00 Beyond Barbados: The Carolina Connection
(Also 11 P.M.; Mon. 2/22 at 3 A.M.; Mon. 2/22 at 11 A.M.)

6:00 On Story "Creed: A New Legend" (Also 4:30 P.M.)

6:30 To The Contrary with Bonnie Erbe
(Also 2 P.M.)

7:00 Washington Week

7:30 The Open Mind

8:00 DW Focus On Europe (Also Tue. 2/23 at 7:30 A.M.)

8:30 DW Global 3000
(Also 4 P.M.; Tue. 2/23 at 7 A.M.)

9:00 America ReFramed "Baddddd Sonia Sanchez" (Also 5 P.M.)

11:00 The Chavis Chronicles

11:30 Laura Flanders Show

12:00 Articulate with Jim Cotter
"From The Mouths of Poets"

12:30 MN Original
"Karen Charles Dances and Stokley Williams"

1:00 The Future of America’s Past

1:30 Start Up
"The Kitchen By Cooking with Que"

2:00 To The Contrary with Bonnie Erbe

2:30 Firing Line with Margaret Hoover

3:00 The Open Mind

3:30 Earth Focus
"Climate Migration"

4:00 DW Global 3000
(Also Tue. 2/23 at 7 A.M.)

4:30 On Story "Creed: A New Legend"

5:00 America ReFramed "Baddddd Sonia Sanchez"

7:00 Prince among Slaves

8:00 Nature
"Equus: Story of the Horse: Origins" - The relationship between man and his noble steed is almost as old as civilization itself. Ever since the mysterious beginning of our extraordinary partnership, horses helped shape the human world. (Also Mon. 2/22 at 12 A.M.; Mon. 2/22 at 8 A.M.)

9:00 Finding Your Roots
"Write My Name in the Book of Life" - Henry Louis Gates, Jr. helps musician Pharrell Williams and filmmaker Kasi Lemmons uncover extraordinarily rare first-person accounts of their enslaved ancestors. (Also Mon. 2/22 at 1 A.M.; Mon. 2/22 at 9 A.M.)

10:00 Finding Your Roots
"Freedom Tales" (Also Mon. 2/22 at 2 A.M.; Mon. 2/22 at 10 A.M.)

11:00 Beyond Barbados: The Carolina Connection
(Also Mon. 2/22 at 3 A.M.; Mon. 2/22 at 11 A.M.)

Monday 22
12:00 Nature
"Equus: Story of the Horse: Origins" - (See Sun. 2/21 at 8 P.M.) (Also 8 A.M.)

1:00 Finding Your Roots
"Write My Name in the Book of Life" - (See Sun. 2/21 at 9 P.M.) (Also 9 A.M.)

2:00 Finding Your Roots
"Freedom Tales" (Also 10 A.M.)

3:00 Beyond Barbados: The Carolina Connection
(Also 11 A.M.)

4:00 Fat Boy: The Billy Stewart Story
(Also Thu. 2/25 at 5 A.M.; Thu. 2/25 at 11 A.M.)

5:00 Prince Among Slaves

6:00 BBC World News

6:30 Overheard with Evan Smith
"Robyn Hitchcock, Singer-Songwriter"

7:00 Newsroom Tokyo

7:40 Direct Talk

8:00 Nature
"Equus: Story of the Horse: Origins" - (See Sun. 2/21 at 8 P.M.)

9:00 Finding Your Roots
"Write My Name in the Book of Life" - (See Sun. 2/21 at 9 P.M.)

10:00 Finding Your Roots
"Freedom Tales"

11:00 Beyond Barbados: The Carolina Connection

12:00 Food - Delicious Science
"Food on the Brain"

1:00 Madagascar: Islands of Wonder
Journey across ancient Madagascar, the strangest and oldest island on Earth. Over millennia it has given rise to more unique wildlife than any other island.

2:00 Nova
"Pluto and Beyond" - Join the mission as the New Horizons spacecraft attempts to fly by NASA’s most distant target yet. Since it explored Pluto in 2015, New Horizons is zooming toward Ultima Thule, an object four billion miles from Earth.

3:00 The Vote: American Experience
"Hour One"

4:00 The Vote: American Experience
"Hour Two"

5:00 Rick Steves’ Europe
"Basque Country"

5:30 BBC World News America

6:00 The Desert Speaks
"Of Drought and Fire"

6:30 Arizona Illustrated

7:00 Arizona Horizon
(See Mon. 2/1 at 7 P.M.)

7:30 Cronkite News (See Mon. 2/1 at 7:30 P.M.)

8:00 AfroPop: The Ultimate Cultural Exchange
"Gilda Brasileiro: Against Oblivion" (Also Tue. 2/23 at 1 A.M.; Tue. 2/23 at 9 A.M.; Sun. 2/28 at 5 A.M.)

9:00 Local, USA
"States of America: Connection" (Also Tue. 2/23 at 2 A.M.; Tue.
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>2/23</td>
<td>10 A.M.; 2/26 at 5 A.M.; 2/26 at 11 A.M.</td>
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<tr>
<td>9:30</td>
<td>Stories from the Stage</td>
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<td></td>
<td>“Good Kind of Trouble” (Also Tue. 2/23 at 2:30 A.M.; Tue. 2/23 at 10:30 A.M.; Fri. 2/26 at 5:30 A.M.; Fri. 2/26 at 11:30 A.M.)</td>
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<tr>
<td>10:00</td>
<td>PBS NewsHour (Also Tue. 2/23 at 3 A.M.)</td>
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<tr>
<td>11:00</td>
<td>Indian Country Today</td>
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<tr>
<td>11:30</td>
<td>BBC World News</td>
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<td><strong>Tuesday 23</strong></td>
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<tr>
<td>12:00</td>
<td>Ghosts of Amistad: In the Footsteps of the Rebels (Also 8 A.M.; Sun. 2/28 at 4 A.M.)</td>
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<td>PBS NewsHour</td>
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<td>4:00</td>
<td>Amanpour and Company</td>
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<td>5:00</td>
<td>Forces of Nature</td>
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<td>“Color” (Also 11 A.M.)</td>
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<tr>
<td>6:00</td>
<td>BBC World News</td>
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<td>6:30</td>
<td>Asia Insight</td>
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<td>7:00</td>
<td>DW Global 3000</td>
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<td>12:00</td>
<td>Illustrative Math</td>
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<td>“Grade 6, Unit 6, Lesson 8: Equal &amp; Equivalent”</td>
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<td>12:30</td>
<td>Illustrative Math</td>
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<td>“Grade 7, Unit 5, Lesson 11: Dividing Rational Numbers”</td>
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<td>1:00</td>
<td>Illustrative Math</td>
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<td>“Grade 8, Unit 6, Lesson 5: Describing Trends in Scatter Plots”</td>
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<td>1:30</td>
<td>Illustrative Math</td>
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<td>“Algebra 1, Unit 7, Lesson 5: How Many Solutions?”</td>
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<td>2:00</td>
<td>SciGirls</td>
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<td>“High Tech Tide”</td>
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<td>2:30</td>
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<td>“Super Sleuths”</td>
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<td>3:00</td>
<td>The Vote: American Experience</td>
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<td>“Hour Three” - Discover how pervasive racism, particularly in the South, impacted women’s fight for the vote.</td>
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<td>4:00</td>
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<td>“Hour Four”</td>
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<td>Rick Steves’ Europe</td>
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<td>“Rome: Ancient Glory”</td>
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<td>5:30</td>
<td>BBC World News America</td>
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<td>6:00</td>
<td>Articulate with Jim Cotter</td>
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<td>“Jets Vs. Sharks”</td>
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<td>6:30</td>
<td>Art in the 48</td>
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<td>Longtime favorites of the Arizona music scene, Calexico, talk with host Alberto Rios about their new music, we see how a commercial illustrator creates his visions, a program helping girls learn jazz, and a sculptor using 3D printing in his work.</td>
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<tr>
<td>7:00</td>
<td>Arizona Horizon</td>
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<td>(See Mon. 2/1 at 7 P.M.)</td>
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<td>7:30</td>
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<tr>
<td>8:00</td>
<td>America ReFramed</td>
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<td>“Where The Pavement Ends” (Also Wed. 2/24 at 12 A.M.; Wed. 2/24 at 8 A.M.; Sat. 2/27 at 10 P.M.; Sun. 2/28 at 2 A.M.; Sun. 2/28 at 9 A.M.; Sun. 2/28 at 5 P.M.)</td>
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<tr>
<td>9:30</td>
<td>Justice In Chester</td>
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<td>(Also Wed. 2/24 at 1:30 A.M.; Wed. 2/24 at 9:30 A.M.; Sat. 2/27 at 1:30 P.M.; Sat. 2/27 at 11:30 P.M.; Sun. 2/28 at 3:30 A.M.; Sun. 2/28 at 10:30 A.M.; Sun. 2/28 at 6:30 P.M.)</td>
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<td>11:00</td>
<td>Indian Country Today</td>
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<td>11:30</td>
<td>BBC World News</td>
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<td>2:00</td>
<td>The Long Shadow</td>
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<td>(Also 10 A.M.; Sat. 2/27 at 5 A.M.)</td>
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<td>Amanpour and Company</td>
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<td>5:00</td>
<td>Black Ballerina</td>
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<td>(Also 11 A.M.)</td>
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<tr>
<td>6:00</td>
<td>BBC World News</td>
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<td>6:30</td>
<td>Gzero World with Ian Bremmer</td>
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<td>7:00</td>
<td>Newsroom Tokyo</td>
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<td>7:40</td>
<td>Direct Talk</td>
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<td>Food - Delicious Science</td>
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<td>“A Matter of Taste”</td>
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<td>1:00</td>
<td>Borneo: Islands of Wonder</td>
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<tr>
<td>2:00</td>
<td>Animals with Cameras, A Nature Miniseries</td>
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</tbody>
</table>

Witness the secret lives of animals as never before, as this three-part series uncovers truly unprecedented behavior. See a side of the animal kingdom where human camermen can’t go when animals become the...
cinematographers.

3:00 POV
"The Infiltrators"

4:30 Stories from the Stage
"Suitcase Stories (Part 1)" - Szifra Birke discovers the hidden meaning of her name, Grace Talusan shares how a green station wagon helped her family become Americans and Kevin Dutremble challenges his assumptions about others.

5:00 Rick Steves' Europe
"Rome: Baroque Brilliance"

5:30 BBC World News America
6:00 Anisfeld-Wolf Book Awards 2020
Join Dr. Henry Louis Gates, Jr. to discover the only juried American book prize focusing on works that address racism and diversity. The program serves to amplify diverse voices and foster dialogue about inclusivity that transcends the digital divide.

7:00 Arizona Horizon
(See Mon. 2/1 at 7 P.M.)

7:30 Cronkite News
(See Mon. 2/1 at 7:30 P.M.)

8:00 Aging Matters: Loneliness & Isolation
Explore how forming and keeping social connections can be difficult as we grow older, and clarifies the difference between being physically isolated and feeling lonely.

8:30 Independent Lens
"Mr. Soul!" - Celebrate "SOUL!," the public television variety show that shared Black culture with the nation. Ellis Haizlip developed "SOUL!" in 1968 as one of the first platforms to promote the vibrancy of the Black Arts Movement. Its impact continues to this day. (Also Thu. 2/25 at 1:30 A.M.; Thu. 2/25 at 9:30 A.M.; Sat. 2/27 at 12 P.M.)

10:00 PBS NewsHour
(Also Thu. 2/25 at 3 A.M.)

11:00 Indian Country Today

11:30 BBC World News

Thursday 25

12:00 Heard
(Also 8 A.M.)

1:30 Independent Lens
"Mr. Soul!" - (See Wed. 2/24 at 8:30 P.M.) (Also 9:30 A.M.; Sat. 2/27 at 12 P.M.)

3:00 PBS NewsHour

4:00 Amanpour and Company

5:00 Fat Boy: The Billy Stewart Story
(Also 11 A.M.)

6:00 BBC World News

6:30 Story in the Public Square

7:00 Newsroom Tokyo

7:40 Direct Talk

8:00 Heard

9:30 Independent Lens
"Mr. Soul!" - (See Wed. 2/24 at 8:30 P.M.) (Also Sat. 2/27 at 12 P.M.)

11:00 Fat Boy: The Billy Stewart Story

12:00 Illustrative Math
"Grade 6, Unit 6, Lesson 9: The Distributive Property, Part 1" (Also Fri. 2/26 at 12 P.M.)

12:30 Illustrative Math
"Grade 7, Unit 5, Lessons 13 & 14: Expressions with Rational Numbers and Solving Problems with Rational Numbers" (Also Fri. 2/26 at 12:30 P.M.)

1:00 Illustrative Math
"Grade 8, Unit 6, Lesson 6: The Slope of a Fitted Line" (Also Fri. 2/26 at 1 P.M.)

1:30 Illustrative Math
"Algebra 1, Unit 7, Lesson 6: Rewriting Quadratic Expressions in Factored Form (Part 1)" (Also Fri. 2/26 at 1:30 P.M.)

2:00 Supernature - Wild Flyers
"Masters of the Sky" - Many animals take to the skies for a split second, but to stay there, the planet’s strongest flyers push the laws of physics to the limit. Explore the extremes of true flight: power, acceleration, top speed, maneuverability and endurance.

3:00 Frontline
"In The Age of AI" - The promise and perils of AI; from fears about work and privacy to rivalry between the US and China. A new industrial revolution that will reshape and disrupt our lives, our jobs and our world, and allow the emergence of the surveillance society.

5:00 Rick Steves' Europe
"Rome: Back-Street Riches"

5:30 BBC World News America

6:00 Books & Co.
"Kelly deVos: "Fat Girl on a Plane"" - Host Alberto Rios interviews Kelly deVos, author of "Fat Girl on a Plane." An Arizona PBS original production made possible in part by the Department of English at Arizona State University.

6:30 Ask This Old House
"Fixing a Kitchen Sink Drain; Quietening Squeaky Hardwood Floors" (Also Fri. 2/26 at 6 P.M.)

7:00 Arizona Horizon
(See Mon. 2/1 at 7 P.M.)

7:30 Cronkite News
(See Mon. 2/1 at 7:30 P.M.)

8:00 Europe's New Wild
"Europe’s amazon" - See how the precious habitats of the Danube Delta depend on a healthy river to continue growing. The Danube is Europe’s largest preserved wetland, but many of the species that call it home are the last of their kind. (Also Fri. 2/26 at 1 A.M.; Fri. 2/26 at 9 A.M.)

9:00 Forces of Nature
"Motion" (Also Fri. 2/26 at 2 A.M.; Fri. 2/26 at 10 A.M.)

10:00 PBS NewsHour
(Also Fri. 2/26 at 3 A.M.)

11:00 Indian Country Today

11:30 BBC World News

Friday 26

12:00 Nova
"Mars 2020" (Also 8 A.M.)

1:00 Europe’s New Wild
"Europe’s amazon" - (See Thu. 2/25 at 8 P.M.) (Also 9 A.M.)

2:00 Forces of Nature
"Motion" (Also 10 A.M.)

3:00 PBS NewsHour

4:00 Amanpour and Company

5:00 Local, USA
"States of America: Connection" (Also 11 A.M.)

5:30 Stories from the Stage
"Good Kind of Trouble" (Also 11:30 A.M.)

6:00 BBC World News

6:30 Closer to Truth
"Did Art and Religion Co-Evolve?"
7:00 Newsroom Tokyo
7:40 Direct Talk
8:00 Nova
"Mars 2020"
9:00 Europe’s New Wild
"Europe’s amazon" - (See Thu. 2/25 at 8 P.M.)
10:00 Forces of Nature
"Motion"
11:00 Local, USA
"States of America: Connection"
11:30 Stories from the Stage
"Good Kind of Trouble"
12:00 Illustrative Math
"Grade 6, Unit 6, Lesson 9: The Distributive Property, Part 1"
12:30 Illustrative Math
"Grade 7, Unit 5, Lessons 13 & 14: Expressions with Rational Numbers and Solving Problems with Rational Numbers"
1:00 Illustrative Math
"Grade 8, Unit 6, Lesson 6: The Slope of a Fitted Line"
1:30 Illustrative Math
"Algebra 1, Unit 7, Lesson 6: Rewriting Quadratic Expressions in Factored Form (Part 1)"
2:00 American Masters
"How It Feels to Be Free" - Explore the lives and trailblazing careers of iconic African American entertainers Lena Horne, Abbey Lincoln, Nina Simone, Diahann Carroll, Cicely Tyson and P a.m. Grier, who changed American culture through their films, fashion, music and politics.
4:00 American Creed
5:00 Rick Steves’ Europe
"Florence: Heart of the Renaissance"
5:30 BBC World News America
6:00 Ask This Old House
"Fixing a Kitchen Sink Drain; Quieting Squeaky Hardwood Floors"
6:30 Arizona 360
7:00 Arizona Horizon
(See Mon. 2/1 at 7 P.M.)
7:30 Cronkite News
(See Mon. 2/1 at 7:30 P.M.)
8:00 Dream Land: Little Rock’s West 9th Street
(Also Sat. 2/27 at 1 A.M.; Sat. 2/27 at 9 A.M.)
9:00 AfroPop: The Ultimate Cultural Exchange
"Mama Africa: Miriam Makeba!" (Also Sat. 2/27 at 2 A.M.; Sat. 2/27 at 10 A.M.)
10:00 PBS NewsHour
(Also Sat. 2/27 at 2 A.M.; Sat. 2/27 at 10 A.M.)
11:00 Indian Country Today
11:30 BBC World News
Saturday 27
12:00 Queen of Swing
(Also 8 A.M.; 2 P.M.)
1:00 Dream Land: Little Rock’s West 9th Street
(Also 9 A.M.)
2:00 AfroPop: The Ultimate Cultural Exchange
"Mama Africa: Miriam Makeba!" (Also 10 A.M.)
3:00 PBS NewsHour
4:00 Amanpour and Company
5:00 The Long Shadow
6:00 Second Opinion
(Also 11:30 A.M.)
6:30 Consuelo Mack WealthTrack
(Also 11 A.M.)
7:00 To The Contrary with Bonnie Erbe
(Also 5 P.M.; Sun. 2/28 at 6:30 A.M.; Sun. 2/28 at 2 P.M.)
7:30 Washington Week
(Also 5:30 P.M.; Sun. 2/28 at 7 A.M.)
8:00 Queen of Swing
(Also 2 P.M.)
9:00 Dream Land: Little Rock’s West 9th Street
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"Mama Africa: Miriam Makeba!"
11:00 Consuelo Mack WealthTrack
11:30 Second Opinion
12:00 Independent Lens
"Mr. Soul!" - (See Wed. 2/24 at 8:30 P.M.)
1:30 Justice In Chester
(Also 11:30 P.M.; Sun. 2/28 at 3:30 A.M.; Sun. 2/28 at 10:30 A.M.; Sun. 2/28 at 6:30 P.M.)
2:00 Queen of Swing
3:00 Jazz
"Risk (1945-1955)"
5:00 To The Contrary with Bonnie Erbe
(Also Sun. 2/28 at 6:30 A.M.; Sun. 2/28 at 2 P.M.)
5:30 Washington Week
(Also Sun. 2/28 at 7 A.M.)
6:00 DW Focus On Europe
(Also Sun. 2/28 at 8 A.M.)
6:30 Firing Line with Margaret Hoover
(Also Sun. 2/28 at 2:30 P.M.)
7:00 Marching Forward
MARCHING FORWARD shares the story of two high school band directors - one black, one white - whose love of music and dedication to their students inspired an atypical collaboration in the segregated south.
8:00 Black Church: This Is Our Story, This Is Our Song
"Episode 2" - Discover how the Black church expanded its reach to address social inequality and minister to those in need, from the Jim Crow South to the heroic phase of the civil rights movement, and the Black church’s role in the present. (Also Sun. 2/28 at 12 A.M.)
10:00 America ReFramed
"Where The Pavement Ends" (Also Sun. 2/28 at 2 A.M.; Sun. 2/28 at 9 A.M.; Sun. 2/28 at 5 P.M.)
11:30 Justice In Chester
(Also Sun. 2/28 at 3:30 A.M.; Sun. 2/28 at 10:30 A.M.; Sun. 2/28 at 6:30 P.M.)
Sunday 28
12:00 Black Church: This Is Our Story, This Is Our Song
"Episode 2" - (See Sat. 2/27 at 8 P.M.)
2:00 America ReFramed
"Where The Pavement Ends" (Also 9 A.M.; 5 P.M.)
3:30 Justice In Chester
(Also 10:30 A.M.; 6:30 P.M.)
4:00 Ghosts of Amistad: In the Footsteps of the Rebels
5:00 AfroPop: The Ultimate Cultural Exchange
"Gilda Brasileiro: Against Oblivion"
6:00 On Story
"A Conversation with Mark Frost" (Also 4:30 P.M.)
6:30 To The Contrary with Bonnie Erbe
(Also 2 P.M.)
7:00 Washington Week
7:30 The Open Mind
8:00 DW Focus On Europe
8:30 DW Global 3000
(Also 4 P.M.)
9:00 America ReFramed
"Where The Pavement Ends" (Also 5 P.M.)
10:30 Justice In Chester
(Also 6:30 P.M.)
11:00 The Chavis Chronicles
11:30 Laura Flanders Show
12:00 Articulate with Jim Cotter
"Drawing Meaning from Life"
12:30 MN Original
"Laurie Van Wieren and Lazerbeak"
1:00 The Future of America’s Past
"School Interrupted"
1:30 Start Up
"Yakovich Outdoors"
2:00 To The Contrary with Bonnie Erbe
2:30 Firing Line with Margaret Hoover
3:00 The Open Mind
3:30 Earth Focus
"City Planning"
4:00 DW Global 3000
4:30 On Story
"A Conversation with Mark Frost"
5:00 America ReFramed
"Where The Pavement Ends"
6:30 Justice In Chester
7:00 An Evening with Ken Chenault
8:00 Nature
"Equus: Story of the Horse: Chasing The Wind" - The relationship between humans and horses, which is almost as old as civilization, is explored.
9:00 Finding Your Roots
"Country Roots" Henry Louis Gates, Jr. uncovers the remarkably diverse backgrounds of country music icons Clint Black and Rosanne Cash.
10:00 Finding Your Roots
"Homecomings"
11:00 Finding Your Roots
"This Land Is My Land"