

Video and Audio Production Rate Card

	COMMERCIAL RATES					ASU RATES				
DESCRIPTION	Hourly	1/2 [I/2 DAY			Hourly	1/2 DAY		DAY	
STUDIO RENTAL										
Stage Only/No Equipment										
Full Studio A	N/A	\$	2,400	\$	4,000	N/A	\$	2,000	\$	3,200
Half Studio A	N/A	\$	1,200	\$	2,000	N/A	\$	1,000	\$	1,600
Studio B	N/A	\$	750	\$	1,250	N/A	\$	600	\$	1,000
Stage & Equipment										
Full Studio A with Set	N/A	\$	5,000	\$	8,000	N/A	\$	4,000	\$	6,400
Half Studio A with Set	N/A	\$	2,500	\$	4,000		\$	2,000	\$	3,200
Studio B with Set	\$ 250) \$	1,500	\$	2,500	N/A	\$	1,200	\$	2,000
* Includes: Staff (Technical Dir./A	udio Operato	r/ Up to	3 Camer	a Oper	ators					
studio space/three studio camera	as/ lighting set	tup/ all i	mics & IF	Bs (wir	eless)					
access to makeup room and gree	n room/ serve	ry for cr	ew meal	s/ Reco	ording to AJA H	(i-Pros HD				
Studio Crew										
Producer		N/A		\$	600		N/A		\$	480
Director		N/A		\$	600		N/A		\$	480
4th Studio Camera		N/A		\$	400		N/A		\$	320
Hand-held Camera Operator		N/A		\$	500		N/A		\$	400
Floor Director		N/A		\$	500		N/A		\$	400
Audio Operator (A2)		N/A		\$	350		N/A		\$	280
Prompter Operator		N/A		\$	250		N/A		\$	200
Chyron Operator		N/A		\$	500		N/A		\$	400
Engineer in Charge (EIC)		N/A		\$	600		N/A		\$	480
Lighting Director		N/A		N/A			N/A		N/A	
FIELD PRODUCTION										
Canon C-300 Cameras		\$	300	\$	500		\$	240	\$	400
Sony FS7 Cameras		\$	300	\$	500		\$	240	\$	400
Canon C-100 Cameras		\$	90	\$	150		\$	70	\$	120
Sony A7S DSLR		\$	45	\$	75		\$	45	\$	75
Canon EOS-R DSLR		\$	45	\$	75		\$	45	\$	75
Sony Studio Cameras *Full Rig		\$	-	\$	-		\$	-	\$	-
POST-PRODUCTION		A					A			
Final Cut or Premiere /No Editor	\$150 per Hour						\$120 per Hour			
Audio Recording		\$125 per Hour					\$100 per Hour			
Close Captioning		\$65+\$1 per minute \$65+\$1 per minute					\$65+\$1 per minute			
Audio Encoding							\$65+\$1 per minute \$75+\$5 per minute			
Web Encoding		\$75 +	+\$5 per r	ninute	2		\$75+	-\$5 per ı	ninute	2
Link to Web (1 Hour/100 Users)				\$	1,000				\$	1,000

\$100 per hour + Space time (~\$450/hr)

ASSUMPTIONS

Satellite Uplink

Minimum crew call is 4 hours

Half Day is 5 Hours Full Day is 10 Hours