



Studio configuration parameters

Broadcast Control Room

- Sony 8000G switcher
- ChyronHego Mosaic (2 channels)
- Ki Pro record or playback (4 channels)
- Ross Abekas Mira record and playback
- 4 screen multiviewer
- Riedel Artist intercom
- Camera shading and video playback room

Broadcast Studio

- 3 Sony 4300HD cameras with 27x box lenses, return monitors and teleprompter
- 1 Sony 1500HD on tripod or hand held
- 220V power outlet
- Silver and black cyclic curtains
- Full acoustic treatment on walls
- ETC ION lighting board with DMX control for mixture of house lighting instruments
- 75" monitors on stands
- Multiple BSP locations

Broadcast Audio Booth

- Studer Vista V audio console in separate audio control room
- Up to 24 microphone input, DSP based comp/gate/EQ each input channel
- Remote IFB & PL
- Aux sends

Voice-over Booth

- Studio audio equipment compliment
- Assorted wired lavalier and stick options
- Wireless lavalier microphones and wireless IFB beltpacks

Green Room

- Two large comfortable spaces with couches, food serving area and monitors
- Makeup room with four positions
- Private restroom/changing rooms

The commercial size freight elevator door is 94" wide by 104" tall, and the interior dimensions are 122" x 150"