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<td>THU</td>
<td>7:00</td>
<td>Arizona Horizon</td>
<td>Cronkite News</td>
<td>7:30</td>
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<td>Eyes on the Prize Awakenings</td>
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<td>Arizona Horizon</td>
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<td>Arizona Horizon</td>
<td>ICT News</td>
<td>8:30</td>
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<td>Arizona Horizon</td>
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<td>9:30</td>
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<td>Eyes on the Prize Black Church: This is Our Story (Part 1)</td>
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<td>12:00</td>
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<td>13:00</td>
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<td>Eyes on the Prize Ain’t Scared of Your Jails</td>
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<td>21:00</td>
<td>Arizona Horizon</td>
<td>ICT News</td>
<td>21:30</td>
<td>Arizona Horizon</td>
<td>Finding Your Roots</td>
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<td>Local, USA In the Bubble with Jaime</td>
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<td>22:00</td>
<td>Arizona Horizon</td>
<td>Cronkite News</td>
<td>22:30</td>
<td>Arizona Horizon</td>
<td>Roar: The Story of Southern Columbia Football Tigers</td>
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<td>SUN</td>
<td>23:00</td>
<td>Arizona Horizon</td>
<td>ICT News</td>
<td>23:30</td>
<td>Arizona Horizon</td>
<td>History with David Rubenstein</td>
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<td>Nature Flyways</td>
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<td>Cronkite News</td>
<td>24:30</td>
<td>Arizona Horizon</td>
<td>Niagra Movement The Early Battle for Civil Rights</td>
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<td>Local, USA Stories from the Stage</td>
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<td>Black Fire Documentary</td>
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<td>Eyes on the Prize Mississippi: Is This America</td>
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<td>Eyes on the Prize Bridge to Freedom</td>
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<td>29:00</td>
<td>Arizona Horizon</td>
<td>ICT News</td>
<td>29:30</td>
<td>Arizona Horizon</td>
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<td>Ken Burns: The Civil War</td>
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Thursday 1

12:00 POV Shorts
"Water Work" (Also 8 a.m.; Fri. 2/2 at 5 a.m.; Fri. 2/2 at 11 a.m.; Fri. 2/2 at 2 p.m.; Sat. 2/3 at 1:30 p.m.)

12:30 Independent Lens
"Razing Liberty Square" (Also 8:30 a.m.; Sat. 2/3 at 12 p.m.)

2:00 Crossing Overtown
(Also 10 a.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company

5:00 American Experience
"Nazi Town, USA" (Also 11 a.m.)

6:00 BBC News

6:30 Story in the Public Square
"Allie Funk" (Also 1 p.m.)

7:00 Newsroom Tokyo

7:25 Newsline In Depth

8:00 POV Shorts
"Water Work" (Also Sat. 2/3 at 12 p.m.)

8:30 Independent Lens
"Razing Liberty Square" (Also Sat. 2/3 at 12 p.m.)

10:00 Crossing Overtown

11:00 American Experience
"Nazi Town, USA"

12:00 Amanpour and Company

1:00 Story in the Public Square
"Allie Funk"

1:30 Second Opinion with Joan Lunden
"Coronavirus"

2:00 POV
"Homegoings"

3:00 American Experience
"Goin' Back to T-Town"

5:00 Rick Steves Europe
"Helsinki and Tallinn: Baltic Sisters"

5:30 BBC News America

6:00 Books & Co.
"Laird Barron: "Blood Standard""

6:30 Check, Please! Arizona

7:00 Arizona Horizon

7:30 Cronkite News

8:00 Eyes on the Prize
"Awakenings 1954-1956" (Also 3 p.m.; Sat. 2/3 at 10 p.m.; Sun. 2/4 at 2 a.m.; Sun. 2/4 at 5 p.m.; Tue. 2/6 at 5 a.m.; Tue. 2/6 at 11 a.m.)
"Fighting Back 1957-1962" (Also 4 p.m.; Sat. 2/3 at 11 p.m.; Sun. 2/4 at 3 a.m.; Sun. 2/4 at 10 a.m.; Sun. 2/4 at 6 p.m.; Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)

9:00 Eyes on the Prize
"Fighting Back 1957-1962" (Also Fri. 2/2 at 4 a.m.; Fri. 2/2 at 9 a.m.; Fri. 2/2 at 4 p.m.; Sat. 2/3 at 11 p.m.; Sun. 2/4 at 3 a.m.; Sun. 2/4 at 10 a.m.; Sun. 2/4 at 6 p.m.; Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)

10:00 PBS NewsHour
11:00 ICT News with Aliyah Chavez
11:30 BBC News

Friday 2

12:00 Eyes on the Prize
"Awakenings 1954-1956" (Also 8 a.m.; 3 p.m.; Sat. 2/3 at 10 p.m.; Sun. 2/4 at 2 a.m.; Sun. 2/4 at 9 a.m.; Sun. 2/4 at 5 p.m.; Tue. 2/6 at 5 a.m.; Tue. 2/6 at 11 a.m.)

1:00 Eyes on the Prize
"Fighting Back 1957-1962" (Also 9 a.m.; 4 p.m.; Sat. 2/3 at 11 p.m.; Sun. 2/4 at 3 a.m.; Sun. 2/4 at 10 a.m.; Sun. 2/4 at 6 p.m.; Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)

2:00 Girl Unscripted
"Mad Girl" (Also 10 a.m.; Sat. 2/3 at 5 a.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company

5:00 POV Shorts
"Water Work" (Also 11 a.m.; 2 p.m.; Sat. 2/3 at 1:30 p.m.)

5:30 Stories from the Stage
"Sound Check" (Also 11:30 a.m.; 2:30 p.m.)

6:00 BBC News
(Also 11:30 p.m.)

6:30 Closer to Truth's Philosophy of Biology
"Is Race Real?" (Also 1:30 p.m.)

7:00 Newsroom Tokyo

7:25 Newsline In Depth

7:40 Direct Talk

8:00 Eyes on the Prize
"Awakenings 1954-1956" (Also 3 p.m.; Sat. 2/3 at 10 p.m.; Sun. 2/4 at 2 a.m.; Sun. 2/4 at 9 a.m.; Sun. 2/4 at 5 p.m.; Tue. 2/6 at 5 a.m.; Tue. 2/6 at 11 a.m.)
"Fighting Back 1957-1962" (Also 4 p.m.; Sat. 2/3 at 11 p.m.; Sun. 2/4 at 3 a.m.; Sun. 2/4 at 10 a.m.; Sun. 2/4 at 6 p.m.; Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)

9:00 Eyes on the Prize
"Fighting Back 1957-1962" (Also 4 p.m.; Sat. 2/3 at 11 p.m.; Sun. 2/4 at 3 a.m.; Sun. 2/4 at 10 a.m.; Sun. 2/4 at 6 p.m.; Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)

10:00 Girl Unscripted
"Mad Girl" (Also Sat. 2/3 at 5 a.m.)

11:00 POV Shorts
"Water Work" (Also 2 p.m.; Sat. 2/3 at 1:30 p.m.)

11:30 Stories from the Stage
"Sound Check" (Also 2:30 p.m.)

12:00 Amanpour and Company

1:00 Gzero World with Ian Bremmer
(Also Wed. 2/7 at 6:30 a.m.)

1:30 Closer to Truth's Philosophy of Biology
"Is Race Real?"

2:00 POV Shorts
"Water Work" (Also Sat. 2/3 at 1:30 p.m.)

2:30 Stories from the Stage
"Sound Check"
3:00 Eyes on the Prize
"Awakenings 1954-1956" (Also Sat. 2/3 at 10 p.m.; Sun. 2/4 at 2 a.m.; Sun. 2/4 at 9 a.m.; Sun. 2/4 at 5 p.m.; Tue. 2/6 at 5 a.m.; Tue. 2/6 at 11 a.m.)

4:00 Eyes on the Prize
"Fighting Back 1957-1962" (Also Sat. 2/3 at 11 p.m.; Sun. 2/4 at 3 a.m.; Sun. 2/4 at 10 a.m.; Sun. 2/4 at 6 p.m.; Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)

5:00 Rick Steves Europe
"Galicia and the Camino De Santiago"

5:30 BBC News America

6:00 The Civic Discourse Project
"Turning The Corner: What American History Teaches Us About Leadership and Civic Renewal"

6:30 Black In Arizona

7:00 Arizona Horizon

7:30 ICT News with Aliyah Chavez
(Also 11 p.m.; Sun. 2/4 at 3:30 p.m.)

8:00 American Experience
"Zora Neale Hurston: Claiming A Space" (Also 8 a.m.)

9:00 Shuttlesworth
(Also Sat. 2/3 at 2 a.m.; Sat. 2/3 at 10 a.m.; Thu. 2/8 at 5 a.m.; Thu. 2/8 at 11 a.m.; Mon. 2/12 at 2 p.m.)

10:00 PBS NewsHour

11:00 ICT News with Aliyah Chavez
(Also Sun. 2/4 at 3:30 p.m.)

11:30 BBC News

**Saturday 3**

12:00 American Experience
"Zora Neale Hurston: Claiming A Space" (Also 8 a.m.)

2:00 Shuttlesworth
(Also 10 a.m.; Thu. 2/8 at 5 a.m.; Thu. 2/8 at 11 a.m.; Mon. 2/12 at 2 p.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company
(Also Mon. 2/5 at 12 p.m.)

5:00 Girl Unscripted
"Mad Girl"

6:00 Whitney Reynolds Show
"Trauma to Triumph" (Also 11:30 a.m.)

6:30 Consuelo Mack WealthTrack
(Also 11 a.m.; Tue. 2/6 at 1 p.m.)

7:00 To The Contrary with Bonnie Erbe
(Also 5 p.m.; Sun. 2/4 at 6:30 a.m.; Sun. 2/4 at 2 p.m.; Wed. 2/7 at 1 p.m.)

7:30 Washington Week with the Atlantic
(Also 5:30 p.m.; Sun. 2/4 at 7 a.m.)

8:00 American Experience
"Zora Neale Hurston: Claiming A Space"

10:00 Shuttlesworth
(Also Thu. 2/8 at 5 a.m.; Thu. 2/8 at 11 a.m.; Mon. 2/12 at 2 p.m.)

11:00 Consuelo Mack WealthTrack
(Also Tue. 2/6 at 1 p.m.)

11:30 Whitney Reynolds Show

**Sunday 4**

12:00 Black Church: This Is Our Story, This Is Our Song
"Part 1" (Also Sun. 2/4 at 12 a.m.)

2:00 Eyes on the Prize
"Awakenings 1954-1956" (Also Sun. 2/4 at 2 a.m.; Sun. 2/4 at 9 a.m.; Sun. 2/4 at 5 p.m.; Tue. 2/6 at 5 a.m.; Tue. 2/6 at 11 a.m.)

3:00 Eyes on the Prize
"Fighting Back 1957-1962" (Also Sun. 2/4 at 3 a.m.; Sun. 2/4 at 10 a.m.; Sun. 2/4 at 6 p.m.; Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)

4:00 POV
"Winter's Yearning"

5:00 Secrets of the Dead
"Hannibal in the Alps"

6:00 On Story
"On Showrunning: A Conversation with Glen Mazzara" (Also 4:30 p.m.)

6:30 To The Contrary with Bonnie Erbe
(Also 2 p.m.; Wed. 2/7 at 1 p.m.)

7:00 Washington Week with the Atlantic

7:30 The Open Mind
"Optimizing Ourselves to Death" (Also 3 p.m.; Mon. 2/5 at 1:30 p.m.)

8:00 DW Focus On Europe

8:30 DW Global Us
(Also 4 p.m.)

9:00 Eyes on the Prize
"Awakenings 1954-1956" (Also 5 p.m.; Tue. 2/6 at 5 a.m.; Tue. 2/6 at 11 a.m.)

10:00 Eyes on the Prize
"Fighting Back 1957-1962" (Also 6 p.m.; Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)
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<td>The Chavis Chronicles</td>
<td>&quot;Harriett Cole&quot;</td>
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<td>11:30</td>
<td>Laura Flanders Show</td>
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<td>12:00</td>
<td>MN Original</td>
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<td>12:30</td>
<td>America's Heartland</td>
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<td>1:00</td>
<td>This American Land</td>
<td>&quot;Farmers Challenge Climate Change, The Salton Sea in Trouble, Songbirds Respond to Improved Habitat&quot;</td>
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<td>1:30</td>
<td>Start Up</td>
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<td>2:00</td>
<td>To The Contrary with Bonnie Erbe</td>
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<td>(Also Wed. 2/7 at 1 p.m.)</td>
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<td>2:30</td>
<td>Firing Line with Margaret Hoover</td>
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<td>3:00</td>
<td>The Open Mind</td>
<td>&quot;Optimizing Ourselves to Death&quot; (Also Mon. 2/5 at 1:30 p.m.)</td>
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<td>3:30</td>
<td>ICT News with Aliyah Chavez</td>
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<td>DW Global Us</td>
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<td>On Story</td>
<td>&quot;On Showrunning: A Conversation with Glen Mazzara&quot;</td>
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<td>5:00</td>
<td>Nature</td>
<td>&quot;Awakenings 1954-1956&quot; (Also Tue. 2/6 at 5 a.m.; Tue. 2/6 at 11 a.m.)</td>
</tr>
<tr>
<td>6:00</td>
<td>Eyes on the Prize</td>
<td>&quot;Fighting Back 1957-1962&quot; (Also Wed. 2/7 at 5 a.m.; Wed. 2/7 at 11 a.m.)</td>
</tr>
<tr>
<td>7:00</td>
<td>Tell Me More with Kelly Corrigan</td>
<td>&quot;David Brooks&quot; (Also Mon. 2/5 at 5 a.m.)</td>
</tr>
<tr>
<td>7:30</td>
<td>Tell Me More with Kelly Corrigan</td>
<td>&quot;Michael Lewis&quot; (Also Mon. 2/5 at 5:30 a.m.; Mon. 2/12 at 5 a.m.)</td>
</tr>
<tr>
<td>8:00</td>
<td>Nature</td>
<td>&quot;Gorilla&quot; (Also Mon. 2/5 at 12 a.m.; Mon. 2/5 at 8 a.m.)</td>
</tr>
<tr>
<td>9:00</td>
<td>Finding Your Roots</td>
<td>&quot;Hold The Laughter&quot; (Also Mon. 2/5 at 1 a.m.; Mon. 2/5 at 9 a.m.)</td>
</tr>
<tr>
<td>10:00</td>
<td>American Masters</td>
<td>&quot;Little Richard: The King and Queen of Rock and Roll&quot; (Also Mon. 2/5 at 2 a.m.; Mon. 2/5 at 10 a.m.)</td>
</tr>
</tbody>
</table>

**Monday 5**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Nature</td>
<td>&quot;Gorilla&quot; (Also 8 a.m.)</td>
</tr>
<tr>
<td>1:00</td>
<td>Finding Your Roots</td>
<td>&quot;Hold The Laughter&quot; (Also 9 a.m.)</td>
</tr>
<tr>
<td>2:00</td>
<td>American Masters</td>
<td>&quot;Little Richard: The King and Queen of Rock and Roll&quot; (Also 10 a.m.)</td>
</tr>
<tr>
<td>4:00</td>
<td>The Bright Path: The Johnny Bright Story</td>
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</tr>
<tr>
<td>5:00</td>
<td>Tell Me More with Kelly Corrigan</td>
<td>&quot;David Brooks&quot;</td>
</tr>
<tr>
<td>5:30</td>
<td>Tell Me More with Kelly Corrigan</td>
<td>&quot;Michael Lewis&quot; (Also Mon. 2/12 at 5 a.m.)</td>
</tr>
<tr>
<td>6:00</td>
<td>BBC News</td>
<td>(Also 11:30 p.m.)</td>
</tr>
<tr>
<td>6:30</td>
<td>Whitney Reynolds Show</td>
<td>&quot;Difficult Dialogue&quot; (Also 1 p.m.; Sat. 2/10 at 6 a.m.; Sat. 2/10 at 11:30 a.m.)</td>
</tr>
<tr>
<td>7:00</td>
<td>Newsroom Tokyo</td>
<td></td>
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<tr>
<td>7:25</td>
<td>Newsline In Depth</td>
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<tr>
<td>7:40</td>
<td>Direct Talk</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Nature</td>
<td>&quot;Gorilla&quot;</td>
</tr>
<tr>
<td>9:00</td>
<td>Finding Your Roots</td>
<td>&quot;Hold The Laughter&quot;</td>
</tr>
<tr>
<td>10:00</td>
<td>American Masters</td>
<td>&quot;Little Richard: The King and Queen of Rock and Roll&quot;</td>
</tr>
<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
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</tr>
<tr>
<td>1:00</td>
<td>Whitney Reynolds Show</td>
<td>&quot;Difficult Dialogue&quot; (Also Sat. 2/10 at 6 a.m.; Sat. 2/10 at 11:30 a.m.)</td>
</tr>
<tr>
<td>1:30</td>
<td>The Open Mind</td>
<td>&quot;Optimizing Ourselves to Death&quot;</td>
</tr>
<tr>
<td>2:00</td>
<td>Bird: Not Out of Nowhere</td>
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<tr>
<td>3:00</td>
<td>Miles Davis: American Masters</td>
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</tr>
<tr>
<td>5:00</td>
<td>Rick Steves Europe</td>
<td>&quot;Basque Country&quot;</td>
</tr>
<tr>
<td>5:30</td>
<td>BBC News America</td>
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<tr>
<td>6:00</td>
<td>The Desert Speaks</td>
<td>&quot;Hummingbirds: from Desert to Jungle&quot;</td>
</tr>
<tr>
<td>6:30</td>
<td>Arizona Illustrated</td>
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<tr>
<td>7:00</td>
<td>Arizona Horizon</td>
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<tr>
<td>7:30</td>
<td>Cronkite News</td>
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</tr>
<tr>
<td>8:00</td>
<td>Local, USA</td>
<td>&quot;In The Bubble with Jaime&quot; (Also Tue. 2/6 at 1 a.m.; Tue. 2/6 at 9 a.m.; Sun. 2/11 at 5 a.m.)</td>
</tr>
<tr>
<td>9:00</td>
<td>George H. White: Searching for Freedom</td>
<td>(Also Tue. 2/6 at 2 a.m.; Tue. 2/6 at 10 a.m.; Fri. 2/9 at 5 a.m.; Fri. 2/9 at 11 a.m.; Fri. 2/9 at 2 p.m.)</td>
</tr>
<tr>
<td>9:30</td>
<td>Stories from the Stage</td>
<td>&quot;How We Met&quot; (Also Tue. 2/6 at 2:30 a.m.; Tue. 2/6 at 10:30 a.m.; Fri. 2/9 at 5:30 a.m.; Fri. 2/9 at 11:30 a.m.; Fri. 2/9 at 2:30 p.m.)</td>
</tr>
<tr>
<td>10:00</td>
<td>PBS NewsHour</td>
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<tr>
<td>11:00</td>
<td>ICT News with Aliyah Chavez</td>
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<tr>
<td>11:30</td>
<td>BBC News</td>
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**Tuesday 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Bridging The Divide: Tom Bradley and the Politics of Race</td>
<td>(Also 8 a.m.; Sun. 2/11 at 4 a.m.)</td>
</tr>
<tr>
<td>1:00</td>
<td>Local, USA</td>
<td>&quot;In The Bubble with Jaime&quot; (Also 9 a.m.; Sun. 2/11 at 5 a.m.)</td>
</tr>
<tr>
<td>2:00</td>
<td>George H. White: Searching for Freedom</td>
<td>(Also 10 a.m.; Fri. 2/9 at 5 a.m.; Fri. 2/9 at 11 a.m.; Fri. 2/9 at 2 p.m.)</td>
</tr>
<tr>
<td>2:30</td>
<td>Stories from the Stage</td>
<td>&quot;How We Met&quot; (Also 10:30 a.m.; Fri. 2/9 at 5:30 a.m.; Fri. 2/9 at 11:30 a.m.; Fri. 2/9 at 2:30 p.m.)</td>
</tr>
<tr>
<td>3:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Amanpour and Company</td>
<td>(Also 12 p.m.)</td>
</tr>
<tr>
<td>5:00</td>
<td>Eyes on the Prize</td>
<td>&quot;Awakenings 1954-1956&quot; (Also 11 a.m.)</td>
</tr>
<tr>
<td>6:00</td>
<td>BBC News</td>
<td>(Also 11:30 p.m.)</td>
</tr>
</tbody>
</table>
6:30 Asia Insight
   (Also 1:30 p.m.)
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 Bridging The Divide: Tom Bradley and the Politics of Race
9:00 Local, USA
   "In The Bubble with Jaime" (Also Sun. 2/11 at 5 a.m.)
10:00 George H. White: Searching for Freedom
   (Also Fri. 2/9 at 5 a.m.; Fri. 2/9 at 11 a.m.; Fri. 2/9 at 2 p.m.)
10:30 Stories from the Stage
   "How We Met" (Also Fri. 2/9 at 5:30 a.m.; Fri. 2/9 at 11:30 a.m.; Fri. 2/9 at 2:30 p.m.)
11:00 Eyes on the Prize
   "Awakenings 1954-1956"
12:00 Amanpour and Company
1:00 Consuelo Mack WealthTrack
1:30 Asia Insight
2:00 AfroPop: The Ultimate Cultural Exchange
   "Rewind & Play"
3:00 Ron Carter: Finding The Right Notes
5:00 Rick Steves Europe
   "Rome: Ancient Glory"
5:30 BBC News America
6:00 Arizona Wildlife Views
   "Arizona Trout Challenge"
6:30 Trail Mixd
   "All Aboard Next Stop Verde Valley"
7:00 Arizona Horizon
7:30 Cronkite News
8:00 Secrets of the Dead
   "Jamestown's Dark Winter" (Also Wed. 2/7 at 1 a.m.; Wed. 2/7 at 9 a.m.)
9:00 Nova
   "Hindenburg: The New Evidence" (Also Wed. 2/7 at 2 a.m.; Wed. 2/7 at 10 a.m.)
10:00 PBS NewsHour
   (Also Wed. 2/7 at 3 a.m.)
11:00 ICT News with Aliyah Chavez
11:30 BBC News

**Wednesday 7**

12:00 Nova
   "When Whales Could Walk" (Also 8 a.m.)
1:00 Secrets of the Dead
   "Jamestown's Dark Winter" (Also 9 a.m.)
2:00 Nova
   "Hindenburg: The New Evidence" (Also 10 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
   (Also 12 p.m.)
5:00 Eyes on the Prize
   "Fighting Back 1957-1962" (Also 11 a.m.)

6:00 BBC News
   (Also 11:30 p.m.)
6:30 Gzero World with Ian Bremmer
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 Nova
   "When Whales Could Walk"
9:00 Secrets of the Dead
   "Jamestown's Dark Winter"
10:00 Nova
   "Hindenburg: The New Evidence"
11:00 Eyes on the Prize
   "Fighting Back 1957-1962"
12:00 Amanpour and Company
1:00 To The Contrary with Bonnie Erbe
1:30 Energy Switch
   "Solar Panel Recycling"
2:00 Independent Lens
   "Chasing Trane: The John Coltrane Documentary"
3:30 American Masters
   "Max Roach: The Drum Also Waltzes"
5:00 Rick Steves Europe
   "Rome: Baroque Brilliance"
5:30 BBC News America
6:00 Zocalo Presents
   "Episode TBA" (Also Sat. 2/10 at 6 a.m.; Wed. 2/14 at 6 a.m.; Sat. 2/17 at 6 a.m.; Wed. 2/21 at 6 a.m.)
7:00 Arizona Horizon
7:30 Cronkite News
8:00 Can We All Get Along? The Segregation of John Muir High School
   (Also Thu. 2/8 at 1 a.m.; Thu. 2/8 at 9 a.m.; Sat. 2/10 at 1 p.m.)
9:00 Independent Lens
   "Sister Una Lived A Good Death" (Also Thu. 2/8 at 2 a.m.; Thu. 2/8 at 10 a.m.; Sat. 2/10 at 12 p.m.)
10:00 PBS NewsHour
   (Also Thu. 2/8 at 8 a.m.)
11:00 ICT News with Aliyah Chavez
11:30 BBC News

**Thursday 8**

12:00 The Exchange: Kaukauna & King 50 Years Later
   (Also 8 a.m.)
1:00 Can We All Get Along? The Segregation of John Muir High School
   (Also 9 a.m.; Sat. 2/10 at 1 p.m.)
2:00 Independent Lens
   "Sister Una Lived A Good Death" (Also 10 a.m.; Sat. 2/10 at 12 p.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
   (Also 12 p.m.)
5:00 Shuttlesworth
   (Also 11 a.m.; Mon. 2/12 at 2 p.m.)
6:00 BBC News
   (Also 11:30 p.m.)
6:30 Story in the Public Square
"Richard Aldous" (Also 1 p.m.)
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 The Exchange: Kaukauna & King 50 Years Later
9:00 Can We All Get Along? The Segregation of John Muir High School
(Also Sat. 2/10 at 1 p.m.)
10:00 Independent Lens
"Sister Una Lived A Good Death" (Also Sat. 2/10 at 12 p.m.)
11:00 Shuttlesworth
(Also Mon. 2/12 at 2 p.m.)
12:00 Amanpour and Company
1:00 Story in the Public Square
"Richard Aldous"
1:30 Second Opinion with Joan Lunden
"Racial Disparities In Health"
2:00 Reel South
"Little Satchmo"
3:00 Dream Land: Little Rock's West 9th Street
4:00 Don Lewis and the Live Electronic Orchestra
5:00 Rick Steves Europe
"Rome: Back-Street Riches"
5:30 BBC News America
6:00 Books & Co.
"Tom Papa: "Your Father Stole My Rake and Other Family Dilemmas”"
6:30 Check, Please! Arizona
7:00 Arizona Horizon
7:30 Cronkite News
8:00 Eyes on the Prize
"Ain't Scared of Your Jails 1960-1961” (Also Fri. 2/9 at 12 a.m.; Fri. 2/9 at 8 a.m.; Fri. 2/9 at 3 p.m.; Sat. 2/10 at 10 p.m.; Sun. 2/11 at 2 a.m.; Sun. 2/11 at 9 a.m.; Sun. 2/11 at 5 p.m.; Tue. 2/13 at 5 a.m.; Tue. 2/13 at 11 a.m.)
9:00 Eyes on the Prize
"No Easy Walk 1961-1963” (Also Fri. 2/9 at 1 a.m.; Fri. 2/9 at 9 a.m.; Fri. 2/9 at 4 p.m.; Sat. 2/10 at 11 p.m.; Sun. 2/11 at 3 a.m.; Sun. 2/11 at 10 a.m.; Sun. 2/11 at 6 p.m.; Wed. 2/14 at 5 a.m.; Wed. 2/14 at 11 a.m.)
10:00 PBS NewsHour
(Also Fri. 2/9 at 3 a.m.)
11:00 ICT News with Aliyah Chavez
11:30 BBC News

Friday 9
12:00 Eyes on the Prize
"Ain't Scared of Your Jails 1960-1961” (Also 8 a.m.; 3 p.m.; Sat. 2/10 at 10 p.m.; Sun. 2/11 at 2 a.m.; Sun. 2/11 at 9 a.m.; Sun. 2/11 at 5 p.m.; Tue. 2/13 at 5 a.m.; Tue. 2/13 at 11 a.m.)
1:00 Eyes on the Prize
"No Easy Walk 1961-1963” (Also 9 a.m.; 4 p.m.; Sat. 2/10 at 11 p.m.; Sun. 2/11 at 3 a.m.; Sun. 2/11 at 10 a.m.; Sun. 2/11 at 6 p.m.; Wed. 2/14 at 5 a.m.; Wed. 2/14 at 11 a.m.)
2:00 Girl Unscripted
"The Boys” (Also 10 a.m.; Sat. 2/10 at 5 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
(Also 12 p.m.)
5:00 George H. White: Searching for Freedom
(Also 11 a.m.; 2 p.m.)
5:30 Stories from the Stage
"How We Met” (Also 11:30 a.m.; 2:30 p.m.)
6:00 BBC News
(Also 11:30 p.m.)
6:30 Closer to Truth's Philosophy of Biology
"What Would Alien Life & Intelligences Mean?” (Also 1:30 p.m.)
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 Eyes on the Prize
"Ain't Scared of Your Jails 1960-1961” (Also 3 p.m.; Sat. 2/10 at 10 p.m.; Sun. 2/11 at 2 a.m.; Sun. 2/11 at 9 a.m.; Sun. 2/11 at 5 p.m.; Tue. 2/13 at 5 a.m.; Tue. 2/13 at 11 a.m.)
9:00 Eyes on the Prize
"No Easy Walk 1961-1963” (Also 4 p.m.; Sat. 2/10 at 11 p.m.; Sun. 2/11 at 3 a.m.; Sun. 2/11 at 10 a.m.; Sun. 2/11 at 6 p.m.; Wed. 2/14 at 5 a.m.; Wed. 2/14 at 11 a.m.)
10:00 Girl Unscripted
"The Boys” (Also Sat. 2/10 at 5 a.m.)
11:00 George H. White: Searching for Freedom
(Also 2 p.m.)
11:30 Stories from the Stage
"How We Met” (Also 2:30 p.m.)
12:00 Amanpour and Company
1:00 Gzero World with Ian Bremmer
(Also Wed. 2/14 at 6:30 a.m.)
1:30 Closer to Truth's Philosophy of Biology
"What Would Alien Life & Intelligences Mean?”
2:00 George H. White: Searching for Freedom
2:30 Stories from the Stage
"How We Met”
3:00 Eyes on the Prize
"Ain't Scared of Your Jails 1960-1961” (Also Sat. 2/10 at 10 p.m.; Sun. 2/11 at 2 a.m.; Sun. 2/11 at 9 a.m.; Sun. 2/11 at 5 p.m.; Tue. 2/13 at 5 a.m.; Tue. 2/13 at 11 a.m.)
4:00 Eyes on the Prize
"No Easy Walk 1961-1963” (Also Sat. 2/10 at 11 p.m.; Sun. 2/11 at 3 a.m.; Sun. 2/11 at 10 a.m.; Sun. 2/11 at 6 p.m.; Wed. 2/14 at 5 a.m.; Wed. 2/14 at 11 a.m.)
5:00 Rick Steves Europe
"Florence: Heart of the Renaissance"
5:30 BBC News America
6:00 The Civic Discourse Project
"Civic Education and Renewal: Restoring American Civic Legitimacy"
6:30 Black In Arizona
7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
(Also 11 p.m.; Sun. 2/11 at 3:30 p.m.)

8:00 POV Shorts
"Boom and Bust"

8:30 Independent Lens
"Coded Bias" (Also Sat. 2/10 at 1:30 a.m.; Sat. 2/10 at 9:30 a.m.)

10:00 PBS NewsHour
(Also Sat. 2/10 at 3 a.m.)

11:00 ICT News with Aliyah Chavez
(Also Sun. 2/11 at 3:30 p.m.)

11:30 BBC News

Saturday 10

12:00 American Masters
"James Baldwin: The Price of the Ticket" (Also 8 a.m.)

1:30 Independent Lens
"Coded Bias" (Also 9:30 a.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company
(Also Mon. 2/12 at 12 p.m.)

5:00 Girl Unscripted
"The Boys"

6:00 Whitney Reynolds Show
"Difficult Dialogue" (Also 11:30 a.m.)

6:30 Consuelo Mack WealthTrack
(Also 11 a.m.; Tue. 2/13 at 1 p.m.)

7:00 To The Contrary with Bonnie Erbe
(Also 5 p.m.; Sun. 2/11 at 6:30 a.m.; Sun. 2/11 at 2 p.m.; Wed. 2/14 at 1 p.m.)

7:30 Washington Week with the Atlantic
(Also 5:30 p.m.; Sun. 2/11 at 7 a.m.)

8:00 American Masters
"James Baldwin: The Price of the Ticket"

9:30 Independent Lens
"Coded Bias"

11:00 Consuelo Mack WealthTrack
(Also Tue. 2/13 at 1 p.m.)

11:30 Whitney Reynolds Show
"Difficult Dialogue"

12:00 Independent Lens
"Sister Una Lived A Good Death"

1:00 Can We All Get Along? The Segregation of John Muir High School

2:00 The Bright Path: The Johnny Bright Story

3:00 Unforgivable Blackness: The Rise and Fall of Jack Johnson
"Part 2"

5:00 To The Contrary with Bonnie Erbe
(Also Sun. 2/11 at 6:30 a.m.; Sun. 2/11 at 2 p.m.; Wed. 2/14 at 1 p.m.)

5:30 Washington Week with the Atlantic
(Also Sun. 2/11 at 7 a.m.)

6:00 Zocalo Presents
"Episode TBA" (Also Wed. 2/14 at 6 p.m.; Sat. 2/17 at 6 p.m.; Wed. 2/21 at 6 p.m.)

7:00 Roar: The Story of Southern Columbia Football Tigers
(Also Thu. 2/15 at 5 a.m.; Thu. 2/15 at 11 a.m.; Sat. 2/17 at 2 p.m.)

8:00 Black Church: This Is Our Story, This Is Our Song
"Part 2" (Also Sun. 2/11 at 12 a.m.)

10:00 Eyes on the Prize
"Ain't Scared of Your Jails 1960-1961" (Also Sun. 2/11 at 2 a.m.; Sun. 2/11 at 9 a.m.; Sun. 2/11 at 5 p.m.; Tue. 2/13 at 5 a.m.; Tue. 2/13 at 11 a.m.)

11:00 Eyes on the Prize
"No Easy Walk 1961-1963" (Also Sun. 2/11 at 10 a.m.; Sun. 2/11 at 6 p.m.; Wed. 2/14 at 5 a.m.; Wed. 2/14 at 11 a.m.)

Sunday 11

12:00 Black Church: This Is Our Story, This Is Our Song
"Part 2"

2:00 Eyes on the Prize
"Ain't Scared of Your Jails 1960-1961" (Also 9 a.m.; 5 p.m.; Tue. 2/13 at 5 a.m.; Tue. 2/13 at 11 a.m.)

3:00 Eyes on the Prize
"No Easy Walk 1961-1963" (Also 10 a.m.; 6 p.m.; Wed. 2/14 at 5 a.m.; Wed. 2/14 at 11 a.m.)

4:00 Bridging The Divide: Tom Bradley and the Politics of Race

5:00 Local, USA
"In The Bubble with Jaime"

6:00 On Story
"War on the Big Screen: Oliver Stone & John Milius" (Also 4:30 p.m.)

6:30 To The Contrary with Bonnie Erbe
(Also 2 p.m.; Wed. 2/14 at 1 p.m.)

7:00 Washington Week with the Atlantic
7:30 The Open Mind
"The Origin of the Fda Mandate" (Also 3 p.m.; Mon. 2/12 at 1:30 p.m.)

8:00 DW Focus On Europe

8:30 DW Global Us
(Also 4 p.m.)

9:00 Eyes on the Prize
"Ain't Scared of Your Jails 1960-1961" (Also 5 p.m.; Tue. 2/13 at 5 a.m.; Tue. 2/13 at 11 a.m.)

10:00 Eyes on the Prize
"No Easy Walk 1961-1963" (Also 6 p.m.; Wed. 2/14 at 5 a.m.; Wed. 2/14 at 11 a.m.)

11:00 The Chavis Chronicles
"Stephen Benjamin"

11:30 Laura Flanders Show

12:00 MN Original

12:30 Birth of a Planet: Richmond On Paper

1:00 This American Land
"Confronting Sea Level Rise, Protecting Wyoming Public Lands, Revising Forest Plans"

1:30 Start Up
"Posies Flower Truck: Tampa, FL"

2:00 To The Contrary with Bonnie Erbe
(Also Wed. 2/14 at 1 p.m.)

2:30 Firing Line with Margaret Hoover

3:00 The Open Mind
"The Origin of the Fda Mandate" (Also Mon. 2/12 at 1:30 p.m.)

3:30 ICT News with Aliyah Chavez
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>4:00</td>
<td>DW Global Us</td>
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<tr>
<td>4:30</td>
<td>On Story</td>
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<tr>
<td></td>
<td>&quot;War on the Big Screen: Oliver Stone &amp; John Milius&quot;</td>
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<tr>
<td>5:00</td>
<td>Eyes on the Prize</td>
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<tr>
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<td>&quot;Ain't Scared of Your Jails 1960-1961&quot; (Also Tue. 2/13 at 5 a.m.; Tue. 2/13 at 11 a.m.)</td>
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<tr>
<td>6:00</td>
<td>Eyes on the Prize</td>
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<tr>
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<td>&quot;No Easy Walk 1961-1963&quot; (Also Wed. 2/14 at 5 a.m.; Wed. 2/14 at 11 a.m.)</td>
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<tr>
<td>7:00</td>
<td>History with David Rubenstein</td>
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<td></td>
<td>&quot;Beverly Gage&quot;</td>
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<tr>
<td>7:30</td>
<td>History with David Rubenstein</td>
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<td></td>
<td>&quot;Richard Haass&quot;</td>
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<tr>
<td>8:00</td>
<td>Nature</td>
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<tr>
<td></td>
<td>&quot;Flyways&quot; (Also Mon. 2/12 at 12 a.m.; Mon. 2/12 at 8 a.m.)</td>
</tr>
<tr>
<td>9:00</td>
<td>Finding Your Roots</td>
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<td></td>
<td>&quot;Far and Away&quot; (Also Mon. 2/12 at 1 a.m.; Mon. 2/12 at 9 a.m.)</td>
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<tr>
<td>10:00</td>
<td>American Masters</td>
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<tr>
<td></td>
<td>&quot;How It Feels to Be Free&quot; (Also Mon. 2/12 at 2 a.m.; Mon. 2/12 at 10 a.m.)</td>
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<tr>
<td><strong>Monday 12</strong></td>
<td></td>
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<tr>
<td>12:00</td>
<td>Nature</td>
</tr>
<tr>
<td></td>
<td>&quot;Flyways&quot; (Also 8 a.m.)</td>
</tr>
<tr>
<td>1:00</td>
<td>Finding Your Roots</td>
</tr>
<tr>
<td></td>
<td>&quot;Far and Away&quot; (Also 9 a.m.)</td>
</tr>
<tr>
<td>2:00</td>
<td>American Masters</td>
</tr>
<tr>
<td></td>
<td>&quot;How It Feels to Be Free&quot; (Also 10 a.m.)</td>
</tr>
<tr>
<td>4:00</td>
<td>Roar: The Story of Southern Columbia Football Tigers</td>
</tr>
<tr>
<td></td>
<td>(Also Thu. 2/15 at 5 a.m.; Thu. 2/15 at 11 a.m.; Sat. 2/17 at 2 p.m.)</td>
</tr>
<tr>
<td>5:00</td>
<td>Tell Me More with Kelly Corrigan</td>
</tr>
<tr>
<td></td>
<td>&quot;Michael Lewis&quot;</td>
</tr>
<tr>
<td>5:30</td>
<td>Tell Me More with Kelly Corrigan</td>
</tr>
<tr>
<td></td>
<td>&quot;Constance Wu&quot;</td>
</tr>
<tr>
<td>6:00</td>
<td>BBC News</td>
</tr>
<tr>
<td></td>
<td>(Also 11:30 p.m.)</td>
</tr>
<tr>
<td>6:30</td>
<td>Whitney Reynolds Show</td>
</tr>
<tr>
<td></td>
<td>&quot;Missing&quot; (Also 1 p.m.; Sat. 2/17 at 6 a.m.; Sat. 2/17 at 11:30 a.m.)</td>
</tr>
<tr>
<td>7:00</td>
<td>Newsroom Tokyo</td>
</tr>
<tr>
<td>7:25</td>
<td>Newsline In Depth</td>
</tr>
<tr>
<td>7:40</td>
<td>Direct Talk</td>
</tr>
<tr>
<td>8:00</td>
<td>Nature</td>
</tr>
<tr>
<td></td>
<td>&quot;Flyways&quot;</td>
</tr>
<tr>
<td>9:00</td>
<td>Finding Your Roots</td>
</tr>
<tr>
<td></td>
<td>&quot;Far and Away&quot;</td>
</tr>
<tr>
<td>10:00</td>
<td>American Masters</td>
</tr>
<tr>
<td></td>
<td>&quot;How It Feels to Be Free&quot;</td>
</tr>
<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>1:00</td>
<td>Whitney Reynolds Show</td>
</tr>
<tr>
<td></td>
<td>&quot;Missing&quot; (Also Sat. 2/17 at 6 a.m.; Sat. 2/17 at 11:30 a.m.)</td>
</tr>
<tr>
<td>1:30</td>
<td>The Open Mind</td>
</tr>
<tr>
<td></td>
<td>&quot;The Origin of the Fda Mandate&quot;</td>
</tr>
<tr>
<td>2:00</td>
<td>Shuttlesworth</td>
</tr>
<tr>
<td>3:00</td>
<td>American Experience</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;The Blinding of Isaac Woodard&quot;</td>
</tr>
<tr>
<td>5:00</td>
<td>Rick Steves Europe</td>
</tr>
<tr>
<td></td>
<td>&quot;Florentine Delights and Tuscan Side Trips&quot;</td>
</tr>
<tr>
<td>5:30</td>
<td>BBC News America</td>
</tr>
<tr>
<td>6:00</td>
<td>The Desert Speaks</td>
</tr>
<tr>
<td></td>
<td>&quot;Sierra Madre Easter&quot;</td>
</tr>
<tr>
<td>6:30</td>
<td>Arizona Illustrated</td>
</tr>
<tr>
<td>7:00</td>
<td>Arizona Horizon</td>
</tr>
<tr>
<td>7:30</td>
<td>Cronkite News</td>
</tr>
<tr>
<td>8:00</td>
<td>Niagara Movement: The Early Battle for Civil Rights</td>
</tr>
<tr>
<td></td>
<td>(Also Tue. 2/13 at 1 a.m.; Tue. 2/13 at 9 a.m.; Sun. 2/18 at 5 a.m.)</td>
</tr>
<tr>
<td>9:00</td>
<td>Local, USA</td>
</tr>
<tr>
<td></td>
<td>&quot;Firsthand: Segregation&quot; (Also Tue. 2/13 at 2 a.m.; Tue. 2/13 at 10 a.m.; Fri. 2/16 at 5 a.m.; Fri. 2/16 at 11 a.m.; Fri. 2/16 at 2 p.m.)</td>
</tr>
<tr>
<td>9:30</td>
<td>Stories from the Stage</td>
</tr>
<tr>
<td></td>
<td>&quot;From The Heart&quot; (Also Tue. 2/13 at 2:30 a.m.; Tue. 2/13 at 10:30 a.m.; Fri. 2/16 at 5:30 a.m.; Fri. 2/16 at 11:30 a.m.; Fri. 2/16 at 2:30 p.m.)</td>
</tr>
<tr>
<td>10:00</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>(Also Tue. 2/13 at 3 a.m.)</td>
</tr>
<tr>
<td>11:00</td>
<td>ICT News with Aliyah Chavez</td>
</tr>
<tr>
<td>11:30</td>
<td>BBC News</td>
</tr>
<tr>
<td><strong>Tuesday 13</strong></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Pullman and the Railroad Rebellion: American Stories</td>
</tr>
<tr>
<td></td>
<td>(Also 8 a.m.; Sun. 2/18 at 4 a.m.)</td>
</tr>
<tr>
<td>1:00</td>
<td>Niagara Movement: The Early Battle for Civil Rights</td>
</tr>
<tr>
<td></td>
<td>(Also 9 a.m.; Sun. 2/18 at 5 a.m.)</td>
</tr>
<tr>
<td>2:00</td>
<td>Local, USA</td>
</tr>
<tr>
<td></td>
<td>&quot;Firsthand: Segregation&quot; (Also 10 a.m.; Fri. 2/16 at 5 a.m.; Fri. 2/16 at 11 a.m.; Fri. 2/16 at 2 p.m.)</td>
</tr>
<tr>
<td>2:30</td>
<td>Stories from the Stage</td>
</tr>
<tr>
<td></td>
<td>&quot;From The Heart&quot; (Also 10:30 a.m.; Fri. 2/16 at 5:30 a.m.; Fri. 2/16 at 11:30 a.m.; Fri. 2/16 at 2:30 p.m.)</td>
</tr>
<tr>
<td>3:00</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>4:00</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td></td>
<td>(Also 12 p.m.)</td>
</tr>
<tr>
<td>5:00</td>
<td>Eyes on the Prize</td>
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<tr>
<td></td>
<td>&quot;Ain't Scared of Your Jails 1960-1961&quot; (Also 11 a.m.)</td>
</tr>
<tr>
<td>6:00</td>
<td>BBC News</td>
</tr>
<tr>
<td></td>
<td>(Also 11:30 p.m.)</td>
</tr>
<tr>
<td>6:30</td>
<td>Asia Insight</td>
</tr>
<tr>
<td></td>
<td>(Also 1:30 p.m.)</td>
</tr>
<tr>
<td>7:00</td>
<td>Newsroom Tokyo</td>
</tr>
<tr>
<td>7:25</td>
<td>Newsline In Depth</td>
</tr>
<tr>
<td>7:40</td>
<td>Direct Talk</td>
</tr>
<tr>
<td>8:00</td>
<td>Pullman and the Railroad Rebellion: American Stories</td>
</tr>
<tr>
<td></td>
<td>(Also Sun. 2/18 at 4 a.m.)</td>
</tr>
<tr>
<td>9:00</td>
<td>Niagara Movement: The Early Battle for Civil Rights</td>
</tr>
<tr>
<td></td>
<td>(Also Sun. 2/18 at 5 a.m.)</td>
</tr>
<tr>
<td>10:00</td>
<td>Local, USA</td>
</tr>
<tr>
<td></td>
<td>&quot;Firsthand: Segregation&quot; (Also Fri. 2/16 at 5 a.m.; Fri. 2/16 at 11 a.m.; Fri. 2/16 at 2 p.m.)</td>
</tr>
</tbody>
</table>
10:30 Stories from the Stage
"From The Heart" (Also Fri. 2/16 at 5:30 a.m.; Fri. 2/16 at 11:30 a.m.; Fri. 2/16 at 2:30 p.m.)

11:00 Eyes on the Prize
"Ain't Scared of Your Jails 1960-1961"

12:00 Amanpour and Company
1:00 Consuelo Mack WealthTrack
1:30 Asia Insight
2:00 Jim Crow of the North
3:00 Reel South
"You Asked for the Facts"

4:00 Stone of Hope: Moving The Dream Forward

5:00 Rick Steves Europe
"Paris: Regal and Intimate"

5:30 BBC News America

6:00 Arizona Wildlife Views
"A Relict Frog Release"

6:30 Trail Mixd
"Wickenburgs Rustic Western Charm"

7:00 Arizona Horizon

7:30 Cronkite News

8:00 Secrets of the Dead
"Graveyard of the Giant Beasts" (Also Wed. 2/14 at 1 a.m.; Wed. 2/14 at 9 a.m.)

9:00 Nova
"Star Chasers of Senegal" (Also Wed. 2/14 at 2 a.m.; Wed. 2/14 at 10 a.m.)

10:00 PBS NewsHour
(Also Wed. 2/14 at 3 a.m.)

11:00 ICT News with Aliyah Chavez

11:30 BBC News

Wednesday 14

12:00 Nova
"Easter Island Origins" (Also 8 a.m.)

1:00 Secrets of the Dead
"Graveyard of the Giant Beasts" (Also 9 a.m.)

2:00 Nova
"Star Chasers of Senegal" (Also 10 a.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company
(Also 12 p.m.)

5:00 Eyes on the Prize
"No Easy Walk 1961-1963" (Also 11 a.m.)

6:00 BBC News
(Also 11:30 p.m.)

6:30 Gzero World with Ian Bremmer

7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 Nova
"Easter Island Origins"

9:00 Secrets of the Dead
"Graveyard of the Giant Beasts"

10:00 Nova
"Star Chasers of Senegal"

11:00 Eyes on the Prize
"No Easy Walk 1961-1963"

12:00 Amanpour and Company
1:00 To The Contrary with Bonnie Erbe
1:30 Energy Switch
"Critical Minerals for Energy"

2:00 Invisible History: Middle Florida’s Hidden Roots

3:00 Facing North: Jefferson Street, Nashville
4:00 House On Jonathan Street
5:00 Rick Steves Europe
"Paris: Embracing Life and Art"

5:30 BBC News America

6:00 Zocalo Presents Placeholder
"Episode TBA" (Also Sat. 2/17 at 6 p.m.; Wed. 2/21 at 6 p.m.)

7:00 Arizona Horizon

7:30 Cronkite News

8:00 Go-Go City: Displacement and Protest In Washington, DC
(Also Thu. 2/15 at 1 a.m.; Thu. 2/15 at 9 a.m.; Sat. 2/17 at 12 p.m.)

9:00 Black Fire Documentary
(Also Thu. 2/15 at 2 a.m.; Thu. 2/15 at 10 a.m.; Sat. 2/17 at 1 p.m.)

10:00 PBS NewsHour
(Also Thu. 2/15 at 3 a.m.)

11:00 ICT News with Aliyah Chavez

11:30 BBC News

Thursday 15

12:00 We Were Hyphy
(Also 8 a.m.; Thu. 2/22 at 5 a.m.; Thu. 2/22 at 11 a.m.)

1:00 Go-Go City: Displacement and Protest In Washington, DC
(Also 9 a.m.; Sat. 2/17 at 12 p.m.)

2:00 Black Fire Documentary
(Also 10 a.m.; Sat. 2/17 at 1 p.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company
(Also 12 p.m.)

5:00 Roar: The Story of Southern Columbia Football Tigers
(Also 11 a.m.; Sat. 2/17 at 2 p.m.)

6:00 BBC News
(Also 11:30 p.m.)

6:30 Story in the Public Square
"Suzanne Nossel" (Also 1 p.m.)

7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 We Were Hyphy
(Also Thu. 2/22 at 5 a.m.; Thu. 2/22 at 11 a.m.)

9:00 Go-Go City: Displacement and Protest In Washington, DC
(Also Sat. 2/17 at 12 p.m.)

10:00 Black Fire Documentary
(Also Sat. 2/17 at 1 p.m.)

11:00 ICT News with Aliyah Chavez

11:30 BBC News
12:00 Amanpour and Company
1:00 Story in the Public Square
   "Suzanne Nossel"
1:30 Second Opinion with Joan Lunden
   "Alzheimer's: A Public Health Crisis"
2:00 In Their Own Words
   "Chuck Berry"
3:00 AfroPop: The Ultimate Cultural Exchange
   "Everything: The Real Thing Story"
4:00 AfroPop: The Ultimate Cultural Exchange
   "Queen Kidjo"
5:00 Rick Steves Europe
   "London: Historic and Dynamic"
5:30 BBC News America
6:00 Books & Co.
   "Cara Black: "Murder on the Left Bank""
6:30 Check, Please! Arizona
7:00 Arizona Horizon
7:30 Cronkite News
8:00 Eyes on the Prize
   "Mississippi: Is This America? 1963-1964" (Also Fri. 2/16 at 12 a.m.; Fri. 2/16 at 8 a.m.; Fri. 2/16 at 3 p.m.; Sat. 2/17 at 10 p.m.; Sun. 2/18 at 2 a.m.; Sun. 2/18 at 9 a.m.; Sun. 2/18 at 5 p.m.; Tue. 2/20 at 5 a.m.; Tue. 2/20 at 11 a.m.)
9:00 Eyes on the Prize
   "Bridge to Freedom 1965" (Also Fri. 2/16 at 1 a.m.; Fri. 2/16 at 9 a.m.; Fri. 2/16 at 4 p.m.; Sat. 2/17 at 11 p.m.; Sun. 2/18 at 3 a.m.; Sun. 2/18 at 10 a.m.; Sun. 2/18 at 6 p.m.; Wed. 2/21 at 5 a.m.; Wed. 2/21 at 11 a.m.)
10:00 PBS NewsHour
   (Also Fri. 2/16 at 3 a.m.)
11:00 ICT News with Aliyah Chavez
11:30 BBC News

Friday 16
12:00 Eyes on the Prize
   "Mississippi: Is This America? 1963-1964" (Also 8 a.m.; 3 p.m.; Sat. 2/17 at 10 p.m.; Sun. 2/18 at 2 a.m.; Sun. 2/18 at 9 a.m.; Sun. 2/18 at 5 p.m.; Tue. 2/20 at 5 a.m.; Tue. 2/20 at 11 a.m.)
1:00 Eyes on the Prize
   "Bridge to Freedom 1965" (Also 9 a.m.; 4 p.m.; Sat. 2/17 at 11 p.m.; Sun. 2/18 at 3 a.m.; Sun. 2/18 at 10 a.m.; Sun. 2/18 at 6 p.m.; Wed. 2/21 at 5 a.m.; Wed. 2/21 at 11 a.m.)
2:00 Girl Unscripted
   "Grownup Girl" (Also 10 a.m.; Sat. 2/17 at 5 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
   (Also 12 p.m.)
5:00 Local, USA
   "Firsthand: Segregation" (Also 11 a.m.; 2 p.m.)
5:30 Stories from the Stage
   "From The Heart" (Also 11:30 a.m.; 2:30 p.m.)
6:00 BBC News
   (Also 11:30 p.m.)

6:30 Closer to Truth’s Eastern Traditions and the Big Questions
   "Eastern Traditions: What is World? What is Reality?" (Also 1:30 p.m.)
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 Eyes on the Prize
   "Mississippi: Is This America? 1963-1964" (Also 3 p.m.; Sat. 2/17 at 10 p.m.; Sun. 2/18 at 2 a.m.; Sun. 2/18 at 9 a.m.; Sun. 2/18 at 5 p.m.; Tue. 2/20 at 5 a.m.; Tue. 2/20 at 11 a.m.)
9:00 Eyes on the Prize
   "Bridge to Freedom 1965" (Also 4 p.m.; Sat. 2/17 at 11 p.m.; Sun. 2/18 at 3 a.m.; Sun. 2/18 at 10 a.m.; Sun. 2/18 at 6 p.m.; Wed. 2/21 at 5 a.m.; Wed. 2/21 at 11 a.m.)
10:00 Girl Unscripted
   "Grownup Girl" (Also Sat. 2/17 at 5 a.m.)
11:00 Local, USA
   "Firsthand: Segregation" (Also 2 p.m.)
11:30 Stories from the Stage
   "From The Heart" (Also 2:30 p.m.)
12:00 Amanpour and Company
1:00 Gzero World with Ian Bremmer
   (Also Wed. 2/21 at 6:30 a.m.)
1:30 Closer to Truth’s Eastern Traditions and the Big Questions
   "Eastern Traditions: What is World? What is Reality?"
2:00 Local, USA
   "Firsthand: Segregation"
2:30 Stories from the Stage
   "From The Heart"
3:00 Eyes on the Prize
   "Mississippi: Is This America? 1963-1964" (Also Sat. 2/17 at 10 p.m.; Sun. 2/18 at 2 a.m.; Sun. 2/18 at 9 a.m.; Sun. 2/18 at 5 p.m.; Tue. 2/20 at 5 a.m.; Tue. 2/20 at 11 a.m.)
4:00 Eyes on the Prize
   "Bridge to Freedom 1965" (Also Sat. 2/17 at 11 p.m.; Sun. 2/18 at 3 a.m.; Sun. 2/18 at 10 a.m.; Sun. 2/18 at 6 p.m.; Wed. 2/21 at 5 a.m.; Wed. 2/21 at 11 a.m.)
5:00 Rick Steves Europe
   "North England’s Lake District and Durham"
5:30 BBC News America
6:00 The Civic Discourse Project
   "Citizenship and Civic Leadership In America"
6:30 Black In Arizona
7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
   (Also 11 p.m.; Sun. 2/18 at 3:30 p.m.)
8:00 Black College Football Hall of Fame: Journey to Canton
8:30 Independent Lens
   "Outta The Muck" (Also Sat. 2/17 at 1:30 a.m.; Sat. 2/17 at 9:30 a.m.)
10:00 PBS NewsHour
   (Also Sat. 2/17 at 3 a.m.)
11:00 ICT News with Aliyah Chavez
   (Also Sun. 2/18 at 3:30 p.m.)
11:30 BBC News

10
Saturday 17

12:00 Tulsa: The Fire and the Forgotten
(Also 8 a.m.)
1:30 Independent Lens
"Outta The Muck" (Also 9:30 a.m.)
3:00 PBS Newshour
4:00 Amanpour and Company
(Also Mon. 2/19 at 12 p.m.)
5:00 Girl Unscripted
"Grownup Girl"
6:00 Whitney Reynolds Show
"Missing" (Also 11:30 a.m.)
6:30 Consuelo Mack WealthTrack
(Also 11 a.m.; Tue. 2/20 at 1 p.m.)
7:00 To The Contrary with Bonnie Erbe
(Also 5 p.m.; Sun. 2/18 at 6:30 a.m.; Sun. 2/18 at 2 p.m.; Wed. 2/21 at 1 p.m.)
7:30 Washington Week with the Atlantic
(Also 5:30 p.m.; Sun. 2/18 at 7 a.m.)
8:00 Tulsa: The Fire and the Forgotten
9:30 Independent Lens
"Outta The Muck"
11:00 Consuelo Mack WealthTrack
(Also Tue. 2/20 at 1 p.m.)
11:30 Whitney Reynolds Show
"Missing"
12:00 Go-Go City: Displacement and Protest In Washington, DC
1:00 Black Fire Documentary
2:00 Roar: The Story of Southern Columbia Football Tigers
3:00 Jackie Robinson
"Part One"
5:00 To The Contrary with Bonnie Erbe
(Also Sun. 2/18 at 6:30 a.m.; Sun. 2/18 at 2 p.m.; Wed. 2/21 at 1 p.m.)
5:30 Washington Week with the Atlantic
(Also Sun. 2/18 at 7 a.m.)
6:00 Zocalo Presents
"Episode TBA" (Also Wed. 2/21 at 6 p.m.)
7:00 Through The Banks of the Red Cedar
(Also Mon. 2/19 at 4 a.m.)
8:00 Gospel
"The Gospel Train/Golden Age of Gospel" (Also Sun. 2/18 at 12 a.m.)
10:00 Eyes on the Prize
"Mississippi: Is This America? 1963-1964" (Also Sun. 2/18 at 2 a.m.; Sun. 2/18 at 9 a.m.; Sun. 2/18 at 5 p.m.; Tue. 2/20 at 5 a.m.; Tue. 2/20 at 11 a.m.)
11:00 Eyes on the Prize
"Bridge to Freedom 1965" (Also Sun. 2/18 at 3 a.m.; Sun. 2/18 at 10 a.m.; Sun. 2/18 at 6 p.m.; Wed. 2/21 at 5 a.m.; Wed. 2/21 at 11 a.m.)

Sunday 18

12:00 Gospel
"The Gospel Train/Golden Age of Gospel"

2:00 Eyes on the Prize
"Mississippi: Is This America? 1963-1964" (Also 9 a.m.; 5 p.m.; Tue. 2/20 at 5 a.m.; Tue. 2/20 at 11 a.m.)
3:00 Eyes on the Prize
"Bridge to Freedom 1965" (Also 10 a.m.; 6 p.m.; Wed. 2/21 at 5 a.m.; Wed. 2/21 at 11 a.m.)
4:00 Pullman and the Railroad Rebellion: American Stories
5:00 Niagara Movement: The Early Battle for Civil Rights
6:00 On Story
"Groundhog Day: Deconstructing The Comedy Classic" (Also 4:30 p.m.)
6:30 To The Contrary with Bonnie Erbe
(Also 2 p.m.; Wed. 2/21 at 1 p.m.)
7:00 Washington Week with the Atlantic
7:30 The Open Mind
(Also 3 p.m.; Mon. 2/19 at 1:30 p.m.)
8:00 DW Focus On Europe
8:30 DW Global Us
(Also 4 p.m.)
9:00 Eyes on the Prize
"Mississippi: Is This America? 1963-1964" (Also 5 p.m.; Tue. 2/20 at 5 a.m.; Tue. 2/20 at 11 a.m.)
10:00 Eyes on the Prize
"Bridge to Freedom 1965" (Also 6 p.m.; Wed. 2/21 at 5 a.m.; Wed. 2/21 at 11 a.m.)
11:00 The Chavis Chronicles
"Kornisha McGill Brow and Dr. Angela Marshall"
11:30 Laura Flanders Show
12:00 MN Original
12:30 Reel South
"Flat Town"
1:00 This American Land
"Sage Grouse, Curlew Grassland, Tribute to Gary Strieker"
1:30 Start Up
"Birdy Boutique: Armada, MI"
2:00 To The Contrary with Bonnie Erbe
(Also Wed. 2/21 at 1 p.m.)
2:30 Firing Line with Margaret Hoover
3:00 The Open Mind
(Also Mon. 2/19 at 1:30 p.m.)
3:30 ICT News with Aliyah Chavez
4:00 DW Global Us
4:30 On Story
"Groundhog Day: Deconstructing The Comedy Classic"
5:00 Eyes on the Prize
"Mississippi: Is This America? 1963-1964" (Also Tue. 2/20 at 5 a.m.; Tue. 2/20 at 11 a.m.)
6:00 Eyes on the Prize
"Bridge to Freedom 1965" (Also Wed. 2/21 at 5 a.m.; Wed. 2/21 at 11 a.m.)
7:00 History with David Rubenstein
"Craig Symonds" (Also Mon. 2/19 at 5 a.m.)
7:30 History with David Rubenstein
"Siddhartha Mukherjee" (Also Mon. 2/19 at 5:30 a.m.)
### Monday 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Nature</td>
<td>&quot;Attenborough and the Jurassic Sea Monster&quot;</td>
<td>Mon. 2/19 at 8 a.m.</td>
</tr>
<tr>
<td>9:00</td>
<td>Finding Your Roots</td>
<td>&quot;The Brick Wall Falls&quot;</td>
<td>Mon. 2/19 at 9 a.m.</td>
</tr>
<tr>
<td>10:00</td>
<td>American Masters</td>
<td>&quot;Roberta&quot;</td>
<td>Mon. 2/19 at 10 a.m.</td>
</tr>
<tr>
<td>11:30</td>
<td>Freedom House Ambulance: The First Responders</td>
<td></td>
<td>Mon. 2/19 at 11:30 a.m.</td>
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<tr>
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</tr>
<tr>
<td>12:00</td>
<td>Nature</td>
<td>&quot;Attenborough and the Jurassic Sea Monster&quot;</td>
<td>Mon. 8 a.m.</td>
</tr>
<tr>
<td>1:00</td>
<td>Finding Your Roots</td>
<td>&quot;The Brick Wall Falls&quot;</td>
<td>Sat. 2/24 at 11:30 a.m.</td>
</tr>
<tr>
<td>2:00</td>
<td>American Masters</td>
<td>&quot;Roberta&quot;</td>
<td>Sat. 2/24 at 12 p.m.</td>
</tr>
<tr>
<td>3:30</td>
<td>Freedom House Ambulance: The First Responders</td>
<td></td>
<td>Sat. 2/24 at 11:30 a.m.</td>
</tr>
<tr>
<td>4:00</td>
<td>Through The Banks of the Red Cedar</td>
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<tr>
<td>5:00</td>
<td>History with David Rubenstein</td>
<td>&quot;Craig Symonds&quot;</td>
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<td>&quot;Siddhartha Mukherjee&quot;</td>
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<td>6:00</td>
<td>BBC News</td>
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<td>Whitney Reynolds Show</td>
<td>&quot;Real Life Resilience&quot;</td>
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<tr>
<td>7:00</td>
<td>Newsroom Tokyo</td>
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<td>7:25</td>
<td>Newsline In Depth</td>
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<td>7:40</td>
<td>Direct Talk</td>
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<td>8:00</td>
<td>Nature</td>
<td>&quot;Attenborough and the Jurassic Sea Monster&quot;</td>
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<td>9:00</td>
<td>Finding Your Roots</td>
<td>&quot;The Brick Wall Falls&quot;</td>
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<tr>
<td>10:00</td>
<td>American Masters</td>
<td>&quot;Roberta&quot;</td>
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<td>11:30</td>
<td>Freedom House Ambulance: The First Responders</td>
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<tr>
<td>12:00</td>
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<td>&quot;Roberta&quot;</td>
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### Tuesday 20

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<th>Time</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Wham Re-Bop-Boom-Bam: The Swing Jazz of Eddie Durham</td>
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<td>1:00</td>
<td>Wes Bound: The Genius of Wes Montgomery</td>
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<td>Local, USA</td>
<td>&quot;Hbcu Week: Beyond The Field&quot;</td>
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<tr>
<td>2:30</td>
<td>Stories from the Stage</td>
<td>&quot;The Funny Side&quot;</td>
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<td>3:00</td>
<td>NewsHour</td>
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<td>4:00</td>
<td>Amanpour and Company</td>
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<td>5:00</td>
<td>Eyes on the Prize</td>
<td>&quot;Mississippi: Is This America? 1963-1964&quot;</td>
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<td>6:00</td>
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<td>6:30</td>
<td>Asia Insight</td>
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<td>Consuelo Mack WealthTrack</td>
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<td>1:30</td>
<td>Asia Insight</td>
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<tr>
<td>2:00</td>
<td>Black Ballerina</td>
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</table>
3:00 American Masters
"Marian Anderson: The Whole World In Her Hands"

5:00 Rick Steves Europe
"Venice and Its Lagoon"

5:30 BBC News America

6:00 Arizona Wildlife Views
"The Drought In Arizona"

6:30 Trail Mix
"Tempe, A City by the Lake"

7:00 Arizona Horizon

7:30 Cronkite News

8:00 Secrets of the Dead
"The Woman in the Iron Coffin" (Also Wed. 2/21 at 1 a.m.; Wed. 2/21 at 9 a.m.)

9:00 Nova
"Lee and Liza's Family Tree" (Also Wed. 2/21 at 2 a.m.; Wed. 2/21 at 10 a.m.)

10:00 PBS NewsHour
(Also Wed. 2/21 at 3 a.m.)

11:00 ICT News with Aliyah Chavez

11:30 BBC News

**Wednesday 21**

12:00 Nova
"Building The Eiffel Tower" (Also 8 a.m.)

1:00 Secrets of the Dead
"The Woman in the Iron Coffin" (Also 9 a.m.)

2:00 Nova
"Lee and Liza's Family Tree" (Also 10 a.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company
(Also 12 p.m.)

5:00 Eyes on the Prize
"Bridge to Freedom 1965" (Also 11 a.m.)

6:00 BBC News
(Also 11:30 p.m.)

6:30 Gzero World with Ian Bremmer

7:00 Newsroom Tokyo

7:25 Newsline In Depth

7:40 Direct Talk

8:00 Nova
"Building The Eiffel Tower"

9:00 Secrets of the Dead
"The Woman in the Iron Coffin"

10:00 Nova
"Lee and Liza's Family Tree"

11:00 Eyes on the Prize
"Bridge to Freedom 1965"

12:00 Amanpour and Company

1:00 To The Contrary with Bonnie Erbe

1:30 Energy Switch
"Eu Energy and Climate Policy, Part 1"

2:00 Gullah Roots

3:00 Independent Lens
"Soul Food Junkies"

4:00 Reel South
"Rap Squad"

5:00 Rick Steves Europe
"European Travel Skills, Part I"

5:30 BBC News America

6:00 Zocalo Presents
"Episode TBA"

7:00 Arizona Horizon

7:30 Cronkite News

8:00 Bridging The Divide

8:30 Independent Lens
"Breaking The News" (Also Thu. 2/22 at 1:30 a.m.; Thu. 2/22 at 9:30 a.m.; Sat. 2/24 at 12 p.m.)

10:00 PBS NewsHour
(Also Thu. 2/22 at 3 a.m.)

11:00 ICT News with Aliyah Chavez

11:30 BBC News

**Thursday 22**

12:00 Independent Lens
"Ferguson Rises" (Also 8 a.m.)

1:30 Independent Lens
"Breaking The News" (Also 9:30 a.m.; Sat. 2/24 at 12 p.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company
(Also 12 p.m.)

5:00 We Were Hyphy
(Also 11 a.m.)

6:00 BBC News
(Also 11:30 p.m.)

6:30 Story in the Public Square
"Francoise N. Hamlin" (Also 1 p.m.)

7:00 Newsroom Tokyo

7:25 Newsline In Depth

7:40 Direct Talk

8:00 Independent Lens
"Ferguson Rises"

9:30 Independent Lens
"Breaking The News" (Also Sat. 2/24 at 12 p.m.)

11:00 We Were Hyphy

12:00 Amanpour and Company

1:00 Story in the Public Square
"Francoise N. Hamlin"

1:30 Second Opinion with Joan Lunden
"Millenial Health II"

2:00 Ida B. Wells: American Stories

3:00 Slavery By Another Name

4:30 Bonnie Boswell Presents
"A Conversation with Pastor James Lawson and Attorney Bryan Stevenson"

5:00 Rick Steves Europe
"European Travel Skills, Part II"
5:30 BBC News America
"Kelly deVos: "Fat Girl on a Plane""

6:00 Books & Co.
6:30 Check, Please! Arizona
7:00 Arizona Horizon
7:30 Cronkite News
8:00 Eyes on the Prize
"The Time Has Come 1964-1966" (Also Fri. 2/23 at 12 a.m.; Fri. 2/23 at 8 a.m.; Fri. 2/23 at 3 p.m.; Sun. 2/25 at 2 a.m.; Sun. 2/25 at 9 a.m.; Tue. 2/27 at 5 a.m.; Tue. 2/27 at 11 a.m.)

9:00 Eyes on the Prize
"Two Societies 1965-1968" (Also Fri. 2/23 at 1 a.m.; Fri. 2/23 at 9 a.m.; Fri. 2/23 at 4 p.m.; Sun. 2/25 at 3 a.m.; Sun. 2/25 at 10 a.m.; Wed. 2/28 at 5 a.m.; Wed. 2/28 at 11 a.m.)

10:00 PBS NewsHour
(Also Fri. 2/23 at 3 a.m.)

11:00 ICT News with Aliyah Chavez
11:30 BBC News

Friday 23
12:00 Eyes on the Prize
"The Time Has Come 1964-1966" (Also 8 a.m.; 3 p.m.; Sun. 2/25 at 2 a.m.; Sun. 2/25 at 9 a.m.; Tue. 2/27 at 5 a.m.; Tue. 2/27 at 11 a.m.)

1:00 Eyes on the Prize
"Two Societies 1965-1968" (Also 9 a.m.; 4 p.m.; Sun. 2/25 at 3 a.m.; Sun. 2/25 at 10 a.m.; Wed. 2/28 at 5 a.m.; Wed. 2/28 at 11 a.m.)

2:00 Groveland Four
(Also 10 a.m.; Sat. 2/24 at 5 a.m.; Thu. 2/29 at 5 a.m.; Thu. 2/29 at 11 a.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company
(Also 12 p.m.)

5:00 Local, USA
"Hbcu Week: Beyond The Field" (Also 11 a.m.; 2 p.m.; Sat. 2/24 at 1:30 p.m.)

5:30 Stories from the Stage
"The Funny Side" (Also 11:30 a.m.; 2:30 p.m.)

6:00 BBC News
(Also 11:30 p.m.)

6:30 Closer to Truth's Eastern Traditions and the Big Questions
"Eastern Traditions: What Is The Human Person?" (Also 1:30 p.m.)

7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk

8:00 Eyes on the Prize
"The Time Has Come 1964-1966" (Also 3 p.m.; Sun. 2/25 at 2 a.m.; Sun. 2/25 at 9 a.m.; Tue. 2/27 at 5 a.m.; Tue. 2/27 at 11 a.m.)

9:00 Eyes on the Prize
"Two Societies 1965-1968" (Also 4 p.m.; Sun. 2/25 at 3 a.m.; Sun. 2/25 at 10 a.m.; Wed. 2/28 at 5 a.m.; Wed. 2/28 at 11 a.m.)

10:00 Groveland Four
(Also Sat. 2/24 at 5 a.m.; Thu. 2/29 at 5 a.m.; Thu. 2/29 at 11 a.m.)

11:00 Local, USA
"Hbcu Week: Beyond The Field" (Also 2 p.m.; Sat. 2/24 at 1:30 p.m.)

11:30 Stories from the Stage
"The Funny Side" (Also 2:30 p.m.)

12:00 Amanpour and Company

1:00 Gzero World with Ian Bremmer
(Also Wed. 2/28 at 6:30 a.m.)

1:30 Closer to Truth's Eastern Traditions and the Big Questions
"Eastern Traditions: What Is The Human Person?"

2:00 Local, USA
"Hbcu Week: Beyond The Field" (Also Sat. 2/24 at 1:30 p.m.)

2:30 Stories from the Stage
"The Funny Side"

3:00 Eyes on the Prize
"The Time Has Come 1964-1966" (Also Sun. 2/25 at 2 a.m.; Sun. 2/25 at 9 a.m.; Tue. 2/27 at 5 a.m.; Tue. 2/27 at 11 a.m.)

4:00 Eyes on the Prize
"Two Societies 1965-1968" (Also Sun. 2/25 at 3 a.m.; Sun. 2/25 at 10 a.m.; Wed. 2/28 at 5 a.m.; Wed. 2/28 at 11 a.m.)

5:00 Rick Steves Europe
"European Travel Skills, Part III"

5:30 BBC News America

6:00 The Civic Discourse Project
"Ideological Conformity and Censorship"

6:30 Civil Discourse
"Julia Twiggs"

7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
(Also 11 p.m.)

8:00 Education of Harvey Gantt

8:30 Where I Became
(Also Sat. 2/24 at 1:30 a.m.; Sat. 2/24 at 9:30 a.m.)

10:00 PBS NewsHour
(Also Sat. 2/24 at 3 a.m.)

11:00 ICT News with Aliyah Chavez
11:30 BBC News

Saturday 24
12:00 POV
"We Are The Radical Monarchs" (Also 8 a.m.)

1:30 Where I Became
(Also 9:30 a.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company
(Also Mon. 2/26 at 12 p.m.)

5:00 Groveland Four
(Also Thu. 2/29 at 5 a.m.; Thu. 2/29 at 11 a.m.)

6:00 Whitney Reynolds Show
"Real Life Resilience" (Also 11:30 a.m.)

6:30 Consuelo Mack WealthTrack
(Also 11 a.m.; Tue. 2/27 at 1 p.m.)

7:00 To The Contrary with Bonnie Erbe
(Also Sun. 2/25 at 6:30 a.m.; Sun. 2/25 at 2 p.m.; Wed. 2/28 at 1 p.m.)

7:30 Washington Week with the Atlantic
(Also Sun. 2/25 at 7 a.m.)
<table>
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<th>Program</th>
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<tbody>
<tr>
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<td>POV</td>
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<td>Where I Became</td>
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<td>Independent Lens</td>
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<td>Local, USA</td>
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<td>5:00</td>
<td>Rick Steves' Heart of Italy</td>
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<td>7:00</td>
<td>Agatha Christie: Lucy Worsley on the Mystery Queen</td>
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<td>8:30</td>
<td>Stewart Udall: The Politics of Beauty</td>
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<td>10:30</td>
<td>Monumental Arizona</td>
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<td>11:10</td>
<td>Local Pre-Taped Breaks for Pledge</td>
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<tr>
<td>11:30</td>
<td>The World of Wisdom &amp; Wonder</td>
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<td>The Open Mind</td>
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<td>DW Focus On Europe</td>
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<td>DW Global Us</td>
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<td>The Chavis Chronicles</td>
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<td>Laura Flanders Show</td>
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<td>MN Original</td>
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<td>Justice In Chester</td>
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<td>This American Land</td>
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<td>Start Up</td>
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<td>To The Contrary with Bonnie Erbe</td>
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<td>Burt Bacharach's Best (My Music Presents)</td>
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<td>4:30</td>
<td>All New Rock, Pop and Doo Wop</td>
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<td>'70's Soul Superstars (My Music)</td>
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</table>
4:00 Fight The Power: How Hip Hop Changed The World
"The Foundation"
5:00 Rick Steves Why We Travel
5:30 Carole King & James Taylor: Just Call Out My Name
7:30 Cronkite News
8:00 Bee Gees: In Our Own Time
10:00 PBS NewsHour
(Also Tue. 2/27 at 3 a.m.)
11:00 ICT News with Aliyah Chavez
11:30 BBC News

**Tuesday 27**
12:00 Harriet Tubman: Visions of Freedom
(Also 8 a.m.)
1:00 Becoming Frederick Douglass
(Also 9 a.m.)
2:00 Local, USA
"Hbcu Week: Tradition and Competition" (Also 10 a.m.)
2:30 Stories from the Stage
"Suddenly" (Also 10:30 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
(Also 12 p.m.)
5:00 Eyes on the Prize
"The Time Has Come 1964-1966" (Also 11 a.m.)
6:00 BBC News
(Also 11:30 p.m.)
6:30 Asia Insight
(Also 1:30 p.m.)
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 Nova
"Hunt for the Oldest Dna"
9:00 Nova
"Forgotten Genius"
11:00 Eyes on the Prize
"Two Societies 1965-1968"
12:00 Amanpour and Company
1:00 To The Contrary with Bonnie Erbe
1:30 Energy Switch
"Eu Energy and Climate Policy, Part 2"
2:00 Beyond The Baton: A Conductor's Journey
3:00 AfroPop: The Ultimate Cultural Exchange
"Mama Gloria"
4:00 Fight The Power: How Hip Hop Changed The World
"Culture Wars"
5:00 Italy Made with Love: Generations
6:30 Easy Yoga: The Secret to Strength and Balance with Peggy Cappy
7:30 Cronkite News
8:00 Young Forever with Mark Hyman, Md
10:00 PBS NewsHour
(Also Thu. 2/29 at 3 a.m.)
11:00 ICT News with Aliyah Chavez
11:30 BBC News

**Wednesday 28**
12:00 Nova
"Hunt for the Oldest Dna" (Also 8 a.m.)
1:00 Nova
"Forgotten Genius" (Also 9 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
(Also 12 p.m.)
5:00 Eyes on the Prize
"Two Societies 1965-1968" (Also 11 a.m.)
6:00 BBC News
(Also 11:30 p.m.)
6:30 Gzero World with Ian Bremmer
7:00 Newsroom Tokyo
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8:00 Young Forever with Mark Hyman, Md
10:00 PBS NewsHour
(Also Thu. 2/29 at 3 a.m.)
11:00 ICT News with Aliyah Chavez
11:30 BBC News

**Thursday 29**
12:00 POV
"Two Towns of Jasper" (Also 8 a.m.)
1:30 POV
"Unapologetic" (Also 9:30 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
(Also 12 p.m.)
5:00 Groveland Four
(Also 11 a.m.)
6:00 BBC News
(Also 11:30 p.m.)
6:30 Story in the Public Square
   "Kliph Nesteroff" (Also 1 p.m.)
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 POV
   "Two Towns of Jasper"
9:30 POV
   "Unapologetic"
11:00 Groveland Four
12:00 Amanpour and Company
1:00 Story in the Public Square
   "Kliph Nesteroff"
1:30 Second Opinion with Joan Lunden
   "Conquering Obesity"
2:00 Truth Tellers
3:00 Inspired Lives
4:00 Fight The Power: How Hip Hop Changed The World
   "Still Fighting"
5:00 Aging Backwards 4: The Miracle of Flexibility with Miranda
   Esmonde-White
6:00 Supercharge Your Brain: Maximizing Your Cognitive Abilities
7:30 Cronkite News
8:00 Ken Burns: The Civil War
10:00 PBS NewsHour
11:00 ICT News with Aliyah Chavez
11:30 BBC News