<table>
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<td>1 WED</td>
<td>Arizona Horizon</td>
<td>ICT News</td>
<td>Frontline</td>
<td>Shots Fired</td>
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<td>America Reframed</td>
<td>Chinatown Rising</td>
<td>Vanishing Chinatown</td>
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<td>Bring Her Home</td>
<td>Who She Is</td>
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<td>Poetry in America</td>
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<td>H2O: The Molecule That Made Us</td>
<td>Nature</td>
<td>Season of the Osprey</td>
<td>Finding Your Roots</td>
<td>Fathers and Sons</td>
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<td>ICT News</td>
<td>Local, USA</td>
<td>A Tale of Three Chinatowns</td>
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<td>7 TUES</td>
<td>Arizona Horizon</td>
<td>ICT News</td>
<td>Brief History of the Future</td>
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<td>ICT News</td>
<td>How Saba Kept Singing</td>
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<td>In Search of Bengali Harlem</td>
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<td>Grizzly 399: Queen of the Tetons</td>
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<td>We Said No! No!</td>
<td>Nature</td>
<td>Saving the Animals of Ukraine</td>
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<td>Betrayed: Surviving An American Concentration Camp</td>
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<td>ICT News</td>
<td>Secrets of the Dead</td>
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<td>Blurring the Color Line</td>
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<td>American Experience</td>
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<td>American Masters</td>
<td>Amy Tan: Unintended Memoir</td>
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<td>Vow From Hiroshima</td>
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<td>Green Island, White Desert</td>
<td>Finding Your Roots</td>
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<td>House in the Garden</td>
<td>Shofuso &amp; Modernism</td>
<td>America's First Guru</td>
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### Wednesday 1

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<tr>
<th>Time</th>
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<th>Time</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Nova</td>
<td>10:00</td>
<td>PBS NewsHour (Also Thu. 5/2 at 3 a.m.)</td>
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<tr>
<td></td>
<td>&quot;Making North America: Life&quot; (Also 8 a.m.)</td>
<td>11:00</td>
<td>ICT News with Aliyah Chavez</td>
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<tr>
<td>1:00</td>
<td>A Brief History of the Future</td>
<td>11:30</td>
<td>BBC News</td>
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<td>&quot;Human&quot; (Also 9 a.m.)</td>
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<tr>
<td>2:00</td>
<td>Our Gorongosa</td>
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<tr>
<td></td>
<td>(Also 10 a.m.; Sun. 5/5 at 5 a.m.)</td>
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<tr>
<td>3:00</td>
<td>PBS NewsHour</td>
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<tr>
<td>4:00</td>
<td>Amanpour and Company</td>
<td>12:00</td>
<td>POV Shorts</td>
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<tr>
<td>5:00</td>
<td>Poetry In America</td>
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<td>&quot;In The Absence&quot; (Also 8 a.m.; Sat. 5/4 at 1:30 p.m.)</td>
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<td>&quot;Phillis Wheatley: to the University&quot; (Also 11 a.m.)</td>
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<td>&quot;Six Years Later, Epitaph for a Centaur&quot; (Also 11:30 a.m.)</td>
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<td>BBC News</td>
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<td>&quot;Documenting Police Use of Force&quot;</td>
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<tr>
<td></td>
<td>(Also 11:30 p.m.)</td>
<td>3:00</td>
<td>PBS NewsHour</td>
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<tr>
<td>6:30</td>
<td>Gzero World with Ian Bremmer</td>
<td>4:00</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>7:00</td>
<td>Newsroom Tokyo</td>
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<td>(Also 12 p.m.)</td>
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<tr>
<td>7:25</td>
<td>Newsline In Depth</td>
<td>5:00</td>
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<td>Direct Talk</td>
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<td>&quot;In Exile/It's in the Voices/Fallout/Finding Us&quot; (Also 11 a.m.)</td>
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<tr>
<td>8:00</td>
<td>Nova</td>
<td>6:00</td>
<td>BBC News</td>
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<td></td>
<td>&quot;Making North America: Life&quot;</td>
<td></td>
<td>(Also 11:30 p.m.)</td>
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<tr>
<td>9:00</td>
<td>A Brief History of the Future</td>
<td>6:30</td>
<td>Story in the Public Square</td>
</tr>
<tr>
<td></td>
<td>&quot;Human&quot;</td>
<td></td>
<td>&quot;Vanessa Lillie&quot; (Also 1 p.m.)</td>
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<tr>
<td>10:00</td>
<td>Our Gorongosa</td>
<td>7:00</td>
<td>Newsroom Tokyo</td>
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<td>(Also Sun. 5/5 at 5 a.m.)</td>
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<td>Poetry In America</td>
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<td>12:00</td>
<td>Amanpour and Company</td>
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<tr>
<td>1:00</td>
<td>To The Contrary with Bonnie Erbe</td>
<td>10:00</td>
<td>Frontline</td>
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<td>1:30</td>
<td>Energy Switch</td>
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<td>&quot;Documenting Police Use of Force&quot;</td>
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<td></td>
<td>&quot;How to Decarbonize Industry, Part 1&quot;</td>
<td>11:00</td>
<td>Reel South</td>
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<td>2:00</td>
<td>Pacific Heartbeat</td>
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<td>&quot;In Exile/It's in the Voices/Fallout/Finding Us&quot;</td>
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<td>&quot;The Healer Stones of Kapaemahu&quot;</td>
<td>12:00</td>
<td>Amanpour and Company</td>
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<td>Pacific Heartbeat</td>
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<td>Story in the Public Square</td>
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<td>&quot;For My Father's Kingdom&quot;</td>
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<td>&quot;Vanessa Lillie&quot; (Also 1 p.m.)</td>
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<td>Pacific Heartbeat</td>
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<td>Second Opinion with Joan Lunden</td>
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<td>&quot;Ola Hou - Journey to New York Fashion Week&quot;</td>
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<td>&quot;Lung Cancer&quot;</td>
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<td>5:00</td>
<td>Rick Steves Europe</td>
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<td>Independent Lens</td>
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<td>&quot;Germany's Fascist Story&quot;</td>
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<td>&quot;Try Harder!&quot;</td>
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<td>BBC News America</td>
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<td>Zocalo Public Square Presents</td>
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<td>&quot;Wuhan Wuhan&quot;</td>
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<td>(Also Sat. 5/4 at 6 p.m.)</td>
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<td>Rick Steves Europe</td>
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<td>BBC News America</td>
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<td>(Also 11 p.m.)</td>
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<td>Books &amp; Co.</td>
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<td>Frontline</td>
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<td>&quot;Flagstaff Foodie Favorites&quot;</td>
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<td>&quot;Documenting Police Use of Force&quot; (Also Thu. 5/2 at 2 a.m.; Thu. 5/2 at 10 a.m.)</td>
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<td></td>
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<td></td>
<td>(Also 11 p.m.)</td>
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<tr>
<td>8:00</td>
<td>America ReFramed</td>
<td>8:00</td>
<td>America ReFramed</td>
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<td>&quot;Chinatown Rising&quot; (Also Fri. 5/3 at 12 a.m.; Fri. 5/3 at 8 a.m.; Fri. 5/3 at 3 p.m.; Sat. 5/4 at 10 p.m.; Sun. 5/5 at 9 a.m.; Sun. 5/5 at 5 p.m.)</td>
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9:30 Vanishing Chinatown: The World of the May's Photo Studio
(Also Fri. 5/3 at 1:30 a.m.; Fri. 5/3 at 9:30 a.m.; Fri. 5/3 at 4:30 p.m.; Sat. 5/4 at 11:30 p.m.; Sun. 5/5 at 10:30 a.m.; Sun. 5/5 at 6:30 p.m.)
10:00 PBS NewsHour
11:00 ICT News with Aliyah Chavez
11:30 BBC News

**Friday 3**

12:00 America ReFramed
“Chinatown Rising” (Also 8 a.m.; 3 p.m.; Sat. 5/4 at 10 p.m.; Sun. 5/5 at 2 a.m.; Sun. 5/5 at 9 a.m.; Sun. 5/5 at 5 p.m.)
1:30 Vanishing Chinatown: The World of the May’s Photo Studio
(Also 9:30 a.m.; 4:30 p.m.; Sat. 5/4 at 11:30 p.m.; Sun. 5/5 at 3:30 a.m.; Sun. 5/5 at 10:30 a.m.; Sun. 5/5 at 6:30 p.m.)

2:00 Behind The Strings
(Also 10 a.m.; Sat. 5/4 at 5 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
(Also 12 p.m.)
5:00 Justice In Chester
(Also 11 a.m.; 2 p.m.)
5:30 Stories from the Stage
“Life Is A Laugh” (Also 11:30 a.m.; 2:30 p.m.)
6:00 BBC News
(Also 11:30 p.m.)
6:30 Closer to Truth’s Ultimate Matters
“What Is Ultimate Reality?” (Also 1:30 p.m.)
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 America ReFramed
“Chinatown Rising” (Also 3 p.m.; Sat. 5/4 at 10 p.m.; Sun. 5/5 at 2 a.m.; Sun. 5/5 at 9 a.m.; Sun. 5/5 at 5 p.m.)
9:30 Vanishing Chinatown: The World of the May’s Photo Studio
(Also 4:30 p.m.; Sat. 5/4 at 11:30 p.m.; Sun. 5/5 at 3:30 a.m.; Sun. 5/5 at 10:30 a.m.; Sun. 5/5 at 6:30 p.m.)
10:00 Behind The Strings
(Also Sat. 5/4 at 5 a.m.)
11:00 Justice In Chester
(Also 2 p.m.)
11:30 Stories from the Stage
“Life Is A Laugh” (Also 2:30 p.m.)
12:00 Amanpour and Company
1:00 Gzero World with Ian Bremmer
(Also Wed. 5/8 at 6:30 a.m.)
1:30 Closer to Truth’s Ultimate Matters
“What Is Ultimate Reality?”
2:00 Justice In Chester
2:30 Stories from the Stage
“Life Is A Laugh”
3:00 America ReFramed
“Chinatown Rising” (Also Sat. 5/4 at 10 p.m.; Sun. 5/5 at 2 a.m.; Sun. 5/5 at 9 a.m.; Sun. 5/5 at 5 p.m.)
4:30 Vanishing Chinatown: The World of the May’s Photo Studio
(Also Sat. 5/4 at 11:30 p.m.; Sun. 5/5 at 3:30 a.m.; Sun. 5/5 at 10:30 a.m.; Sun. 5/5 at 6:30 p.m.)
5:00 Rick Steves Europe
“Egypt’s Nile, Alexandria, and Luxor”
5:30 BBC News America
6:00 The Civic Discourse Project
“Citizenship and the African American Experience”
6:30 Civil Discourse
“lain McGilchrist”
7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
8:00 Bring Her Home
(Also Sat. 5/4 at 1 a.m.; Sat. 5/4 at 9 a.m.; Sat. 5/4 at 3 p.m.; Tue. 5/7 at 5 a.m.; Tue. 5/7 at 11 a.m.)
9:00 Who She Is
(Also Sat. 5/4 at 2 a.m.; Sat. 5/4 at 10 a.m.; Sat. 5/4 at 4 p.m.)
9:30 Reel South: Hindsight
“Volume 1” (Also Sat. 5/4 at 2:30 a.m.; Sat. 5/4 at 10:30 a.m.; Sat. 5/4 at 4:30 p.m.)
10:00 PBS NewsHour
(Also Sat. 5/4 at 3 a.m.)
11:00 ICT News with Aliyah Chavez
11:30 BBC News

**Saturday 4**

12:00 The Express Way with Dule Hill
“Appalachia” (Also 8 a.m.; 2 p.m.)
1:00 Bring Her Home
(Also 9 a.m.; 3 p.m.; Tue. 5/7 at 5 a.m.; Tue. 5/7 at 11 a.m.)
2:00 Who She Is
(Also 10 a.m.; 4 p.m.)
2:30 Reel South: Hindsight
“Volume 1” (Also 10:30 a.m.; 4:30 p.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
(Also Mon. 5/6 at 12 p.m.)
5:00 Behind The Strings
6:00 Whitney Reynolds Show
“Forgotten City” (Also 11:30 a.m.; Mon. 5/6 at 1 p.m.)
6:30 Consuelo Mack WealthTrack
(Also 11 a.m.; Tue. 5/7 at 1 p.m.)
7:00 To The Contrary with Bonnie Erbe
(Also 5 p.m.; Sun. 5/5 at 2 p.m.; Wed. 5/8 at 1 p.m.)
7:30 Washington Week with the Atlantic
(Also 5:30 p.m.; Sun. 5/5 at 7 a.m.)
8:00 The Express Way with Dule Hill
“Appalachia” (Also 2 p.m.)
9:00 Bring Her Home
(Also 3 p.m.; Tue. 5/7 at 5 a.m.; Tue. 5/7 at 11 a.m.)
10:00 Who She Is
(Also 4 p.m.)
10:30 Reel South: Hindsight
“Volume 1” (Also 4:30 p.m.)
11:00 Consuelo Mack WealthTrack
<table>
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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>4:30 PM</td>
<td>Poetry In America</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>To The Contrary with Bonnie Erbe</td>
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<tr>
<td>5:30 PM</td>
<td>Washington Week with the Atlantic</td>
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<tr>
<td>6:00 PM</td>
<td>Zocalo Public Square Presents</td>
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<tr>
<td>7:00 PM</td>
<td>Poetry In America</td>
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<td>7:30 PM</td>
<td>The Open Mind</td>
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<td>8:00 PM</td>
<td>DW Focus On Europe</td>
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<td>8:30 PM</td>
<td>DW Global Us</td>
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<tr>
<td>9:00 PM</td>
<td>America ReFramed</td>
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<td>10:00 AM</td>
<td>Asian Americans</td>
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<tr>
<td>10:30 AM</td>
<td>Vanishing Chinatown: The World of the May’s Photo Studio</td>
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<tr>
<td>11:30 AM</td>
<td>Asian Americans</td>
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<td>12:00 AM</td>
<td>Asian Americans</td>
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<tr>
<td>1:00 AM</td>
<td>Finding Your Roots</td>
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<tr>
<td>2:00 AM</td>
<td>America ReFramed</td>
</tr>
<tr>
<td>3:30 AM</td>
<td>Reel South</td>
</tr>
<tr>
<td>4:00 AM</td>
<td>Reel South</td>
</tr>
<tr>
<td>4:30 AM</td>
<td>Reel South</td>
</tr>
<tr>
<td>5:00 AM</td>
<td>America ReFramed</td>
</tr>
<tr>
<td>6:00 AM</td>
<td>Asian Americans</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>Asian Americans</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Finding Your Roots</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Asian Americans</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Reel South</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>The Mysteries of Mental Illness</td>
</tr>
</tbody>
</table>

**Sunday 5**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 AM</td>
<td>Asian Americans</td>
</tr>
<tr>
<td>1:00 AM</td>
<td>Asian Americans</td>
</tr>
<tr>
<td>2:00 AM</td>
<td>America ReFramed</td>
</tr>
<tr>
<td>3:30 AM</td>
<td>Vanishing Chinatown: The World of the May’s Photo Studio</td>
</tr>
<tr>
<td>4:00 AM</td>
<td>Wild Hope</td>
</tr>
<tr>
<td>4:30 AM</td>
<td>Wild Hope</td>
</tr>
<tr>
<td>5:00 AM</td>
<td>Our Gorongosa</td>
</tr>
<tr>
<td>6:00 AM</td>
<td>On Story</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>Washington Week with the Atlantic</td>
</tr>
</tbody>
</table>

**Monday 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 AM</td>
<td>Nature</td>
</tr>
<tr>
<td>1:00 AM</td>
<td>Finding Your Roots</td>
</tr>
<tr>
<td>2:00 AM</td>
<td>Reel South</td>
</tr>
<tr>
<td>3:00 AM</td>
<td>The Mysteries of Mental Illness</td>
</tr>
<tr>
<td>4:00 AM</td>
<td>Poetry In America</td>
</tr>
</tbody>
</table>
“Mushrooms, Weakness and Doubt” (Also Wed. 5/8 at 5 a.m.; Wed. 5/8 at 11 a.m.)
4:30 Poetry In America
“July In Washington” (Also Wed. 5/8 at 5:30 a.m.; Wed. 5/8 at 11:30 a.m.)
5:00 H20: The Molecule That Made Us
“Crisis”
6:00 BBC News
(Also 11:30 p.m.)
6:30 Whitney Reynolds Show
“Forgotten City” (Also 1 p.m.)
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 Nature
“Season of the Osprey”
9:00 Finding Your Roots
“Fathers and Sons”
10:00 Reel South
“The Only Doctor” (Also Thu. 5/9 at 5 a.m.; Thu. 5/9 at 11 a.m.)
11:00 The Mysteries of Mental Illness
“The New Frontiers”
12:00 Amanpour and Company
1:00 Whitney Reynolds Show
“Forgotten City”
1:30 The Open Mind
“The Origin of the Fda Mandate”
2:00 Gandhi’s Awakening & Gandhi’s Gift
“Gandhi’s Awakening”
3:00 Buddha
5:00 Rick Steves Europe
“Ethiopia: A Development Story”
5:30 BBC News America
6:00 The Desert Speaks
“Jaguars and Vaqueros”
6:30 Arizona Illustrated
7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
(Also 11 p.m.)
8:00 Local, USA
“A Tale of Three Chinatowns” (Also Tue. 5/7 at 1 a.m.; Tue. 5/7 at 9 a.m.)
9:30 Stories from the Stage
“Belongings” (Also Tue. 5/7 at 2:30 a.m.; Tue. 5/7 at 10:30 a.m.; Fri. 5/10 at 5:30 a.m.; Fri. 5/10 at 11:30 a.m.; Fri. 5/10 at 2:30 p.m.)
10:00 PBS NewsHour
11:00 ICT News with Aliyah Chavez
11:30 BBC News
Tuesday 7
12:00 Letters from Brno
(Also 8 a.m.; Sat. 5/11 at 5 a.m.)
1:00 Local, USA
“A Tale of Three Chinatowns” (Also 9 a.m.)
2:30 Stories from the Stage
“Belongings” (Also 10:30 a.m.; Fri. 5/10 at 5:30 a.m.; Fri. 5/10 at 11:30 a.m.; Fri. 5/10 at 2:30 p.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
(Also 12 p.m.)
5:00 Bring Her Home
(Also 11 a.m.)
6:00 BBC News
(Also 11:30 p.m.)
6:30 Asia Insight
(Also 1:30 p.m.)
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 Letters from Brno
(Also Sat. 5/11 at 5 a.m.)
9:00 Local, USA
“A Tale of Three Chinatowns”
10:30 Stories from the Stage
“Belongings” (Also Fri. 5/10 at 5:30 a.m.; Fri. 5/10 at 11:30 a.m.; Fri. 5/10 at 2:30 p.m.)
11:00 Bring Her Home
12:00 Amanpour and Company
1:00 Consuelo Mack WealthTrack
1:30 Asia Insight
2:00 Gandhi’s Awakening & Gandhi’s Gift
“Gandhi’s Gift”
3:00 POV
“American Revolutionary: The Evolution of Grace Lee Boggs”
4:30 Tell Me More with Kelly Corrigan
“Ai-Jen Poo” (Also Wed. 5/15 at 2 p.m.)
5:00 Rick Steves Europe
“Why We Travel”
5:30 BBC News America
6:00 Arizona Wildlife Views
“A Relict Frog Release”
6:30 Trail Mixd
“Its All About Those Blooms at Bta In Superior”
7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
(Also 11 p.m.)
8:00 Local, USA
“A Tale of Three Chinatowns” (Also Tue. 5/7 at 1 a.m.; Tue. 5/7 at 9 a.m.)
9:30 Stories from the Stage
“Belongings” (Also Tue. 5/7 at 2:30 a.m.; Tue. 5/7 at 10:30 a.m.; Fri. 5/10 at 5:30 a.m.; Fri. 5/10 at 11:30 a.m.; Fri. 5/10 at 2:30 p.m.)
10:00 PBS NewsHour
11:00 ICT News with Aliyah Chavez
11:30 BBC News
Wednesday 8
12:00 Nova
“Making North America: Human” (Also 8 a.m.)
1:00 A Brief History of the Future
“Together” (Also 9 a.m.)
2:00 Pathways to Invention
(Also 10 a.m.; Sun. 5/12 at 4 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
(Also 12 p.m.)
5:00 Poetry In America
"Mushrooms, Weakness and Doubt" (Also 11 a.m.)
5:30 Poetry In America
"July In Washington" (Also 11:30 a.m.)
6:00 BBC News
(Also 11:30 p.m.)
6:30 Gzero World with Ian Bremmer
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 Nova
"Making North America: Human"
9:00 A Brief History of the Future
"Together"
10:00 Pathways to Invention
(Also Sun. 5/12 at 4 a.m.)
11:00 Poetry In America
"Mushrooms, Weakness and Doubt"
11:30 Poetry In America
"July In Washington"
12:00 Amanpour and Company
1:00 To The Contrary with Bonnie Erbe
1:30 Energy Switch
"How to Decarbonize Industry, Part 2"
2:00 Sky Blossom: Diaries of the Next Greatest Generation
3:30 Unconditional: Healing Hidden Wounds
5:00 Rick Steves Europe
"Rick Steves' Europe: Art of Prehistoric Europe"
5:30 BBC News America
6:00 Zocalo Public Square Presents
"Life of Frederick Douglass Tell Us About America?" (Also Sat. 5/11 at 6 p.m.)
7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
(Also 11 p.m.)
8:00 How Saba Kept Singing
9:00 Frontline
"The Last Survivors" (Also Thu. 5/9 at 2 a.m.; Thu. 5/9 at 10 a.m.)
10:00 PBS NewsHour
11:00 ICT News with Aliyah Chavez
11:30 BBC News

Thursday 9
12:00 POV Shorts
"Cherish" (Also 8 a.m.; Fri. 5/10 at 5 a.m.; Fri. 5/10 at 11 a.m.; Fri. 5/10 at 2 p.m.; Sat. 5/11 at 1:30 p.m.)
12:30 Independent Lens
"Space: The Longest Goodbye" (Also 8:30 a.m.; Sat. 5/11 at 12 p.m.)
2:00 Frontline
"The Last Survivors" (Also 10 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
(Also 12 p.m.)
5:00 Reel South
"The Only Doctor" (Also 11 a.m.)
6:00 BBC News
(Also 11:30 p.m.)
6:30 Story in the Public Square
(Also 1 p.m.)
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 POV Shorts
"Cherish" (Also Fri. 5/10 at 5 a.m.; Fri. 5/10 at 11 a.m.; Fri. 5/10 at 2 p.m.; Sat. 5/11 at 1:30 p.m.)
8:30 Independent Lens
"Space: The Longest Goodbye" (Also Sat. 5/11 at 12 p.m.)
10:00 Frontline
"The Last Survivors"
11:00 Reel South
"The Only Doctor"
12:00 Amanpour and Company
1:00 Story in the Public Square
1:30 Second Opinion with Joan Lunden
"Antibiotic Resistance"
2:00 American Masters
"Nam June Paik"
4:00 Finding Your Roots
"Children of Exile"
5:00 Rick Steves Europe
"Rick Steves Europe: Art of Ancient Greece"
5:30 BBC News America
6:00 Books & Co.
"Lisa Lutz: "The Passenger"
6:30 Check, Please! Arizona
"It Takes Two"
7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
(Also 11 p.m.)
8:00 America ReFramed
"In Search of Bengali Harlem" (Also Fri. 5/10 at 12 a.m.; Fri. 5/10 at 8 a.m.; Fri. 5/10 at 3 p.m.; Sat. 5/11 at 10 p.m.; Sun. 5/12 at 2 a.m.; Sun. 5/12 at 9 a.m.; Sun. 5/12 at 5 p.m.)
9:30 POV Shorts
"The Calling" (Also Fri. 5/10 at 1:30 a.m.; Fri. 5/10 at 9:30 a.m.; Fri. 5/10 at 4:30 p.m.; Sat. 5/11 at 11:30 p.m.; Sun. 5/12 at 3:30 a.m.; Sun. 5/12 at 10:30 a.m.; Sun. 5/12 at 6:30 p.m.)
10:00 PBS NewsHour
(Also Fri. 5/10 at 3 a.m.)
11:00 ICT News with Aliyah Chavez
11:30 BBC News
Friday 10
12:00 America ReFramed
   "In Search of Bengali Harlem" (Also 8 a.m.; 3 p.m.; Sat. 5/11 at 10 p.m.; Sun. 5/12 at 2 a.m.; Sun. 5/12 at 9 a.m.; Sun. 5/12 at 5 p.m.)
1:30 POV Shorts
   "The Calling" (Also 9:30 a.m.; 4:30 p.m.; Sat. 5/11 at 11:30 p.m.; Sun. 5/12 at 3:30 a.m.; Sun. 5/12 at 10:30 a.m.; Sun. 5/12 at 6:30 p.m.)
2:00 Dream In Doubt
   (Also 10 a.m.; Sun. 5/12 at 5 a.m.; Tue. 5/14 at 5 a.m.; Tue. 5/14 at 11 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
   (Also 12 p.m.)
5:00 POV Shorts
   "Cherish" (Also 11 a.m.; 2 p.m.; Sat. 5/11 at 1:30 p.m.)
5:30 Stories from the Stage
   "Belongings" (Also 11:30 a.m.; 2:30 p.m.)
6:00 BBC News
   (Also 11:30 p.m.)
6:30 Closer to Truth's Ultimate Matters
   "Why The Cosmos?" (Also 1:30 p.m.)
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 America ReFramed
   "In Search of Bengali Harlem" (Also 3 p.m.; Sat. 5/11 at 10 p.m.; Sun. 5/12 at 2 a.m.; Sun. 5/12 at 9 a.m.; Sun. 5/12 at 5 p.m.)
9:30 POV Shorts
   "The Calling" (Also 4:30 p.m.; Sat. 5/11 at 11:30 p.m.; Sun. 5/12 at 3:30 a.m.; Sun. 5/12 at 10:30 a.m.; Sun. 5/12 at 6:30 p.m.)
10:00 Dream In Doubt
   (Also Sun. 5/12 at 5 a.m.; Tue. 5/14 at 5 a.m.; Tue. 5/14 at 11 a.m.)
11:00 POV Shorts
   "Cherish" (Also 2 p.m.; Sat. 5/11 at 1:30 p.m.)
11:30 Stories from the Stage
   "Belongings" (Also 2:30 p.m.)
12:00 Amanpour and Company
1:00 Gzero World with Ian Bremmer
   (Also Wed. 5/15 at 6:30 a.m.)
1:30 Closer to Truth's Ultimate Matters
   "Why The Cosmos?" (Also 1:30 p.m.)
2:00 POV Shorts
   "Cherish" (Also Sat. 5/11 at 1:30 p.m.)
2:30 Stories from the Stage
   "Belongings"
3:00 America ReFramed
   "In Search of Bengali Harlem" (Also Sat. 5/11 at 10 p.m.; Sun. 5/12 at 2 a.m.; Sun. 5/12 at 9 a.m.; Sun. 5/12 at 5 p.m.)
4:30 POV Shorts
   "The Calling" (Also Sat. 5/11 at 11:30 p.m.; Sun. 5/12 at 3:30 a.m.; Sun. 5/12 at 10:30 a.m.; Sun. 5/12 at 6:30 p.m.)
5:00 Rick Steves Europe
   "Rick Steves' Europe: Ancient Roman Art"
5:30 BBC News America
6:00 The Civic Discourse Project
   "Communicating with Arizonans: The Insider's View of the 2018 Gubernatorial Campaign and Beyond"
6:30 Civil Discourse
   "Mark Roosevelt and J. Walter Sterling"
7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
   "ICT News with Aliyah Chavez #24095" (Also 11 a.m.; Sun. 5/12 at 3:30 p.m.)
8:00 Independent Lens
   "Hidden Letters" (Also Sat. 5/11 at 1 a.m.; Sat. 5/11 at 9 a.m.; Sat. 5/11 at 3 p.m.)
9:30 POV Shorts
   "Our Motherland Fantasy Nightmare" (Also Sat. 5/11 at 2:30 a.m.; Sat. 5/11 at 10:30 a.m.; Sat. 5/11 at 4:30 p.m.)
10:00 PBS NewsHour
   (Also Sat. 5/11 at 3 a.m.)
11:00 ICT News with Aliyah Chavez
   "ICT News with Aliyah Chavez #24095" (Also Sun. 5/12 at 3:30 p.m.)
11:30 BBC News
Saturday 11
12:00 The Express Way with Dule Hill
   "Texas" (Also 8 a.m.; 2 p.m.)
1:00 Independent Lens
   "Hidden Letters" (Also 9 a.m.; 3 p.m.)
2:30 POV Shorts
   "Our Motherland Fantasy Nightmare" (Also 10:30 a.m.; 4:30 p.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
   (Also Mon. 5/13 at 12 p.m.)
5:00 Letters from Brno
6:00 Whitney Reynolds Show
   "Dream Catchers" (Also 11:30 a.m.; Mon. 5/13 at 6:30 a.m.; Mon. 5/13 at 1 p.m.)
6:30 Consuelo Mack WealthTrack
   (Also 11 a.m.; Tue. 5/14 at 1 p.m.)
7:00 To The Contrary with Bonnie Erbe
   (Also 5 p.m.; Sun. 5/12 at 6:30 a.m.; Sun. 5/12 at 2 p.m.; Wed. 5/15 at 1 p.m.)
7:30 Washington Week with the Atlantic
   (Also 5:30 p.m.; Sun. 5/12 at 7 a.m.)
8:00 The Express Way with the Atlantic
   "Texas" (Also 2 p.m.)
9:00 Independent Lens
   "Hidden Letters" (Also 3 p.m.)
10:30 POV Shorts
   "Our Motherland Fantasy Nightmare" (Also 4:30 p.m.)
11:00 Consuelo Mack WealthTrack
   (Also Tue. 5/14 at 1 p.m.)
11:30 Whitney Reynolds Show
   "Dream Catchers" (Also Mon. 5/13 at 6:30 a.m.; Mon. 5/13 at 1 p.m.)
12:00 Independent Lens
“Space: The Longest Goodbye”
1:30 POV Shorts
“Cherish”
2:00 The Express Way with Dule Hill
“Texas”
3:00 Independent Lens
“Hidden Letters”
4:30 POV Shorts
“Our Motherland Fantasy Nightmare”
5:00 To The Contrary with Bonnie Erbe
(Also Sun. 5/12 at 6:30 a.m.; Sun. 5/12 at 2 p.m.; Wed. 5/15 at 1 p.m.)
5:30 Washington Week with the Atlantic
(Also Sun. 5/12 at 7 a.m.)
6:00 Zocalo Public Square Presents
“Life of Frederick Douglass Tell Us About America?”
7:00 Poetry In America
“Hill Country” (Also Mon. 5/13 at 4 a.m.; Wed. 5/15 at 5 a.m.; Wed. 5/15 at 11 a.m.)
7:30 Poetry In America
“Emperor of Ice Cream, Motive for Metaphor” (Also Mon. 5/13 at 4:30 a.m.; Wed. 5/15 at 5:30 a.m.; Wed. 5/15 at 11:30 a.m.)
8:00 Asian Americans
“Good Americans” (Also Sun. 5/12 at 12 a.m.)
9:00 Asian Americans
“Generation Rising” (Also Sun. 5/12 at 1 a.m.)
10:00 America ReFramed
“In Search of Bengali Harlem” (Also Sun. 5/12 at 2 a.m.; Sun. 5/12 at 9 a.m.; Sun. 5/12 at 5 p.m.)
11:30 POV Shorts
“The Calling” (Also Sun. 5/12 at 3:30 a.m.; Sun. 5/12 at 10:30 a.m.; Sun. 5/12 at 6:30 p.m.)

Sunday 12
12:00 Asian Americans
“Good Americans”
1:00 Asian Americans
“Generation Rising”
2:00 America ReFramed
“In Search of Bengali Harlem” (Also 9 a.m.; 5 p.m.)
3:30 POV Shorts
“The Calling” (Also 10:30 a.m.; 6:30 p.m.)
4:00 Pathways to Invention
5:00 Dream In Doubt
(Also Tue. 5/14 at 5 a.m.; Tue. 5/14 at 11 a.m.)
6:00 On Story
“AMERICAN FICTION” (Also 4:30 p.m.)
6:30 To The Contrary with Bonnie Erbe
(Also 2 p.m.; Wed. 5/15 at 1 p.m.)
7:00 Washington Week with the Atlantic
7:30 The Open Mind
“American Amnesia” (Also Mon. 5/13 at 1:30 p.m.)
8:00 DW Focus On Europe
8:30 DW Global Us

9:00 America ReFramed
“In Search of Bengali Harlem” (Also 5 p.m.)
10:30 POV Shorts
“The Calling” (Also 6:30 p.m.)
11:00 The Chavis Chronicles
“The Rich Legacy of Black Mayors”
11:30 Laura Flanders & Friends
12:00 10 Days In Watts
“We Are Taught to Survive”
12:30 America’s Heartland
1:00 This American Land
“Oregon’s Rivers, Wyoming Public Lands, Solar Power for Farms”
1:30 Start Up
“Essex Squeeze: Lower East Side, Manhattan NYC”
2:00 To The Contrary with Bonnie Erbe
(Also Wed. 5/15 at 1 p.m.)
2:30 Firing Line with Margaret Hoover
3:00 The Open Mind
“American Amnesia” (Also Mon. 5/13 at 1:30 p.m.)
3:30 ICT News with Aliyah Chavez
4:00 DW Global Us
4:30 On Story
“AMERICAN FICTION”
5:00 America ReFramed
“In Search of Bengali Harlem”
6:30 POV Shorts
“The Calling”
7:00 Before They Take Us Away
(Also Mon. 5/13 at 5 a.m.)
8:00 Nature
“Grizzly 399: Queen of the Tetons” (Also Mon. 5/13 at 12 a.m.; Mon. 5/13 at 8 a.m.)
9:00 Finding Your Roots
“Buried Secrets” (Also Mon. 5/13 at 1 a.m.; Mon. 5/13 at 9 a.m.)
10:00 Reel South
“For The Record/I’m The Girl” (Also Mon. 5/13 at 2 a.m.; Mon. 5/13 at 10 a.m.)
11:00 Mindfulness Movement
(Also Mon. 5/13 at 3 a.m.; Mon. 5/13 at 11 a.m.)

Monday 13
12:00 Nature
“Grizzly 399: Queen of the Tetons” (Also 8 a.m.)
1:00 Finding Your Roots
“Buried Secrets” (Also 9 a.m.)
2:00 Reel South
“For The Record/I’m The Girl” (Also 10 a.m.)
3:00 Mindfulness Movement
(Also 11 a.m.)
4:00 Poetry In America
“Hill Country” (Also Wed. 5/15 at 5 a.m.; Wed. 5/15 at 11 a.m.)
4:30 Poetry In America
“Emperor of Ice Cream, Motive for Metaphor”
Tuesday 14

12:00 POV Shorts
"Comic Culture" (Also 8 a.m.; Thu. 5/16 at 11:30 a.m.)

12:30 Independent Lens
"The Donut King" (Also 8:30 a.m.; Sun. 5/19 at 4 a.m.)

2:00 Local, USA
"Chinatown Auxiliary" (Also 10 a.m.; Fri. 5/17 at 5 a.m.; Fri. 5/17 at 11 a.m.; Fri. 5/17 at 2 p.m.; Sun. 5/19 at 5:30 a.m.)

2:30 Stories from the Stage

11:00 ICT News with Aliyah Chavez

11:30 BBC News

Wednesday 15

12:00 Nova
"Why Bridges Collapse" (Also 8 a.m.)

1:00 A Brief History of the Future
"Tomorrows" (Also 9 a.m.)
Thursday 16

12:00 China: Frame By Frame
(Also 8 a.m.; Sat. 5/18 at 1 p.m.)

1:00 Photographic Justice: The Corky Lee Story
(Also 9 a.m.; Sat. 5/18 at 12 p.m.)

2:00 Frontline
"A Dangerous Assignment: Uncovering Corruption in Maduro’s Venezuela" (Also 10 a.m.)

3:30 PBS NewsHour

4:30 Amanpour and Company

5:30 POV Shorts
"Comic Culture" (Also 11:30 a.m.)

6:00 BBC News
(Also 11:30 p.m.)

6:30 Story in the Public Square
(Also 1 p.m.)

7:00 Newsroom Tokyo

7:25 Newsline In Depth

7:40 Direct Talk

8:00 China: Frame By Frame
(Also Sat. 5/18 at 1 p.m.)

9:00 Photographic Justice: The Corky Lee Story
(Also Sat. 5/18 at 12 p.m.)

10:00 Frontline
"A Dangerous Assignment: Uncovering Corruption in Maduro’s Venezuela"

11:30 POV Shorts
"Comic Culture"

12:00 Amanpour and Company

1:00 Story in the Public Square

1:30 Second Opinion with Joan Lunden
"Pre-Diabetes"

2:00 Doc World
"Ganden: A Joyful Land"

3:30 Doc World
"The Accused: Damned Or Devoted?"

5:00 Rick Steves Europe
"Rick Steves’ Europe: Art of the Florentine Renaissance"

5:30 BBC News America

6:00 Books & Co.
"Amy Silverman: “My Heart Can't Even Believe It”"

6:30 Check, Please! Arizona
"Tacos, Tales, and Ales"

7:00 Arizona Horizon

7:30 ICT News with Aliyah Chavez
(Also 11 p.m.)

8:00 America ReFramed
"Far East Deep South" (Also Fri. 5/17 at 12 a.m.; Fri. 5/17 at 8 a.m.; Fri. 5/17 at 3 p.m.; Sat. 5/18 at 10 p.m.; Sun. 5/19 at 2 a.m.; Sun. 5/19 at 9 a.m.; Sun. 5/19 at 5 p.m.)
9:30 POV Shorts
“Happiness Is £4 Million” (Also Fri. 5/17 at 1:30 a.m.; Fri. 5/17 at 9:30 a.m.; Fri. 5/17 at 4:30 p.m.; Sat. 5/18 at 11:30 p.m.; Sun. 5/19 at 3:30 a.m.; Sun. 5/19 at 10:30 a.m.; Sun. 5/19 at 6:30 p.m.)

10:00 PBS NewsHour

11:00 ICT News with Aliyah Chavez

11:30 BBC News

Friday 17

12:00 America ReFramed
“Far East Deep South” (Also 8 a.m.; 3 p.m.; Sat. 5/18 at 10 p.m.; Sun. 5/19 at 2 a.m.; Sun. 5/19 at 9 a.m.; Sun. 5/19 at 5 p.m.)

1:30 POV Shorts
“Happiness Is £4 Million” (Also 9:30 a.m.; 4:30 p.m.; Sat. 5/18 at 11:30 p.m.; Sun. 5/19 at 3:30 a.m.; Sun. 5/19 at 10:30 a.m.; Sun. 5/19 at 6:30 p.m.)

2:00 Ito Sisters: An American Story
(Also 10 a.m.; Tue. 5/21 at 5 a.m.; Tue. 5/21 at 11 a.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company

5:00 Local, USA
“Chinatown Auxiliary” (Also 11 a.m.; 2 p.m.; Sun. 5/19 at 5:30 a.m.)

5:30 Stories from the Stage
“Body and Soul” (Also 11:30 a.m.; 2:30 p.m.)

6:00 BBC News
(Also 11:30 p.m.)

6:30 Closer to Truth’s Ultimate Matters
“What Things Really Exist?” (Also 1:30 p.m.)

7:00 Newsroom Tokyo

7:25 Newsline In Depth

7:40 Direct Talk

8:00 America ReFramed
“Far East Deep South” (Also 3 p.m.; Sat. 5/18 at 10 p.m.; Sun. 5/19 at 2 a.m.; Sun. 5/19 at 9 a.m.; Sun. 5/19 at 5 p.m.)

9:30 POV Shorts
“Happiness Is £4 Million” (Also 4:30 p.m.; Sat. 5/18 at 11:30 p.m.; Sun. 5/19 at 3:30 a.m.; Sun. 5/19 at 10:30 a.m.; Sun. 5/19 at 6:30 p.m.)

10:00 Ito Sisters: An American Story
(Also Tue. 5/21 at 5 a.m.; Tue. 5/21 at 11 a.m.)

11:00 Local, USA
“Chinatown Auxiliary” (Also 2 p.m.; Sun. 5/19 at 5:30 a.m.)

11:30 Stories from the Stage
“Body and Soul” (Also 2:30 p.m.)

12:00 Amanpour and Company

1:00 Gzero World with Ian Bremmer
(Also Wed. 5/22 at 6:30 a.m.)

1:30 Closer to Truth’s Ultimate Matters
“What Things Really Exist?”

2:00 Local, USA
“Chinatown Auxiliary” (Also Sun. 5/19 at 5:30 a.m.)

2:30 Stories from the Stage
“Body and Soul”

3:00 America ReFramed
“Far East Deep South” (Also Sat. 5/18 at 10 p.m.; Sun. 5/19 at 2 a.m.; Sun. 5/19 at 9 a.m.; Sun. 5/19 at 5 p.m.)

4:30 POV Shorts
“Happiness Is £4 Million” (Also Sat. 5/18 at 11:30 p.m.; Sun. 5/19 at 3:30 a.m.; Sun. 5/19 at 10:30 a.m.; Sun. 5/19 at 6:30 p.m.)

5:00 Rick Steves Europe
“Rick Steves’ Europe: Art of the Renaissance Beyond Florence”

5:30 BBC News America

6:00 The Civic Discourse Project
“Becoming American: Immigration and Civic Integration”

6:30 Civil Discourse
“Michael J. Sandel”

7:00 Arizona Horizon

7:30 ICT News with Aliyah Chavez

8:00 Pacific Heartbeat
“Tokyo Hula” (Also Sat. 5/18 at 1 a.m.; Sat. 5/18 at 9 a.m.; Sat. 5/18 at 3 p.m.)

9:00 Pacific Heartbeat
“American Aloha: Hula Beyond Hawai’i” (Also Sat. 5/18 at 2 a.m.; Sat. 5/18 at 10 a.m.; Sat. 5/18 at 4 p.m.)

10:00 PBS NewsHour
(Also Sat. 5/18 at 3 a.m.)

11:00 ICT News with Aliyah Chavez

11:30 BBC News

Saturday 18

12:00 The Express Way with Dule Hill
“Chicago” (Also 8 a.m.; 2 p.m.)

1:00 Pacific Heartbeat
“Tokyo Hula” (Also 9 a.m.; 3 p.m.)

2:00 Pacific Heartbeat
“American Aloha: Hula Beyond Hawai’i” (Also 10 a.m.; 4 p.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company
(Also Mon. 5/20 at 12 p.m.)

5:00 Amazing Human Body
“Grow”

6:00 Whitney Reynolds Show
“A Moment In Time” (Also 11:30 a.m.; Mon. 5/20 at 6:30 a.m.; Mon. 5/20 at 1 p.m.)

6:30 Consuelo Mack WealthTrack
(Also 11 a.m.; Tue. 5/21 at 1 p.m.)

7:00 To The Contrary with Bonnie Erbe
(Also 5 p.m.; Sun. 5/19 at 6:30 a.m.; Sun. 5/19 at 2 p.m.; Wed. 5/22 at 1 p.m.)

7:30 Washington Week with the Atlantic
(Also 5:30 p.m.; Sun. 5/19 at 7 a.m.)

8:00 The Express Way with Dule Hill
“Chicago” (Also 2 p.m.)

9:00 Pacific Heartbeat
“Tokyo Hula” (Also 3 p.m.)

10:00 Pacific Heartbeat
“American Aloha: Hula Beyond Hawai’i” (Also 4 p.m.)

11:00 Consuelo Mack WealthTrack
(Also Tue. 5/21 at 1 p.m.)
11:30 Whitney Reynolds Show
   "A Moment In Time" (Also Mon. 5/20 at 6:30 a.m.; Mon. 5/20 at 1 p.m.)
12:00 Photographic Justice: The Corky Lee Story
1:00 China: Frame By Frame
   "Chicago"
2:00 The Express Way with Dule Hill
   "Chicago"
3:00 Pacific Heartbeat
   "Tokyo Hula"
4:00 Pacific Heartbeat
   "American Aloha: Hula Beyond Hawai'i"
5:00 To The Contrary with Bonnie Erbe
   (Also Sun. 5/19 at 6:30 a.m.; Sun. 5/19 at 2 p.m.; Wed. 5/22 at 1 p.m.)
5:30 Washington Week with the Atlantic
   (Also Sun. 5/19 at 7 a.m.)
6:00 Zocalo Public Square Presents
   "Facing Our History for a Brighter Future?"
7:00 Poetry In America
   "Who Burns for the Perfection of Paper" (Also Mon. 5/20 at 4 a.m.;
   Wed. 5/22 at 5 a.m.; Wed. 5/22 at 11 a.m.)
7:30 Poetry In America
   "Steps" (Also Mon. 5/20 at 4:30 a.m.; Wed. 5/22 at 5:30 a.m.; Wed. 5/22
   at 11:30 a.m.)
8:00 Asian Americans
   "Breaking Through" (Also Sun. 5/19 at 12 a.m.)
9:00 Snapshots of Confinement
   (Also Sun. 5/19 at 1 a.m.)
10:00 America ReFramed
   "Far East Deep South" (Also Sun. 5/19 at 2 a.m.; Sun. 5/19 at 9 a.m.;
   Sun. 5/19 at 5 p.m.)
11:30 POV Shorts
   "Happiness Is ~£4 Million" (Also Sun. 5/19 at 3:30 a.m.; Sun. 5/19 at
   10:30 a.m.; Sun. 5/19 at 6:30 p.m.)

Sunday 19

12:00 Asian Americans
   "Breaking Through"
1:00 Snapshots of Confinement
2:00 America ReFramed
   "Far East Deep South" (Also 9 a.m.; 5 p.m.)
3:30 POV Shorts
   "Happiness Is ~£4 Million" (Also 10:30 a.m.; 6:30 p.m.)
4:00 Independent Lens
   "The Donut King"
5:30 Local, USA
   "Chinatown Auxiliary"
6:00 On Story
   "On PAST LIVES" (Also 4:30 p.m.)
6:30 To The Contrary with Bonnie Erbe
   (Also 2 p.m.; Wed. 5/22 at 1 p.m.)
7:00 Washington Week with the Atlantic
7:30 The Open Mind
   "Decency In Decline" (Also 3 p.m.; Mon. 5/20 at 1:30 p.m.)
8:00 DW Focus On Europe
8:30 DW Global Us

9:00 America ReFramed
   "Far East Deep South" (Also 5 p.m.)
10:30 POV Shorts
   "Happiness Is ~£4 Million" (Also 6:30 p.m.)
11:00 The Chavis Chronicles
   "Howard Robertson"
11:30 Laura Flanders & Friends
12:00 10 Days In Watts
   "Watts Pride"
12:30 America's Heartland
1:00 This American Land
   "Renewable Urban Energy, Crop-Switching in the Megadrought,
   Highway Crossings for Wildlife"
1:30 Start Up
   "Olde Town Overhaul: New Kensington, PA"
2:00 To The Contrary with Bonnie Erbe
   (Also Wed. 5/22 at 1 p.m.)
2:30 Firing Line with Margaret Hoover
3:00 The Open Mind
   "Decency In Decline" (Also Mon. 5/20 at 1:30 p.m.)
3:30 ICT News with Aliyah Chavez
4:00 DW News with Aliyah Chavez
4:30 On Story
   "On PAST LIVES"
5:00 America ReFramed
   "Far East Deep South"
6:30 POV Shorts
   "Happiness Is ~£4 Million"
7:00 We Said No! No!: A Story of Civil Disobedience
   (Also Mon. 5/20 at 5 a.m.)
8:00 Nature
   "Saving The Animals of Ukraine" (Also Mon. 5/20 at 12 a.m.; Mon. 5/20
   at 8 a.m.)
9:00 Finding Your Roots
   "Hold The Laughter" (Also Mon. 5/20 at 1 a.m.; Mon. 5/20 at 9 a.m.)
10:00 Reel South
   "Land-Scraped Landscapes" (Also Mon. 5/20 at 2 a.m.; Mon. 5/20 at 10
   a.m.; Thu. 5/23 at 5 a.m.; Thu. 5/23 at 11 a.m.)
11:00 Pacific Heartbeat
   "Stan" (Also Mon. 5/20 at 3 a.m.; Mon. 5/20 at 11 a.m.)

Monday 20

12:00 Nature
   "Saving The Animals of Ukraine" (Also 8 a.m.)
1:00 Finding Your Roots
   "Hold The Laughter" (Also 9 a.m.)
2:00 Reel South
   "Land-Scraped Landscapes" (Also 10 a.m.; Thu. 5/23 at 5 a.m.; Thu. 5/23
   at 11 a.m.)
3:00 Pacific Heartbeat
   "Stan" (Also 11 a.m.)
4:00 Poetry In America
   "Who Burns for the Perfection of Paper" (Also Wed. 5/22 at 5 a.m.;
   Wed. 5/22 at 11 a.m.)
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>4:30</td>
<td>Poetry In America</td>
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<tr>
<td></td>
<td>&quot;Steps&quot; (Also Wed. 5/22 at 5:30 a.m.; Wed. 5/22 at 11:30 a.m.)</td>
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<tr>
<td>5:00</td>
<td>We Said No! No!: A Story of Civil Disobedience</td>
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<tr>
<td>6:00</td>
<td>BBC News</td>
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<tr>
<td>6:30</td>
<td>Whitney Reynolds Show</td>
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<td></td>
<td>&quot;A Moment In Time&quot; (Also 1 p.m.)</td>
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<tr>
<td>7:00</td>
<td>Newsroom Tokyo</td>
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<tr>
<td>7:25</td>
<td>Newsline In Depth</td>
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<tr>
<td>7:40</td>
<td>Direct Talk</td>
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<tr>
<td>8:00</td>
<td>Nature</td>
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<tr>
<td></td>
<td>&quot;Saving The Animals of Ukraine&quot;</td>
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<td>9:00</td>
<td>Finding Your Roots</td>
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<td></td>
<td>&quot;Hold The Laughter&quot;</td>
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<tr>
<td>10:00</td>
<td>Reel South</td>
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<tr>
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<td>&quot;Land-Scraped Landscapes&quot; (Also Thu. 5/23 at 5 a.m.; Thu. 5/23 at 11 a.m.)</td>
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<tr>
<td>11:00</td>
<td>Pacific Heartbeat</td>
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<tr>
<td></td>
<td>&quot;Stan&quot;</td>
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<tr>
<td>12:00</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>1:00</td>
<td>Whitney Reynolds Show</td>
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<td></td>
<td>&quot;A Moment In Time&quot;</td>
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<tr>
<td>1:30</td>
<td>The Open Mind</td>
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<td></td>
<td>&quot;Decency In Decline&quot;</td>
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<tr>
<td>2:00</td>
<td>First Peoples</td>
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<td></td>
<td>&quot;Americas&quot;</td>
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<td>3:00</td>
<td>First Peoples</td>
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<td>&quot;Africa&quot;</td>
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<td>4:00</td>
<td>First Peoples</td>
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<tr>
<td></td>
<td>&quot;Asia&quot;</td>
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<tr>
<td>5:00</td>
<td>Rick Steves Europe</td>
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<tr>
<td></td>
<td>&quot;Rick Steves' Europe: Baroque Art&quot;</td>
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<tr>
<td>5:30</td>
<td>BBC News America</td>
</tr>
<tr>
<td>6:00</td>
<td>The Desert Speaks</td>
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<td></td>
<td>&quot;Into The Swell: Utah's High Desert&quot;</td>
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<tr>
<td>6:30</td>
<td>Arizona Illustrated</td>
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<tr>
<td>7:00</td>
<td>Arizona Horizon</td>
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<tr>
<td>7:30</td>
<td>ICT News with Aliyah Chavez</td>
</tr>
<tr>
<td>8:00</td>
<td>Betrayed: Surviving An American Concentration Camp</td>
</tr>
<tr>
<td>9:00</td>
<td>Local, USA</td>
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<tr>
<td></td>
<td>&quot;Asian American Stories of Resilience, Part 1&quot; (Also Tue. 5/21 at 2 a.m.; Tue. 5/21 at 10 a.m.; Fri. 5/24 at 5 a.m.; Fri. 5/24 at 11 a.m.; Fri. 5/24 at 2 p.m.)</td>
</tr>
<tr>
<td>9:30</td>
<td>Stories from the Stage</td>
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<tr>
<td></td>
<td>&quot;Youth Rising&quot; (Also Tue. 5/21 at 2:30 a.m.; Tue. 5/21 at 10:30 a.m.; Fri. 5/24 at 5:30 a.m.; Fri. 5/24 at 11:30 a.m.; Fri. 5/24 at 2:30 p.m.)</td>
</tr>
<tr>
<td>10:00</td>
<td>PBS NewsHour</td>
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<tr>
<td>11:00</td>
<td>ICT News with Aliyah Chavez</td>
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<tr>
<td>11:30</td>
<td>BBC News</td>
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**Tuesday 21**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Unforgettable Augustus Post</td>
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<tr>
<td></td>
<td>(Also 8 a.m.; Sun. 5/26 at 5:30 a.m.)</td>
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<tr>
<td>12:30</td>
<td>Tyrus Wong: American Masters</td>
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<tr>
<td></td>
<td>(Also 8:30 a.m.; Sun. 5/26 at 4 a.m.)</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>2:00</td>
<td>Local, USA</td>
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<tr>
<td></td>
<td>&quot;Asian American Stories of Resilience, Part 1&quot; (Also 10 a.m.; Fri. 5/24 at 5 a.m.; Fri. 5/24 at 11 a.m.; Fri. 5/24 at 2 p.m.)</td>
</tr>
<tr>
<td>2:30</td>
<td>Stories from the Stage</td>
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<tr>
<td></td>
<td>&quot;Youth Rising&quot; (Also 10:30 a.m.; Fri. 5/24 at 5:30 a.m.; Fri. 5/24 at 11:30 a.m.; Fri. 5/24 at 2:30 p.m.)</td>
</tr>
<tr>
<td>3:00</td>
<td>PBS NewsHour</td>
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<tr>
<td>4:00</td>
<td>Amanpour and Company</td>
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<tr>
<td>5:00</td>
<td>Ito Sisters: An American Story</td>
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<td></td>
<td>(Also 11 a.m.)</td>
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<tr>
<td>6:00</td>
<td>BBC News</td>
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<tr>
<td>6:30</td>
<td>Asia Insight</td>
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<tr>
<td>7:00</td>
<td>Newsroom Tokyo</td>
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<td>7:25</td>
<td>Newsline In Depth</td>
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<tr>
<td>7:40</td>
<td>Direct Talk</td>
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<tr>
<td>8:00</td>
<td>Unforgettable Augustus Post</td>
</tr>
<tr>
<td>8:30</td>
<td>Tyrus Wong: American Masters</td>
</tr>
<tr>
<td>10:00</td>
<td>Local, USA</td>
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<tr>
<td></td>
<td>&quot;Asian American Stories of Resilience, Part 1&quot; (Also Fri. 5/24 at 5 a.m.; Fri. 5/24 at 11 a.m.; Fri. 5/24 at 2 p.m.)</td>
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<tr>
<td>10:30</td>
<td>Stories from the Stage</td>
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<tr>
<td></td>
<td>&quot;Youth Rising&quot; (Also Fri. 5/24 at 5:30 a.m.; Fri. 5/24 at 11:30 a.m.; Fri. 5/24 at 2:30 p.m.)</td>
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<td>11:00</td>
<td>Ito Sisters: An American Story</td>
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<td>12:00</td>
<td>Amanpour and Company</td>
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<tr>
<td>1:00</td>
<td>Consuelo Mack WealthTrack</td>
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<tr>
<td>1:30</td>
<td>Asia Insight</td>
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<td>2:00</td>
<td>First Peoples</td>
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<tr>
<td></td>
<td>&quot;Australia&quot;</td>
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<tr>
<td>3:00</td>
<td>First Peoples</td>
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<td></td>
<td>&quot;Europe&quot;</td>
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<tr>
<td>4:00</td>
<td>Angels On Horseback: Midwives in the Mountains</td>
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<tr>
<td>5:00</td>
<td>Rick Steves Europe</td>
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<tr>
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<td>&quot;Rick Steves' Europe: Art of the Neoclassical and Romantic Ages&quot;</td>
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<tr>
<td>5:30</td>
<td>BBC News America</td>
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<td>6:00</td>
<td>Arizona Wildlife Views</td>
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<td>&quot;Wolf Cross Foster Show&quot;</td>
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<td>6:30</td>
<td>Trail Mixud</td>
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<td></td>
<td>&quot;All Aboard Next Stop Verde Valley&quot;</td>
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<tr>
<td>7:00</td>
<td>Arizona Horizon</td>
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<tr>
<td>7:30</td>
<td>ICT News with Aliyah Chavez</td>
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<tr>
<td>8:00</td>
<td>Secrets of the Dead</td>
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<td></td>
<td>&quot;The End of the Romans&quot; (Also Wed. 5/22 at 1 a.m.; Wed. 5/22 at 9 a.m.)</td>
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<tr>
<td>9:00</td>
<td>Amazing Human Body</td>
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<td></td>
<td>&quot;Survive&quot; (Also Wed. 5/22 at 2 a.m.; Wed. 5/22 at 10 a.m.; Sat. 5/25 at 5 a.m.)</td>
</tr>
<tr>
<td>10:00</td>
<td>PBS NewsHour</td>
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<tr>
<td>11:00</td>
<td>ICT News with Aliyah Chavez</td>
</tr>
<tr>
<td>11:30</td>
<td>BBC News</td>
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**Wednesday 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Nova</td>
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<tr>
<td></td>
<td>&quot;Secrets In Your Data&quot; (Also 8 a.m.)</td>
</tr>
</tbody>
</table>
1:00 Secrets of the Dead
   "The End of the Romans" (Also 9 a.m.)
2:00 Amazing Human Body
   "Survive" (Also 10 a.m.; Sat. 5/25 at 5 a.m.)
3:00 PBS NewsHour

4:00 Amanpour and Company

5:00 Poetry In America
   "Who Burns for the Perfection of Paper" (Also 11 a.m.)
5:30 Poetry In America
   "Steps" (Also 11:30 a.m.)
6:00 BBC News
6:30 Gzero World with Ian Bremmer
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 Nova
   "Secrets In Your Data"
9:00 Secrets of the Dead
   "The End of the Romans"
10:00 Amazing Human Body
   "Survive" (Also Sat. 5/25 at 5 a.m.)
11:00 Poetry In America
   "Who Burns for the Perfection of Paper"
11:30 Poetry In America
   "Steps"
12:00 Amanpour and Company
1:00 To The Contrary with Bonnie Erbe
1:30 Energy Switch
   "Energy for Africa"
2:00 Surviving The Dust Bowl: American Experience
3:00 Citizen Hearst: An American Experience Special
   "Part One"
5:00 Rick Steves Europe
   "Rick Steves’ Europe: Art of the Impressionists and Beyond"
5:30 BBC News America
6:00 Books & Co.
   "Jessica Knoll: "Luckiest Girl Alive""
6:30 Check, Please! Arizona
   "Arizona PBS Staff Picks"
7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
8:00 America ReFramed
   "Blurring The Color Line" (Also Fri. 5/24 at 12 a.m.; Fri. 5/24 at 8 a.m.; Fri. 5/24 at 3 p.m.; Sat. 5/25 at 10 a.m.; Sun. 5/26 at 2 a.m.; Sun. 5/26 at 9 a.m.; Sun. 5/26 at 5 p.m.)
9:00 Alternative Facts: The Lies of Executive Order 9066
   (Also Fri. 5/24 at 1 a.m.; Fri. 5/24 at 9 a.m.; Fri. 5/24 at 4 p.m.; Sat. 5/25 at 11 a.m.; Sun. 5/26 at 3 a.m.; Sun. 5/26 at 10 a.m.; Sun. 5/26 at 6 p.m.; Wed. 5/29 at 5 a.m.; Wed. 5/29 at 11 a.m.)
10:00 PBS NewsHour
11:00 ICT News with Aliyah Chavez
11:30 BBC News

**Friday 24**

12:00 America ReFramed
   "Blurring The Color Line" (Also 8 a.m.; 3 p.m.; Sat. 5/25 at 10 a.m.; Sun. 5/26 at 2 a.m.; Sun. 5/26 at 9 a.m.; Sun. 5/26 at 5 p.m.)
1:00 Alternative Facts: The Lies of Executive Order 9066
   (Also 9 a.m.; 4 p.m.; Sat. 5/25 at 11 a.m.; Sun. 5/26 at 3 a.m.; Sun. 5/26 at 10 a.m.; Sun. 5/26 at 6 p.m.; Wed. 5/29 at 5 a.m.; Wed. 5/29 at 11 a.m.)
2:00 Shinmachi: Stronger Than A Tsunami
   (Also 10 a.m.; Tue. 5/28 at 5 a.m.; Tue. 5/28 at 11 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
5:00 Local, USA
"Asian American Stories of Resilience, Part 1" (Also 11 a.m.; 2 p.m.)

5:30 Stories from the Stage
"Youth Rising" (Also 11:30 a.m.; 2:30 p.m.)

6:00 BBC News

6:30 Closer to Truth's Ultimate Matters
"Are There Things Not Material?" (Also 1:30 p.m.)

7:00 Newsroom Tokyo

7:25 Newsline In Depth

7:40 Direct Talk

8:00 America ReFramed
"Blurring The Color Line" (Also 3 p.m.; Sat. 5/25 at 10 p.m.; Sun. 5/26 at 2 a.m.; Sun. 5/26 at 9 a.m.; Sun. 5/26 at 5 p.m.)

9:00 Alternative Facts: The Lies of Executive Order 9066
(Also 4 p.m.; Sat. 5/25 at 11 p.m.; Sun. 5/26 at 3 a.m.; Sun. 5/26 at 10 a.m.; Sun. 5/26 at 6 p.m.; Wed. 5/29 at 5 a.m.; Wed. 5/29 at 11 a.m.)

10:00 Shinmachi: Stronger Than A Tsunami
(Also Tue. 5/28 at 5 a.m.; Tue. 5/28 at 11 a.m.)

11:00 Local, USA
"Asian American Stories of Resilience, Part 1" (Also 2 p.m.)

11:30 Stories from the Stage
"Youth Rising" (Also 2:30 p.m.)

12:00 Amanpour and Company

1:00 Gzero World with Ian Bremmer

1:30 Closer to Truth's Ultimate Matters
"Are There Things Not Material?"

2:00 Local, USA
"Asian American Stories of Resilience, Part 1"

2:30 Stories from the Stage
"Youth Rising"

3:00 Alternative Facts: The Lies of Executive Order 9066
(Also Sat. 5/25 at 11 p.m.; Sun. 5/26 at 3 a.m.; Sun. 5/26 at 10 a.m.; Sun. 5/26 at 6 p.m.; Wed. 5/29 at 5 a.m.; Wed. 5/29 at 11 a.m.)

4:00 Alternative Facts: The Lies of Executive Order 9066
(Also Sat. 5/25 at 10 p.m.; Sun. 5/26 at 2 a.m.; Sun. 5/26 at 9 a.m.; Sun. 5/26 at 5 p.m.)

5:00 Rick Steves Europe
"The Majesty of Madrid"

5:30 BBC News America

6:00 The Civic Discourse Project
"Ideological Conformity and Censorship"

6:30 Civil Discourse
"When Great Artists Behave Badly (Part 1)"

7:00 Arizona Horizon

7:30 ICT News with Aliyah Chavez

8:00 American Experience
"The Riot Report" (Also Sat. 5/25 at 1 a.m.; Sat. 5/25 at 9 a.m.)

10:00 PBS NewsHour

11:00 ICT News with Aliyah Chavez

11:30 BBC News

Saturday 25

12:00 Rising Against Asian Hate: One Day In March
(Also 8 a.m.)

1:00 American Experience
"The Riot Report" (Also 9 a.m.)

3:00 PBS NewsHour

4:00 Amanpour and Company
(Also Mon. 5/27 at 12 p.m.)

5:00 Amazing Human Body
"Survive"

6:00 Whitney Reynolds Show
"Midlife Movement" (Also 11:30 a.m.; Mon. 5/27 at 6:30 a.m.; Mon. 5/27 at 1 p.m.)

6:30 Consuelo Mack WealthTrack
(Also 11 a.m.; Tue. 5/28 at 1 p.m.)

7:00 To The Contrary with Bonnie Erbe
(Also Sun. 5/26 at 6:30 a.m.; Sun. 5/26 at 2 p.m.; Wed. 5/29 at 1 p.m.)

7:30 Washington Week with the Atlantic
(Also Sun. 5/26 at 7 a.m.)

8:00 Rising Against Asian Hate: One Day In March

9:00 American Experience
"The Riot Report"

11:00 Consuelo Mack WealthTrack
(Also Tue. 5/28 at 1 p.m.)

11:30 Whitney Reynolds Show
"Midlife Movement" (Also Mon. 5/27 at 6:30 a.m.; Mon. 5/27 at 1 p.m.)

12:00 Armed with Language

1:00 The Tuskegee Airmen: Return to Ramitelli

2:00 The Seabees On Iwo Jima
(Also Mon. 5/27 at 8 p.m.)

3:00 Her War, Her Story: World War II

4:00 1st to Fight: Pacific War Marines

5:00 The Ghost Army

6:00 Zocalo Public Square Presents
"Did Truth Ever Matter?"

7:00 Final Landing On Iwo Jima
(Also Wed. 5/29 at 8 p.m.)

8:00 American Masters
"Amy Tan: Unintended Memoir" (Also Sun. 5/26 at 12 a.m.)

10:00 America ReFramed
"Blurring The Color Line" (Also Sun. 5/26 at 2 a.m.; Sun. 5/26 at 9 a.m.; Sun. 5/26 at 5 p.m.)

11:00 Alternative Facts: The Lies of Executive Order 9066
(Also Sun. 5/26 at 3 a.m.; Sun. 5/26 at 10 a.m.; Sun. 5/26 at 6 p.m.; Wed. 5/29 at 5 a.m.; Wed. 5/29 at 11 a.m.)

Sunday 26

12:00 American Masters
"Amy Tan: Unintended Memoir"

2:00 America ReFramed
"Blurring The Color Line" (Also 9 a.m.; 5 p.m.)

3:00 Alternative Facts: The Lies of Executive Order 9066
(Also 10 a.m.; 6 p.m.; Wed. 5/29 at 5 a.m.; Wed. 5/29 at 11 a.m.)

4:00 Tyrus Wong: American Masters

5:30 Unforgettable Augustus Post

6:00 On Story
"Script to Screen: DOLEMITE IS MY N a.m.E." (Also 4:30 p.m.)
6:30 To The Contrary with Bonnie Erbe  
(Also 2 p.m.; Wed. 5/29 at 1 p.m.)

7:00 Washington Week with the Atlantic

7:30 The Open Mind  
“Surveillance, Truckers, and You” (Also 3 p.m.; Mon. 5/27 at 1:30 p.m.)

8:00 Focus On Europe

8:30 DW Global Us  
(Also 4 p.m.)

9:00 America ReFramed  
“Blurring The Color Line” (Also 5 p.m.)

10:00 Alternative Facts: The Lies of Executive Order 9066  
(Also 6 p.m.; Wed. 5/29 at 5 a.m.; Wed. 5/29 at 11 a.m.)

11:00 The Chavis Chronicles  
“Robert Smith”

11:30 Laura Flanders & Friends

12:00 10 Days In Watts  
“A Garden Grows In Watts”

12:30 America’s Heartland

1:00 This American Land  
“Long Journey for Spawning Salmon, A Wildlife Photographer’s Lone Pandemic Ordeal, Restoring the Colorado Delta”

1:30 Start Up  
“Conneqt: Harlem, NYC”

2:00 To The Contrary with Bonnie Erbe  
(Also Wed. 5/29 at 1 p.m.)

2:30 Firing Line with Margaret Hoover

3:00 The Open Mind  
“Surveillance, Truckers, and You” (Also Mon. 5/27 at 1:30 p.m.)

3:30 ICT News with Aliyah Chavez

4:00 DW Global Us

4:30 On Story  
“Script to Screen: Dolemite is my Name”

5:00 America ReFramed  
“Blurring The Color Line”

6:00 Alternative Facts: The Lies of Executive Order 9066  
(Also Wed. 5/29 at 5 a.m.; Wed. 5/29 at 11 a.m.)

7:00 The Vow from Hiroshima

8:00 Nature  
“Green Island, White Desert” (Also Mon. 5/27 at 12 a.m.; Mon. 5/27 at 8 a.m.)

9:00 Finding Your Roots  
“Far and Away” (Also Mon. 5/27 at 1 a.m.; Mon. 5/27 at 9 a.m.)

10:00 Independent Lens  
“Beyond Utopia” (Also Mon. 5/27 at 2 a.m.; Mon. 5/27 at 10 a.m.)

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Monday 27

12:00 Nature  
“Green Island, White Desert” (Also 8 a.m.)

1:00 Finding Your Roots  
“Far and Away” (Also 9 a.m.)

2:00 Independent Lens  
“Beyond Utopia” (Also 10 a.m.)

4:00 American Experience  
“The Sun Queen”

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Tuesday 28

12:00 House in the Garden: Shofuso and Modernism  
(Also 8 a.m.; Thu. 5/30 at 5:30 a.m.; Thu. 5/30 at 11:30 a.m.; Fri. 5/31 at 8 p.m.)

12:30 American Masters  
“Waterman - Duke: Ambassador of Aloha” (Also 8:30 a.m.)
2:00 Local, USA
"Asian American Stories of Resilience, Part 2" (Also 10 a.m.; Fri. 5/31 at 5 a.m.; Fri. 5/31 at 11 a.m.; Fri. 5/31 at 2 p.m.)

2:30 Stories from the Stage
"It's All Relative" (Also 10:30 a.m.; Fri. 5/31 at 11:30 a.m.; Fri. 5/31 at 2:30 p.m.)

3:00 PBS NewsHour
4:00 Amanpour and Company
5:00 Shinmachi: Stronger Than A Tsunami
6:00 BBC News
6:30 Asia Insight
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk

8:00 House in the Garden: Shofuso and Modernism
(Also Thu. 5/30 at 5:30 a.m.; Thu. 5/30 at 11:30 a.m.; Fri. 5/31 at 8 p.m.)

8:30 American Masters
"Waterman - Duke: Ambassador of Aloha"

10:00 Local, USA
"Asian American Stories of Resilience, Part 2" (Also Fri. 5/31 at 5 a.m.; Fri. 5/31 at 11 a.m.; Fri. 5/31 at 2 p.m.)

10:30 Stories from the Stage
"It's All Relative" (Also Fri. 5/31 at 5:30 a.m.; Fri. 5/31 at 11:30 a.m.; Fri. 5/31 at 2:30 p.m.)

11:00 Shinmachi: Stronger Than A Tsunami
12:00 Amanpour and Company
1:00 Consuelo Mack WealthTrack
1:30 Asia Insight
2:00 American Experience
"Riveted: The History of Jeans"

3:00 American Experience
"The Lie Detector"

4:00 American Experience
"Ruthless: Monopoly's Secret History"

5:00 Rick Steves Europe
"Normandy: War-Torn Yet Full of Life"

5:30 BBC News America
6:00 Arizona Wildlife Views
"Wildlife Crossings Show"

6:30 Trail Mixd
"Wickenburgs Rustic Western Charm"

7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
8:00 Secrets of the Dead
"Abandoning The Titanic" (Also Wed. 5/29 at 1 a.m.; Wed. 5/29 at 9 a.m.)

9:00 Amazing Human Body
"Learn" (Also Wed. 5/29 at 2 a.m.; Wed. 5/29 at 10 a.m.)

10:00 PBS NewsHour
11:00 ICT News with Aliyah Chavez
11:30 BBC News

Wednesday 29
12:00 Nova

"Decoding The Universe: Cosmos" (Also 8 a.m.)
1:00 Secrets of the Dead
"Abandoning The Titanic" (Also 9 a.m.)
2:00 Amazing Human Body
"Learn" (Also 10 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
5:00 Alternative Facts: The Lies of Executive Order 9066
(Also 11 a.m.)
6:00 BBC News
6:30 Gzero World with Ian Bremmer
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 Nova
"Decoding The Universe: Cosmos"
9:00 Secrets of the Dead
"Abandoning The Titanic"
10:00 Amazing Human Body
"Learn"
11:00 Alternative Facts: The Lies of Executive Order 9066
12:00 Amanpour and Company
1:00 To The Contrary with Bonnie Erbe
1:30 Energy Switch
"Sea Level Rise"
2:00 American Experience
"Fatal Flood"
3:00 American Experience
"Flood in the Desert"
4:00 American Experience
"Zoot Suit Riots"
5:00 Rick Steves Europe
"Belfast and the Best of Northern Ireland"
5:30 BBC News America
6:00 Zocalo Public Square Presents
"How Does A Community Save Itself?"
7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
8:00 Final Landing On Iwo Jima
9:00 Frontline
"South Korea's Adoption Reckoning" (Also Thu. 5/30 at 10 a.m.)
10:30 Unadopted
(Also Thu. 5/30 at 9:30 p.m.; Fri. 5/31 at 9:30 a.m.; Fri. 5/31 at 4:30 p.m.)
11:00 ICT News with Aliyah Chavez
11:30 BBC News

Thursday 30
12:00 POV
"How to Have An American Baby" (Also 8 a.m.)
2:00 Frontline
"South Korea's Adoption Reckoning" (Also 10 a.m.)
3:30 Amanpour and Company
4:00 Planet Earth II
4:30 Amanpour and Company
5:30 House in the Garden: Shofuso and Modernism
6:00 BBC News
6:30 Story in the Public Square
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 POV
  "How to Have An American Baby"
10:00 Frontline
  "South Korea’s Adoption Reckoning"
11:30 House in the Garden: Shofuso and Modernism
12:00 Amanpour and Company
1:00 Story in the Public Square
1:30 Second Opinion with Joan Lunden
  "Vaccine Hesitancy"
2:00 Norman Lear: American Masters
  "Joe Papp In Five Acts"
5:00 Rick Steves Europe
  "London: Mod and Trad"
5:30 BBC News America
6:00 Books & Co.
  "Ace Atkins: "Robert B. Parker's Slow Burn"
6:30 Check, Please! Arizona
  "Flavors to Savor"
7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
  (Also 11 p.m.)
8:00 America ReFramed
  "Geographies of Kinship" (Also Fri. 5/31 at 12 a.m.; Fri. 5/31 at 8 a.m.; Fri. 5/31 at 3 p.m.)
9:30 Unadopted
  (Also Fri. 5/31 at 1:30 a.m.; Fri. 5/31 at 9:30 a.m.; Fri. 5/31 at 4:30 p.m.)
10:00 PBS NewsHour
11:00 ICT News with Aliyah Chavez
11:30 BBC News

Friday 31
12:00 America ReFramed
  "Geographies of Kinship" (Also 8 a.m.; 3 p.m.)
1:30 Unadopted
  (Also 9:30 a.m.; 4:30 p.m.)
2:00 Reel South
  "South By South Korea" (Also 10 a.m.)
3:00 PBS NewsHour
4:00 Amanpour and Company
5:00 Local, USA
  "Asian American Stories of Resilience, Part 2" (Also 11 a.m.; 2 p.m.)
5:30 Stories from the Stage
  "It's All Relative" (Also 11:30 a.m.; 2:30 p.m.)
6:00 BBC News
6:30 Closer to Truth’s Ultimate Matters
  "Is The Anthropic Principle Significant?"
7:00 Newsroom Tokyo
7:25 Newsline In Depth
7:40 Direct Talk
8:00 America ReFramed
  "Geographies of Kinship" (Also 3 p.m.)
9:30 Unadopted
10:00 Reel South
  "South By South Korea"
11:00 Local, USA
  "Asian American Stories of Resilience, Part 2" (Also 2 p.m.)
11:30 Stories from the Stage
  "It's All Relative" (Also 2:30 p.m.)
12:00 Amanpour and Company
1:00 Gzero World with Ian Bremmer
1:30 Closer to Truth’s Ultimate Matters
  "Is The Anthropic Principle Significant?"
2:00 Local, USA
  "Asian American Stories of Resilience, Part 2"
2:30 Stories from the Stage
  "It's All Relative"
3:00 America ReFramed
  "Geographies of Kinship"
4:30 Unadopted
5:00 Rick Steves Europe
  "Highlights of Paris: Eiffel and Monet to Creme Brulee"
5:30 BBC News America
6:00 The Civic Discourse Project
  "1776 and Us: Finding The Founding in a Foundering"
6:30 Civil Discourse
  "When Great Artists Behave Badly (Part 2)"
7:00 Arizona Horizon
7:30 ICT News with Aliyah Chavez
  (Also 11 p.m.)
8:00 House in the Garden: Shofuso and Modernism
8:30 America’s First Guru
10:00 PBS NewsHour
11:00 ICT News with Aliyah Chavez
11:30 BBC News